

Bid Eng. Cat. 125



CATALOGUE
OF THE
VALUABLE & IMPORTANT COLLECTIONS
OF
ENGLISH HISTORICAL MEDALS,
AND
English and Foreign Civil, Military and Naval Decorations
OF THE LATE
CAPTAIN J. HAMILTON,
AND OF
JAMES SANDERS, ESQ.
(THE WHOLE THE PROPERTY OF JAMES SANDERS, ESQ.)

THESE COLLECTIONS INCLUDE
A MOST EXTENSIVE SERIES OF ENGLISH HISTORICAL MEDALS
FROM THE REIGN OF HENRY VIII TO THE PRESENT TIME.

Among the English Civil, Military & Naval Decorations
The Blake Medal (Admiral's) in gold; The Callis Medal, silver gilt; The Wooldridge Medal, in gold, with original Chain; The gold Medal of Pius VI, awarded to British Officers; The gold Pyrenees Medal for Generals; A Proof of the Edwards Medal; The E.I.C. gold Medals for the Conquest of Rodriguez &c., and Java; The George, Star, &c. of the Garter; The Badge of the Order of the Bath, &c.

A very large Series of Civil and Military Decorations
Of the Countries of Europe, and of Afghanistan, Persia, China, Mexico, &c.

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SOTHEBY, WILKINSON & HODGE,  
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AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

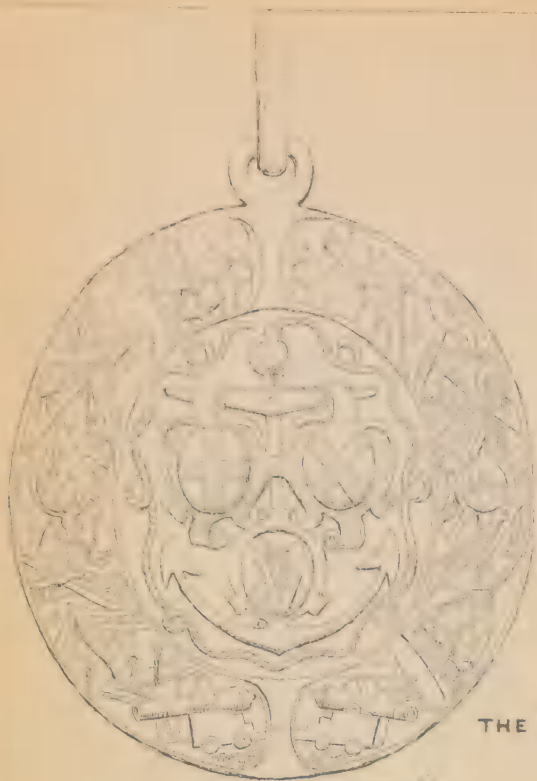
SOTHEY, WILKINSON & HODGE,

13 Wellington Street Strand.



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13541



A/

THE BLAKE MEDAL.  
Lot. 97.



A/

THE WOOLDRIDGE MEDAL.  
Lot. 467.



A/

THE PYRENEES MEDAL.  
Lot. 469.



## INTRODUCTION.

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THE Collection of which the following is the Catalogue was formed by the late CAPTAIN J. HAMILTON, and at his death came direct through his Executors into my possession. It consists of ENGLISH HISTORICAL MEDALS, and MILITARY, NAVAL AND CIVIL DECORATIONS, and also of a very large and important series of FOREIGN, CIVIL AND MILITARY DECORATIONS. It is probably the most interesting series of these classes which has ever been offered for sale in this country. The series of English Historical Medals will be found to be very extensive throughout all the Reigns, from Henry VIII to the present time; but perhaps most complete in those of the Stuart Kings, William and Mary, and Anne. In the Stuart series the Medals of the Dutch artists Müller and Van Abeelee are specially remarkable. They are of peculiar workmanship, being embossed and afterwards chased, and in consequence more rare than the usually cast or struck medals. In the series of Military and Naval Decorations several are unique, and others are of the greatest rarity. Among the former are the medals to Captain Callis (lot 465), to Captain Ewing (lot 466), to Captain Wooldridge (lot 467); and among the latter, the Blake Medal (lot 97), the Officer's Medal of the same class (lot 98), the Gold Medal of Pius VI (lot 468), and that for the Battles of the Pyrenees (lot 469), both awarded to Sir George A. Madden. The series of Medals awarded by the East India Company contains many rarities. The English Badges include the Badge of the Order of the Garter (lot 458), the Garter itself (lot 459), and the Badge of the Order of the Bath (lot 460), the rarity of which need not be mentioned. The series of Foreign Civil and Military Decorations will be found to be most interesting and very com-



plete. It contains many Orders of the greatest beauty and rarity, the acquiring of which could only have been accomplished with infinite trouble, and at the same time not without considerable personal interest in Continental and Foreign Countries. All the Decorations, both English as well as Foreign, have their original ribbons, which adds much to their interest.

Before this Catalogue was prepared the Collection was carefully examined, and every Medal, to which the slightest doubt could be attached, was excluded. It is therefore hoped that nothing excepting what is quite genuine has been allowed to pass into the Catalogue. With these exceptions the Collection is as complete as when it came into my possession.

It may be added, that in order to render the series more complete I have added from my own Collection, where specimens are wanting in CAPTAIN HAMILTON'S, many rare and valuable Historical Medals, and amongst the Military Decorations, besides others, the gold Medals for the Capture of Rodriguez, &c. (lot 512) and for the Conquest of Java (lot 514), which are of the extremest rarity.

J. SANDERS.

*Hammersmith,*

*March, 1882.*

# CATALOGUE

OF

## THE VALUABLE COLLECTIONS OF

### ENGLISH HISTORICAL MEDALS,

And English and Foreign Military and Civil Decorations

OF THE LATE

#### CAPTAIN J. HAMILTON AND OF JAMES SANDERS, Esq.

*The References are to Pinkerton's Medallic History of England, and to Van Loon, Histoire Metallique des Pays Bas (French Ed.) 1736; and the sizes are given in INCHES AND TENTHS.*

### FIRST DAY'S SALE.

| LOT     |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                 |   |      |
|---------|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| Lincoln | 1 | Henry VIII, medallic portrait, bust of King, nearly full face, ermine robes, chain with rose badge, and hat with jewels, wreath border; <i>rev. Henric' Oct' Rex. Angl.' &amp;c., engraved, AR 2.3, cast, chased, high relief, not contemporary, but probably unique</i>                                                                                                                                                                        | 1 | 13 0 |
| do      | 2 | Henry VIII, Head of the Church, half-length figure of King, crowned, with sword and orb; <i>rev. Shield, with supporters; above, crown, ANGLICE. Z. HIBERNICE. &amp;c., AR 1.75, cast, Med. Hist. iv, 4, very rare. Another, half-length figure of King, similar to the preceding; rev. Lion with orb, PARCERE. SVBIECTIS. &amp;c., AR 1.35, Med. Hist. iv, 3</i>                                                                               | 2 | 16 0 |
| do      | 3 | Edward VI, Coronation, Rose, crowned, between E. R.; <i>rev. INSIGNIA. POTENTISSIMI. &amp;c. AR 1.05, struck and a little chased, Med. Hist. iv, 7, rare. Christ's Hospital, bust of King, three-quarter length; rev. Open Bible, inscribed HEAR. READ., &amp;c.; below, IT. AM. 1756, AR 1.3, Med. Hist. iii, 8, rare. Another, similar, by Pingo, bust of King to right, with crowned hat; rev. similar, inscription around Bible, AR 1.4</i> | 3 | 15 0 |

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|   |    |   |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |   |        |
|---|----|---|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| 4 | 10 | 0 | 4  | Mary, State of England, by Trezzo, half-length figure of Queen to left, with coif.; <i>rev.</i> Mary as Peace, burning arms, CECIS. VISVS. TIMIDIS. QVIES., $\text{AR}$ 2.65, <i>Med. Hist.</i> v, 3, <i>rare</i>                                                                                                                                                                                                                                                                                       | 1 | Lincl  |
| 2 | 3  | 0 | 5  | Mary, another, similar to the preceding lot, but slightly gilt, $\text{AE}$ , Julius III, Restoration of Popery, by Cavino, bust of Pope to right; <i>rev.</i> Pope with Philip and Mary raising suppliant female, ANGLIA. RESVRGES., $\text{AR}$ 1.85, <i>Med. Hist.</i> vi, 6, <i>rare</i>                                                                                                                                                                                                            | 2 | Roller |
|   | 12 | 0 | 6  | Julius III, another, same as in the preceding lot, $\text{AR}$ . Badge of Mary, bust, three-quarters, to right, with coif; <i>rev.</i> M. R. monogram, ornamental border, and ring for suspension, $\text{AR}$ .95 by .85, <i>unique</i> (?)                                                                                                                                                                                                                                                            | 2 | Lucet  |
| 1 | 14 | 0 | 7  | Philip II of Spain, Battle of St. Quintin, bust of Philip to right; <i>rev.</i> Bust of St. Quintin facing; around, ANNO. MDLVII. DEN. X. TAG. &c., $\text{AR}$ 1.65, <i>Med. Hist.</i> vi, 2, <i>rare</i>                                                                                                                                                                                                                                                                                              | 1 | Gomes  |
| 1 | 7  | 0 | 8  | Francis II and Mary, busts, face to face; above, crown; <i>rev.</i> Shield of Dauphiné, crowned, FECIT. VTRAQVE. VNVM., $\text{AE}$ 2.05. Francis II of France, Peace of Edinburgh, bust of King to left, laureate; <i>rev.</i> F., crowned, between double cornucopiæ, ABUNDANTIA. PVBLICA. GALLIAR., $\text{AR}$ 2, <i>Tres. Num. Fr.</i> xv, 5, <i>rare</i> . Jetton of Mary, Shield, <i>rev.</i> Hand pruning tree, VIRESCIT. VVLNERE. VIRTVS., $\text{AR}$ 1.1, <i>De Bie, pl.</i> 62, <i>rare</i> | 3 | Lucet  |
| 5 | 5  | 0 | 9  | Elizabeth, Badge, bust of Queen to left, rich dress; <i>rev.</i> Phoenix in flames; above, monogram of Queen, crowned, deep rich border, $\text{AR}$ , <i>gilt</i> , 2.5 by 2. This piece is copied from the "Phoenix Badge," <i>Med. Hist.</i> vii, 9, and is signed in the truncation, Nicholls; it is of very beautiful work, and perhaps <i>unique</i>                                                                                                                                              | 1 | Lucet  |
| 1 | 10 | 0 | 10 | Assistance to Holland. Elizabeth on throne; at her side, Leicester, who holds her robe, DEO. OPT. MAX. LAVS. &c.; <i>rev.</i> Pope and other Ecclesiastics falling from heaven, QVEM. DEVS. CONFICIET. &c., $\text{AR}$ 2.1, <i>Med. Hist.</i> viii, 8, <i>rare</i>                                                                                                                                                                                                                                     | 1 | Ready  |
| 1 | 11 | 0 | 11 | Earl of Leicester. Departure from Belgium, Bust, with hat and feather; <i>rev.</i> Dog quitting sheep in flat country, NON. GREGEM. SED. INGRATOS., $\text{AR}$ , <i>gilt</i> , 1.9, <i>Med. Hist.</i> viii, 1, <i>rare</i>                                                                                                                                                                                                                                                                             | 1 | Roller |
|   | 12 | 0 | 12 | Assistance to Holland. Dutch Jettons, Elizabeth, attended by Leicester, giving sword to suppliants, E. R. EST. ALTRIX. &c.; <i>rev.</i> Sword pointing to clouds, SERMO. DEI. &c., $\text{AR}$ 1.2, <i>Med. Hist.</i> xiii, 5. Another, Queen presenting roses to deputies, MACTE. ANIMI. &c.; <i>rev.</i> Men with horse and ass at manger, SPRETA. AMBROSIA. &c., $\text{AR}$ 1.15. The same, in copper. Two others, in copper, as <i>Med. Hist.</i> ix, 7, and Bizot, p. 34; all <i>rare</i>         | 5 | Ford   |
| 1 | 1  | 0 | 13 | Elizabeth, Spanish Armada, bust of Queen, full face, crowned, with sceptre and orb, rich dress; <i>rev.</i> Bay-tree on island, inscribed NON. IPSA. PERICVLA. TANGVNT., $\text{AR}$ , <i>gilt</i> , 2 by 1.9, <i>Med. Hist.</i> vii, 9, <i>rare</i>                                                                                                                                                                                                                                                    | 1 | do     |



|         |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |   |    |      |
|---------|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|------|
| Lincoln | 14 | Elizabeth, Spanish Armada, another, same as the preceding lot, <i>AR</i> , gilt, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1 | 10 | 0    |
| Voseda  | 15 | Elizabeth, Spanish Armada, bust of Queen, similar, DITIOR. IN. TOTO. NON. ALTER. &c.; <i>rev.</i> Ark in Sea, SEVAS. TRANQVILLA. PER. VNDAS., wreath border, <i>AR</i> 2.6 by 2.4, <i>Med. Hist.</i> vii, 5, very rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1 | 10 | 10 0 |
| Lincoln | 16 | Spanish Armada, Fleet scattered by winds, FLAVIT. ET. DISSIPATI. SVNT. 1588; <i>rev.</i> Church on rock, buffeted by winds, ALLIDOR. NON. LÆDOR., <i>AR</i> 2, <i>Med. Hist.</i> ix, 1, rare. Another, Fleet scattered, VENI. VIDE. VIVE.; <i>rev.</i> Pope and others in council, with eyes bandaged, O. COECAS. HOMINVM. &c., <i>AR</i> 2, <i>Med. Hist.</i> viii, 7, rare                                                                                                                                                                                                                                                                                                                                                                                                 | 2 | 4  | 5 0  |
| do      | 17 | Spanish Armada, Dutch Jettons, broken Ship, <i>rev.</i> Four persons kneeling, HOMO. PROPONIT. &c., <i>AR</i> 1.15, <i>Med. Hist.</i> ix, 6. Another, Shield of Zealand, <i>rev.</i> Two Ships engaged, VENIT. IVIT. FVIT. &c., <i>AR</i> 1.25, <i>Van Loon</i> , i, 384. Another, similar, <i>rev.</i> Three Ships engaged, SED. NOMINI. TVO. &c., <i>AR</i> 1.25, <i>Van Loon</i> , i, 388. Another, in copper, as <i>Van Loon</i> , i, 384; all rare                                                                                                                                                                                                                                                                                                                      | 4 | 3  | 0 0  |
| do      | 18 | Alliance with France and Holland, Hand holding cord with shields of England, France and Holland, <i>rev.</i> Shields of six Provinces, with arrows in centre, NEXOS. FAVORE. &c., <i>AR</i> 2.05, <i>Med. Hist.</i> ix, 3. Spanish defeat, similar, but <i>rev.</i> Naval Engagement, QVID. ME. PERSEQVERIS., <i>AR</i> 2, <i>Med. Hist.</i> ix, 3; both rare                                                                                                                                                                                                                                                                                                                                                                                                                | 2 | 2  | 6 0  |
| Pollin  | 19 | War in Holland, Dutch Jettons, Faith and Constancy, <i>rev.</i> Sow smitten by hand from heaven, CÆSA. FIRMABANT. FOEDERA. PORCA., <i>AR</i> 1.15, <i>Van Loon</i> , i, 471. Another, Breda taken, Men in boat, <i>rev.</i> BREDA. A. SERVITVTE. &c., <i>AR</i> 1.2, <i>Van Loon</i> , i, 402. Another, Battle of Nieuport, Shield of Zealand, <i>rev.</i> Battle, HOS. DIES. VIDIT. &c., <i>AR</i> 1.15, <i>Van Loon</i> , i, 535. Another, Shield of Utrecht, <i>rev.</i> Battle, HOC. OPVS. DOMINI. &c., <i>Æ</i> 1.25, <i>Van Loon</i> , i, 535. Another, Rheinberg taken, Army and heralds, <i>rev.</i> View of City, HOSTIS. DIRA. MINANS. &c., <i>AR</i> 1.2, <i>Van Loon</i> , i, 542. Another, Battle of Turnhout, <i>Æ</i> 1.2, <i>Van Loon</i> , i, 479; all rare | 6 | 1  | 2 0  |
| rare    | 20 | War in Holland, Taking of Rheinberg, by <i>Van Abeele</i> , bust of Prince Maurice; <i>rev.</i> the Prince on horseback, <i>AR</i> 2.65, <i>Van Loon</i> , ii, 149, very rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1 | 2  | 18 0 |
| Lincoln | 21 | War in Holland, Battle of Nieuport, Plan of Fort St. Andrew, COMPVLISO. AD. DEDIT. &c.; <i>rev.</i> Maurice on horseback, distant battle, CAPTIS. CXXX. MILIT. SIGNIS. &c., <i>AR</i> 2.05, <i>Van Loon</i> , i, 535. Another, Grave taken, view of Grave; <i>rev.</i> Cavalry action, and Naval action, TRIREM. VI. DEPRESS. &c., <i>AR</i> 2.2, <i>Van Loon</i> , i, 555; both rare                                                                                                                                                                                                                                                                                                                                                                                        | 2 | 1  | 4 0  |

|   |    |   |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|---|----|---|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4 | 14 | 0 | 22 | Earl of Pembroke, bust of Pembroke to right; <i>rev.</i> Female with dragon, DRACO. HIC. VER. &c., $\mathcal{A}$ 1.9, <i>Med. Hist.</i> v, 4. Lady Douglas? bust, three-quarter length, holding book, O. GOD. GRANT. PATIENCE. &c.; <i>rev.</i> QVHO. CAN. COMPARE. WITH. ME. &c., $\mathcal{A}$ 1.95; <i>both very fine</i> 2 <i>rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 5 | 10 | 0 | 23 | Marchioness of Northampton, by <i>Stephen of Holland</i> , bust to left, with coif and rich dress; <i>rev.</i> Faith holding cross, SOLA. TVTA. FIDES. AO. 1562, $\mathcal{A}$ 1.6, <i>Med. Hist.</i> x, 6, <i>very rare</i> 1 <i>Rollin</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 8 | 0  | 0 | 24 | James I, Badge, bust of King with hat; <i>rev.</i> Ark upon the Sea, STET. SALVVS. IN. VNDIS., $\mathcal{A}$ 2.1 by 1.7, <i>Med. Hist.</i> xii. 2, <i>very rare</i> . Coronation, bust of King to right; <i>rev.</i> Lion rampant, holding beacon, ECCE. PHAOS. &c., $\mathcal{A}$ 1.15, <i>Med. Hist.</i> xii, 1, <i>rare</i> 2 <i>Webster</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 1 | 18 | 0 | 25 | James I, Coronation, same as in preceding lot, $\mathcal{A}$ . Badge, bust of King, three-quarter length, rich dress, cap with feather; around, motto of the garter; <i>rev.</i> Shield, much ornamented; around, motto of the garter, $\mathcal{A}$ , <i>gilt</i> , 1.9 by 1.55, <i>unpublished, very rare, possibly by Nicholls, see lot 9</i> 2 <i>Rollin</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 1 | 0  | 0 | 26 | James I, Peace with Spain, bust of King, three-quarters, to right, hat with jewel; <i>rev.</i> Peace and Religion, HINC. PAX. COPIA. &c., openwork border, $\mathcal{A}$ 1.65, <i>Med. Hist.</i> xii, 6. Another, similar, bust of King to right, laureate, $\mathcal{A}$ 1.55, <i>chased, rare</i> 2 <i>Webster</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 3 | 10 | 0 | 27 | Gunpowder Plot, Snake gliding amongst lilies; <i>rev.</i> name of Jehovah within crown of thorns, NON. DORMITASTI. &c., $\mathcal{A}$ 1.1, <i>Med. Hist.</i> xi, 7, <i>rare</i> . Henry Prince of Wales, bust, three-quarters, to left; <i>rev.</i> Shield and his motto, FAX. MENTIS. HONESTÆ. GLORIA., $\mathcal{A}$ , <i>gilt</i> , 1.15, <i>Med. Hist.</i> xii, 3, <i>rare</i> 2 <i>Do</i>                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|   | 10 | 6 | 28 | Alliance with France and Holland, three Hearts; above, the name of Jehovah; <i>rev.</i> Lily, rose, and Belgic lion, CONTRA. VIM. TIRANNORVM., $\mathcal{A}$ 2, <i>Van Loon</i> , ii, 50. Another Jetton, <i>rev.</i> ORD. FÆD. BELG. A. REG. &c. $\mathcal{A}$ 1.2, <i>Van Loon</i> , ii, 50. Cautionary Towns restored, Shield of Zealand, &c.; <i>rev.</i> BENIGNITATE. FIDE. IVSTITIA. &c., $\mathcal{A}$ 1.2, <i>Med. Hist.</i> xi, 8; <i>all rare</i> . 3 <i>Smith</i>                                                                                                                                                                                                                                                                                                                                                             |
| 3 | 3  | 0 | 29 | Counters or Jettons. Sackville, Lord Buckhurst, Arms of Sackville, <i>rev.</i> Crest, ■ leopard rampant, SEMPER. FIDELIS., $\mathcal{A}$ 1.15, <i>Med. Hist.</i> xi, 1. Thomas Cecil, Lord Burghley, Shield, arms of Cecil, &c., <i>rev.</i> Crest, wheatsheaf with supporters, $\mathcal{A}$ 1.15, <i>Med. Hist.</i> xi, 5. Sir Robert Cecil, Arms of Cecil, <i>rev.</i> Crest, two bundles of arrows under helmet, SERO. SED. SERIO., $\mathcal{A}$ 1.15, <i>Med. Hist.</i> xi, 6. Sir Edward Coke, Shield, <i>rev.</i> Crest, ostrich with horse-shoe, PRVDENS. QVI. PATENS., $\mathcal{A}$ 1.15, <i>Med. Hist.</i> xi, 4. Earl of Traquair, Shield, <i>rev.</i> Triangle, to which is suspended scales, &c., HAS. RECTO. METAS. &c., $\mathcal{A}$ 1.1., <i>see Perry, Suppl.</i> II, 5; <i>all very rare and fine</i> 5 <i>Ford</i> |

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|         |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |      |    |               |              |
|---------|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|----|---------------|--------------|
| osedu   | 30 | Nicholas and Dorothy Wadham, bust of Wadham, three-quarters, to right, WHEN. CHRIST. WHO. IS. &c., <i>rev.</i> Bust of Dorothy Wadham, with hat, WE. SHAL. APPEARE. &c., $\text{AR}$ 2.15 by 1.8, <i>Med. Hist.</i> xiii, 7, <i>rare</i>                                                                                                                                                                                                                                               | 1    | 3  | 10            | 0            |
| ddiagh  | 31 | Nicholas and Dorothy Wadham, two very fine Chasings, in high relief, with portraits, same as on the preceding medal, <i>reverses plain</i> , $\text{AR}$ 2.2 by 1.85, <i>very rare</i>                                                                                                                                                                                                                                                                                                 | 2    | 12 | 0             | 0            |
| ollin   | 32 | Charles I, Coronation, by Briot, bust of King to right, <i>rev.</i> Hand with sword, DONEC. PAX. &c., $\text{AR}$ 1.2, <i>Med. Hist.</i> xv, 8. Henrietta Maria, Medalet, by Briot, Shields, crowned, <i>rev.</i> Large Trees and small ones, SVPEREMINET. OMNES. 1628, $\text{AR}$ 1.1, <i>Med. Hist.</i> xv. 10. Another, similar, not dated, $\text{AR}$ . Charles and Henrietta, Marriage, <i>rev.</i> Cupid with flowers, $\text{AR}$ 9, <i>Med. Hist.</i> xv, 1; <i>all rare</i> | 4    |    | 18            | 0            |
| do      | 33 | Charles I. Another similar lot: one Medalet of Henrietta Maria only, and another, by Briot, of Charles, Shield, crowned, <i>rev.</i> Sceptre and trident crossed, REGIT. VNVS. VTROQVE., $\text{AR}$ 1.1, <i>Med. Hist.</i> xv, 12, <i>rare</i>                                                                                                                                                                                                                                        | 4    | 1  | 5             | 0            |
| do      | 34 | Charles I. Charles and Henrietta, Medallet, as <i>Med. Hist.</i> xv, 1. Four others, on Birth and Baptism of Prince Charles, four Shields, HACTENVS. ANGLORVM. NVLLI., <i>rev.</i> Inscription, $\text{AR}$ , <i>Med. Hist.</i> xv, 14, 15, 17. Another, Birth of Prince James, <i>rev.</i> IACOBVS. DVX. EBOR. &c., $\text{AR}$ 1.2, <i>Med. Hist.</i> xv, 21; <i>all rare</i>                                                                                                        | 6    |    | 16            | 0            |
| do      | 35 | Charles I, another similar lot, $\text{AR}$ , <i>Med. Hist.</i> xv, 15, 17 (2), 21; <i>rare</i>                                                                                                                                                                                                                                                                                                                                                                                        | 12/- | 4  | <del>12</del> | <del>0</del> |
| do      | 36 | Charles I, Dominion of the Sea, by Briot, bust of King to right, <i>rev.</i> Ship on sea, NEC. META. MIHI. QVÆ. &c., $\text{AR}$ 2.35, <i>Med. Hist.</i> xvi, 7, <i>fine</i> ; <i>this specimen very rare</i>                                                                                                                                                                                                                                                                          | 1    |    | 12            | 0            |
| Jones   | 37 | Charles I. Frederick Prince of Orange, Knight of the Garter, bust of the Prince with George, <i>rev.</i> bust of Princes Amelia, $\text{AR}$ 3.35, <i>very fine and rare</i>                                                                                                                                                                                                                                                                                                           | 1    | 2  | 4             | 0            |
| ollin   | 38 | Charles I, Scottish Coronation, by Briot, bust of King to left, crowned, <i>rev.</i> Thistle, $\text{AR}$ 1.1, <i>Med. Hist.</i> xv, 19, <i>rare</i> . Return to London, by Briot, King on horseback, <i>rev.</i> View of City of London, SOL. ORBEM. REDIENTS. &c., $\text{AR}$ 1.7., <i>Med. Hist.</i> xvi, 2, <i>struck, therefore very rare</i>                                                                                                                                    | 2    | 1  | 3             | 0            |
| ampboya | 39 | Charles I. Another similar lot                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2    | 1  | 4             | 0            |
|         | 40 | Charles I, Return to London, same medal as in the previous lot, <i>but cast</i> , $\text{AR}$ . Prince Charles installed Knight of the Garter, Sheep beneath tall tree; above, crown; <i>rev.</i> CAROL. M.B. REGIS. FILIVS. &c., $\text{AR}$ 1.2, <i>Med. Hist.</i> xvi, 3, <i>rare</i>                                                                                                                                                                                               | 2    |    | 10            | 0            |
| Lincoln | 41 | Charles I, Dominion of the Sea, by Briot, similar to lot 36, but portrait of King older and on truncation, 1639, $\text{AR}$ 2.35; <i>this medal is very rare</i> ; <i>it was specially issued when Charles was settling the disputes between Holland and Spain</i>                                                                                                                                                                                                                    | 1    | 2  | 10            | 0            |

L 105. 14. 6



|   |    |   |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |   |                |
|---|----|---|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------------|
| 1 | 1  | 0 | 42 | William of Orange and Princess Mary, Marriage, by J. Blum, Prince and Princess, their hands joined; <i>rev.</i> William (as Pallas) and Mary (as Peace) holding olive-branch, <i>Bellonam Princeps Pallas, &amp;c.</i> , <i>Æ</i> 2.9, <i>Van Loon</i> , ii, 251, <i>very fine and rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1 | Ready<br>Robt  |
|   | 14 | 0 | 43 | William of Orange and Princess Mary, Marriage, another, same design, differently treated, legends concentric with the medal, <i>Æ</i> 2.5, <i>Van Loon</i> , ii. 251, <i>rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1 | Roll<br>Ford   |
| 3 | 0  | 0 | 44 | William of Orange and Princess Mary, Marriage, Frederick Henry seated on throne, distant battle, &c.; <i>rev.</i> William and Mary at entrance of garden; above, Belgic lion, QVO. TE. MARS. ET. AMOR. &c., <i>Æ</i> 2.9, <i>Van Loon</i> , ii, 257, <i>rare and very fine</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1 | Pran<br>Lancet |
| 2 | 0  | 0 | 45 | Frederick Henry, Prince of Orange, Knight of the Garter, by <i>Van Abeele</i> , bust of Prince, three-quarters, to right, in armour, and with medal of Garter; <i>rev.</i> Seven Shields, interspersed with arms, VLTIMVS. ANTE. OMNES. &c., <i>Æ</i> 2.65, <i>very fine, and very rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1 | Horn           |
| 1 | 11 | 0 | 46 | Frederick Henry, Prince of Orange, Knight of the Garter, by <i>Van Abeele</i> , another, same as previous lot, <i>Æ</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1 | Lucer          |
| 2 | 16 | 0 | 47 | Charles I, Scottish Rebellion, King on horseback, to left, <i>rev.</i> Rose and thistle united by cord, &c., QVOS. DEVS., <i>Æ</i> 1.2, <i>Med. Hist.</i> xvi, 11. Outbreak of Civil War, by <i>Rawlins</i> , bust of King to right, <i>rev.</i> Sword and laurel, crossed, <i>rev.</i> IN. VTRVMQVE. PARATVS., <i>Æ</i> 1.1, <i>Med. Hist.</i> xvi, 13, <i>fine and rare</i> . Bishop Juxon, by <i>Briot</i> , Hand holding crozier, &c., <i>rev.</i> Shield, arms of See of London and Juxon, GVIL. LOND. EPVS. &c., <i>Æ</i> 1.05, <i>Med. Hist.</i> xviii, 3, <i>very fine and rare</i> . France and England, Jetton, Shields of France and Navarre, <i>rev.</i> Lily bending towards GALLIA. &c., <i>Æ</i> 1.1, <i>rare, unpublished</i> | 4 | Bieker         |
| 1 | 10 | 0 | 48 | Charles I and Queen, Meeting at Kington, by <i>Rawlins</i> , King and Queen seated, CERTVS. PYTHONEM. IVNCTI.; <i>rev.</i> XIII. IVL. CAROL. ET. MARIE. &c., <i>Æ</i> 1.45, <i>Med. Hist.</i> xvi, 9, <i>extremely rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1 | Wootte         |
| 2 | 0  | 0 | 49 | Earl of Essex, Military Badge, Bust, three-quarters, to left, with sword, <i>Should hear both houses, &amp;c.</i> ; <i>rev.</i> The two Houses of Parliament, <i>Æ</i> 1.75 by 1.45, <i>Med. Hist.</i> xxi, 5, with original Chain, <i>extremely rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1 | Ady<br>- for   |
|   | 17 | 0 | 50 | Earl of Essex, another, similar, but <i>Æ</i> , <i>gilt</i> , and no chain, <i>rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1 |                |
|   |    |   | 51 | Earl of Essex, another; above bust, hand with sword, THE. SWORD. OF. THE. LORD. &c.; <i>rev.</i> The two Houses of Parliament, IN. THE. MVLLTITVDE. OF. COVNCILLORS. &c., <i>Æ</i> , <i>gilt</i> , 1.55 by 1.2., <i>unpublished, very rare</i> . Another, bust of Essex in armour, <i>rev.</i> Shield, crowned, <i>Æ</i> , <i>gilt</i> , 1 by .85, <i>Med. Hist.</i> xxi, 7, <i>rare</i>                                                                                                                                                                                                                                                                                                                                                      | 2 | Lincol         |
| 2 | 2  | 0 |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |   |                |

|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                          |   |    |      |
|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|------|
| 52 | Earl of Essex, Military Badge, with <i>rev.</i> Shield, crowned, as in last lot, <i>Æ</i> , <i>gilt</i> . Another, Bust facing R. R. R. P. P. P. FIDIS-SIMVS.; <i>rev.</i> S. X.; below, on scroll, G. L.; around, MAG. PRO-TECR. &c., <i>Æ</i> 1.45, <i>Med. Hist.</i> xxi, 4, <i>very rare</i> . Death of Essex, by <i>Simon</i> , Bust to right; <i>rev.</i> Grief seated among ruins, HINC. ILLÆ. LACHRYMÆ. &c. <i>Æ</i> .8 by .65, <i>very rare</i> | 3 | 17 | 0    |
| 53 | Sir Thomas Fairfax, Military Badge, Bust in armour, three-quarters, to right, <i>rev.</i> Shield, arms of Fairfax, floral border, <i>Æ</i> , <i>gilt</i> , 1.9 by 1.6, <i>Med. Hist.</i> xxi, 12, <i>fine and rare</i>                                                                                                                                                                                                                                   | 1 | 11 | 0    |
| 54 | Sir Thomas Fairfax, Military Badge, Bust to left, THO. FAIRFAX. MILES. &c., <i>rev.</i> MERVISTI. &c., <i>Æ</i> , <i>gilt</i> , 1.35 by 1.15, <i>Med. Hist.</i> xxi, 13. Another, smaller, but no inscription on obverse, <i>Æ</i> 1 by .8, <i>Med. Hist.</i> xxi, 11; <i>both rare</i>                                                                                                                                                                  | 2 | 16 | 0    |
| 55 | Sir Thomas Fairfax, Military Badge, same as in previous lot, <i>Æ</i> , <i>gilt</i> , 1.35 by 1.15, <i>Med. Hist.</i> xxi, 13. Earl of Manchester, Military Badge, Bust, three-quarters, to left, <i>rev.</i> Shield of Montagu, crowned, floral border, <i>Æ</i> 1.3 by 1.1, <i>Med. Hist.</i> xxiii, 8, <i>very rare</i>                                                                                                                               | 2 | 1  | 7 0  |
| 56 | Earl of Manchester, Military Badge, similar to that in the previous lot, but border varied, <i>Æ</i> 1.45 by 1.2. General Rossiter, Military Badge, Bust to left, in armour, floral border, <i>rev.</i> Plain, <i>Æ</i> 1.1 by .95, <i>Med. Hist.</i> xxiii, 9, <i>rare</i>                                                                                                                                                                              | 2 | 3  | 3 0  |
| 57 | Sir Richard Brown, Military Badge, Bust, three-quarters, to left, NON. VIR. SED. VIRTVS., <i>rev.</i> Shield with arms, FOR. KING. AND. PARLIAMENT., floral border, <i>Æ</i> , <i>gilt</i> , 1.35 by 1.1, <i>Med. Hist.</i> xxiii, 10, <i>very rare and fine</i>                                                                                                                                                                                         | 1 | 2  | 3 0  |
| 58 | Prince Rupert, Military Badge, Bust, three-quarters, to left, with truncheon; <i>rev.</i> Shield; above, P. R., <i>Æ</i> , <i>gilt</i> , 1.45 by 1.2, <i>Med. Hist.</i> xiv. 9, <i>very rare</i>                                                                                                                                                                                                                                                         | 1 | 4  | 0 0  |
| 59 | Archbishop Laud, Memorial, by <i>J. Roettier</i> , bust of Archbishop in academical dress; <i>rev.</i> Infant Angels with crown and mitre, SANCTI. CAROLI. PRÆCVRSOR., <i>Æ</i> 2.35, <i>Med. Hist.</i> xviii, 7, <i>very fine and rare</i>                                                                                                                                                                                                              | 1 | 1  | 3 0  |
| 60 | Archbishop Laud, another, same, <i>Æ</i> , <i>equally fine</i>                                                                                                                                                                                                                                                                                                                                                                                           | 1 |    | 18 0 |
| 61 | Giles Strangways, by <i>J. Roettier</i> , Bust to right, <i>rev.</i> The White Tower of London, DECVSQVE. ADVERSA. DEDERVNT. &c., <i>Æ</i> 2.4, <i>Med. Hist.</i> xviii, 9, <i>very fine and rare</i>                                                                                                                                                                                                                                                    | 1 | 2  | 2 0  |
| 62 | Giles Strangways, by <i>J. Roettier</i> , another, same as previous lot, but not quite so fine, <i>Æ</i> 2.4                                                                                                                                                                                                                                                                                                                                             | 1 | 1  | 9 0  |
| 63 | Charles I, Badge, bust of King to right, crowned, robes of the Garter, <i>rev.</i> Shield within badge of Garter, crowned, floral border, <i>Æ</i> , <i>gilt</i> , 1.7 by 1.4. Another, bust of King to right, head bare, <i>rev.</i> Shield, crowned, within badge of Garter, <i>en-graved</i> , <i>Æ</i> 1.55 by 1.2, <i>both rare</i>                                                                                                                 | 2 | 1  | 14 0 |



- |    |    |   |    |                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |         |
|----|----|---|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 2  | 7  | 0 | 64 | Charles I, Badge, same as second in the previous lot, but with deep floral border, <i>AR, gilt, very fine</i> . Another, by <i>Rawlins</i> , bust of King to right, crowned, robes of the Garter, <i>rev.</i> Bust of Queen to left, <i>AR, gilt, 1.55 by 1.2, both rare</i>                                                                                                                                                              | 2 | Horn    |
| 2  | 12 | 0 | 65 | Charles I and Henrietta Maria, Badge, by <i>Rawlins</i> , same as second in the previous lot, <i>AR, fine</i> . Another, similar, bust of King, with head bare, <i>AR 1.55 by 1.2, very fine</i>                                                                                                                                                                                                                                          | 2 | Lincoln |
| 1  | 22 | 0 | 66 | Charles I and Henrietta Maria, Badge, by <i>Rawlins</i> , same as second in the previous lot, <i>AR, gilt</i> . Another of Charles I, bust of King to right, head bare, <i>rev.</i> Shield, crowned, within badge of the Garter, <i>AR 1.55 by 1.2, both rare</i>                                                                                                                                                                         | 2 | Do      |
| 2  | 0  | 0 | 67 | Charles I, Rose Badge, by <i>Briot</i> , bust of King to right, with ruff, head bare, <i>rev.</i> A large Rose, <i>engraved, AR 1.7, fine, and possibly unique</i>                                                                                                                                                                                                                                                                        | 1 | Rollin  |
| 18 | 0  |   | 68 | Charles I, Badge, bust of King to left, head bare, <i>rev.</i> The Royal Arms, <i>engraved, AR 1.35, rare</i> . Another of Charles and Henrietta, bust of King to left, <i>rev.</i> Bust of Queen to left, <i>AR .85 by .7, fine and very rare</i>                                                                                                                                                                                        | 2 | Do      |
| 8  | 0  |   | 69 | Charles I, Badge, bust of King to left, <i>rev.</i> Royal Shield, crowned, <i>FLORENT. CONCORDIA. REGNI., AR, gilt, cast, 1.4, unique (?)</i>                                                                                                                                                                                                                                                                                             | 1 | Lincoln |
|    |    |   |    | * * This interesting badge is copied from the pattern for the "Broad," and is set in a chain border.                                                                                                                                                                                                                                                                                                                                      |   |         |
| 1  | 3  | 0 | 70 | Charles I, Badge, bust of King to right, crowned, robes of the Garter, floral border, <i>rev.</i> Bust of Queen Anne to left, laureate, <i>AR, gilt, 1.6 by 1.4, unique</i>                                                                                                                                                                                                                                                               | 1 | Do      |
|    |    |   |    | * * This curious piece has been made by substituting very cleverly with the graver the bust of Queen Anne for that of Henrietta Maria.                                                                                                                                                                                                                                                                                                    |   |         |
| 1  | 3  | 0 | 71 | Charles I, Memorial, bust of King to right, <i>POPVLE. MEVS. &amp;c., rev.</i> Head of Medusa, <i>CONCILIABVLVM. ANGLIÆ. &amp;c., AR 2.3, Med. Hist. xvii, 11, rare</i>                                                                                                                                                                                                                                                                   | 1 | Horne   |
| 1  | 11 | 0 | 72 | Charles I, Memorial, bust of King to left, <i>rev.</i> Salamander amid flames, <i>CONSTANTIA. CÆSARIS. &amp;c., AR 1.65, Med. Hist. xvii, 3, very rare</i>                                                                                                                                                                                                                                                                                | 1 | Ford    |
| 2  | 0  | 0 | 73 | Charles I, Memorial, similar obverse, <i>rev.</i> Hammer striking diamond on anvil, <i>INEXPVGNABILIS., AR 1.65, Med. Hist. xvii, 1, extremely rare</i>                                                                                                                                                                                                                                                                                   | 1 | do      |
| 1  | 6  | 0 | 74 | Charles I, Memorial, bust of King to left, holding crown of thorns and scroll, inscribed <i>CHRISTI. TRACTO. &amp;c., rev.</i> Plain, <i>AR 1.1, cf. Med. Hist. xvii, 2</i> . Oxford Memorial, altar, inscribed <i>P.M. ACAD. OXON., rev. DEO. ECCLESIAE. &amp;c., AR 1.15</i> . Another, by <i>Rawlins</i> , bust of King to left, <i>rev.</i> Rock buffeted by winds, <i>IMMOTA. TRIVMPHANS., AR 1.15, Med. Hist. xvii, 5; all rare</i> | 3 | Wootten |



|    |                                                                                                                                                                                                                                                                                                                                          |    |    |    |   |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|---|
| 75 | Charles I, Memorial, another, same as third specimen in previous lot, <i>Æ</i> . Another, bust of King, three-quarters, to left, <i>rev.</i> Seven-headed Monster rampant, BEY. DES. POFELS. MACHT. &c., <i>Æ</i> 1.85, <i>Med. Hist.</i> xvii, 10, <i>rare</i>                                                                          | 2  | 1  | 2  | 0 |
| 76 | Charles I, Memorial, another, same as second specimen in previous lot, <i>Æ</i> . Another, by <i>Briot</i> , bust of King to right, <i>rev.</i> Three Crowns, VNITÆ. INVICTÆ., <i>Æ</i> 1.15, <i>Med. Hist.</i> xvi, 12, <i>rare</i>                                                                                                     | 2  | 15 |    |   |
| 77 | Charles I, Memorial, by <i>N. Roettier</i> , bust of King to right, in armour, <i>rev.</i> REX. PACIFICVS. VICTVS. &c., <i>Æ</i> 2.35. Another, by same artist; <i>rev.</i> Hand from Clouds, holding crown; below, sheep, VIRTVT. EX. ME. &c., <i>Æ</i> 1.3, <i>fine</i>                                                                | 2  | 1  | 4  | 0 |
| 78 | Charles I, Memorial, by <i>N. Roettier</i> , same as second specimen in previous lot, <i>Æ</i> . Another of same type, but larger, <i>Æ</i> 2.35, <i>Med. Hist.</i> xvii, 8                                                                                                                                                              | 2  | 1  | 10 | 0 |
| 79 | Albert Joachim, by <i>T. Simon</i> , Bust to left, in official robes, <i>rev.</i> 1646. ALB. IOACHIMI. EQ. FÆDERAT. &c., <i>Æ</i> 1.35, <i>Med. Hist.</i> xxiv, 5, <i>extremely rare and fine</i>                                                                                                                                        | 1  | 8  | 8  | 0 |
| 80 | Earl of Loudon, Bust to left, in cap, <i>rev.</i> IOHAN. COM. LOVDOWN. &c., <i>Æ</i> 1.45. Sidney Pointz, Bust to left, in armour, <i>rev.</i> 1646, SIDEN. POINTZ. &c., <i>both fine</i>                                                                                                                                                | 2  | 4  | 4  | 0 |
| 81 | Earl of Dunfermline, Bust to left, in armour, <i>rev.</i> CAR. SETONIVS. FERNELINO. &c., <i>Æ</i> 1.5. Baron de Reede, Bust to left, with cap, <i>rev.</i> 1645. IO. DE. REEDE. D. DE. RENSWOVDE. &c., <i>Æ</i> 1.4, <i>both fine</i>                                                                                                    | 2  | 3  | 0  | 0 |
| 82 | Lord Inchiquin, Bust to left, in armour, <i>rev.</i> 1646. HON. D. MOR. BAR. D'INCHINQVIN. &c., <i>Æ</i> 1.5. Sir John Hotham, Bust to right, in armour, MORS. MIHI. VITA., <i>rev.</i> Armorial Shield, <i>Æ</i> 1.4, <i>both fine</i>                                                                                                  | 2  | 2  | 2  | 0 |
| 83 | Counters struck in imitation of engraving during the reigns of James I and Charles I, <i>Æ</i> 1.05                                                                                                                                                                                                                                      | 15 | 1  | 3  | 0 |
| 84 | Another lot, similar to the preceding, <i>Æ</i> 1.05                                                                                                                                                                                                                                                                                     | 14 | 1  | 4  | 0 |
| 85 | Lilburne's Trial, by <i>Simon</i> , bust of Lilburne to left, IOHN. LILBORNE. SAVED. BY. THE. POWER. &c., <i>rev.</i> Rose surrounded by inscription, <i>Æ</i> 1.35, <i>Med. Hist.</i> xxiv, 7. Another, bust of Lilburne, IOHN. LILBORNE., <i>rev.</i> Shield, &c., <i>Æ</i> 1.85, <i>Med. Hist.</i> xxiv, 8, <i>both fine and rare</i> | 2  | 2  | 2  | 0 |
| 86 | Cromwell, "Lord General," by <i>T. Simon</i> , Bust, three-quarters, to right, in armour, OLI. CROMWEL. MILIT. PARL. DVX. GEN., <i>rev.</i> Plain, <i>Æ</i> 1.45, <i>Med. Hist.</i> xxii, <i>cracked die, very fine and rare</i>                                                                                                         | 1  | 6  | 10 | 0 |
| 87 | Cromwell, "Lord General," by <i>T. Simon</i> , two other specimens, same as previous lot, one <i>Æ</i> , the other <i>Æ</i> , <i>very fine</i>                                                                                                                                                                                           | 2  | 2  | 0  | 0 |
| 88 | Cromwell, "Lord General," by <i>T. Simon</i> , another, same, but on smaller flan, <i>Æ</i> 1.2 by 1.1, <i>rare</i>                                                                                                                                                                                                                      | 1  | 1  | 10 | 0 |

|                                                                                                                                                                                                                                                                                                                                                                                       |               |   |    |                                                                                                                                                                                                                                                                                                                                                                                       |   |               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------------|
| 4                                                                                                                                                                                                                                                                                                                                                                                     | 4             | 0 | 89 | Cromwell, Dunbar Medal, by <i>T. Simon</i> , bust of Cromwell to left, distant battle, THE. LORD. OF. HOSTS. &c., rev. Parliament, <i>Æ</i> 1.35 by 1.15, <i>Med. Hist.</i> xxii, 3, <i>rare</i>                                                                                                                                                                                      | 1 | <i>Rollin</i> |
| 2                                                                                                                                                                                                                                                                                                                                                                                     | 12            | 0 | 90 | Cromwell, Dunbar Medal, by <i>T. Simon</i> , another, same as the preceding, <i>Æ</i>                                                                                                                                                                                                                                                                                                 | 1 | <i>Pope</i>   |
| 2                                                                                                                                                                                                                                                                                                                                                                                     | 10            | 0 | 91 | Cromwell, Dunbar Medal, by <i>T. Simon</i> , two others, as the preceding, but with plain reverses and smaller, <i>Æ</i> and <i>Æ</i> 1 by .85, <i>Med. Hist.</i> xxii, 4, <i>extremely rare</i>                                                                                                                                                                                      | 2 | <i>Colage</i> |
| 1                                                                                                                                                                                                                                                                                                                                                                                     | 5             | 0 | 92 | Cromwell, Dunbar Medal, by <i>T. Simon</i> , two others, same as previous lot, <i>Æ</i> and <i>Æ</i>                                                                                                                                                                                                                                                                                  | 2 | <i>do</i>     |
| 2                                                                                                                                                                                                                                                                                                                                                                                     | 0             | 0 | 93 | Cromwell, "Lord Protector," by <i>T. Simon</i> , Bust to left, in armour, rev. Lion sejant, holding shield of Protectorate, PAX. QVÆRITVR. BELLO., <i>Æ</i> 1.5, <i>Med. Hist.</i> xxii, 6, <i>extremely rare and fine</i>                                                                                                                                                            | 1 | <i>James</i>  |
|                                                                                                                                                                                                                                                                                                                                                                                       | 10            | 0 | 94 | Cromwell, "Lord Protector," another, same as the preceding lot, <i>not so fine</i> , <i>Æ</i> . A similar Medal, signed T. S., but not by <i>Simon</i> , <i>Æ</i> 1.35, <i>Med. Hist.</i> xxii, 5. Mrs. Cleypole, Bust to right, rev. ANN. CLEYPOL. &c., <i>Æ</i> 1.35, by <i>Kirk</i>                                                                                                | 3 | <i>L</i>      |
|                                                                                                                                                                                                                                                                                                                                                                                       | <del>15</del> | 0 | 95 | Mrs. Cleypole, a very fine oval Medallion, with portrait, floral border, rev. plain, <i>Æ</i> 1.95 by 1.7 <i>extremely rare</i>                                                                                                                                                                                                                                                       | 1 | <i>do</i>     |
| 8                                                                                                                                                                                                                                                                                                                                                                                     | 0             | 0 | 96 | Henry Ireton, by <i>T. Simon</i> , Bust to left, QVID. TIBI. RETRIBVAM., rev. Soldiers firing cottage, IVSTITIA. NECESSITASQ. IVBET., <i>Æ</i> 1.2 by 1.1, set in silver rim, <i>Med. Hist.</i> xxiii, 5, <i>extremely rare and very fine</i>                                                                                                                                         | 1 | <i>Admug</i>  |
| 305                                                                                                                                                                                                                                                                                                                                                                                   | 0             | 0 | 97 | THE BLAKE MEDAL, BY T. SIMON, IN GOLD. Anchor, from the beam of which are suspended the united Shields of St. George, St. Andrew and Ireland; above, monogram T. S.; rev. Naval Engagement, on stern of sinking vessel, T. SIMON.; broad borders of trophies on both sides, with shields of Holland and Zealand, <i>Æ</i> 2.2 by 2, <i>Med. Hist.</i> xxiii, 1, <i>extremely rare</i> | 1 | <i>Colage</i> |
| <p>* * Of this splendid medal four only were struck for presentation to Blake and Monk, and Admirals Penn and Lawson, for victories over the Dutch in 1653. One of these is in the possession of Her Majesty; another in that of Mr. Stuart, of Aldenham Lodge, Watford; the third is the one above described, and the fourth not having been met with may have been melted down.</p> |               |   |    |                                                                                                                                                                                                                                                                                                                                                                                       |   |               |
| 64                                                                                                                                                                                                                                                                                                                                                                                    | 0             | 0 | 98 | THE SAME MEDAL, but without any border, <i>Æ</i> 1.55 by 1.4, <i>Med. Hist.</i> xxiii, 2, <i>extremely rare</i>                                                                                                                                                                                                                                                                       | 1 | <i>Admug</i>  |
| <p>* * This medal was executed for presentation to the Captains of the vessels engaged. It is quite as rare as the previous one, only two others being known.</p>                                                                                                                                                                                                                     |               |   |    |                                                                                                                                                                                                                                                                                                                                                                                       |   |               |



|     |                                                                                                                                                                                                                                                                                              |   |   |    |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 99  | War with Holland. Martin Tromp, by <i>Van Abeele</i> , Bust, three-quarters, to right, with medal, <i>rev.</i> Armorial Shield of Tromp, below, naval engagement, <i>AR</i> 2.8, <i>Van Loon</i> , ii, 364, <i>very rare and fine</i>                                                        | 1 | 3 | 12 | 0 |
| 100 | War with Holland. Martin Tromp, by <i>Van Abeele</i> , another, same as the previous lot, <i>AR</i>                                                                                                                                                                                          | 1 | 3 | 8  | - |
| 101 | War with Holland. Martin Tromp, by <i>J. Pool</i> , Bust, three-quarters, to right, with medal, <i>rev.</i> Naval Engagement, LIEV-TENANT. ADMIRAAL. VAN. HOLLAND. &c., <i>AR</i> 2.7, <i>Van Loon</i> , ii, 364, <i>very rare and fine</i>                                                  | 1 | 2 | 15 | - |
| 102 | War with Holland. Martin Tromp, by <i>J. Pool</i> , another, same as previous lot, <i>AR</i>                                                                                                                                                                                                 | 1 | 2 | 15 | - |
| 103 | War with Holland. Martin Tromp, by <i>Müller</i> , Bust, three-quarters, to right, above, genii holding a naval crown, <i>rev.</i> Naval Engagement, <i>Waarom doet Muller, Tromp, &amp;c.</i> , <i>AR</i> 3, <i>Van Loon</i> , ii, 527, <i>rare and fine</i>                                | 1 | 3 | 9  | - |
| 104 | War with Holland. Martin Tromp, by <i>Van Rijswick</i> , Bust, three-quarters, to right, with medal, <i>rev.</i> Naval Engagement, VICTOR. HOSTIVM. FORTITER. &c., <i>AR</i> 2.2, <i>Van Loon</i> , ii, 364, <i>rare</i>                                                                     | 1 | 2 | 3  | - |
| 105 | Peace with Holland, by <i>Müller</i> , Britain and Holland holding spears, united with wreath by Peace, HIERBINT. DIE. HEILGE. VREE. DER. BRIT. &c., <i>rev.</i> Ship propelled by gales, WAAROM. ZEILT. T. VREDESCHIP. &c., <i>AR</i> 3.2, <i>Van Loon</i> , ii, 371, <i>extremely rare</i> | 1 | 3 | 12 | - |
| 106 | Peace with Holland, by <i>Müller</i> , <i>obv.</i> only of the preceding, no <i>rev.</i> <i>AR</i> . Cornelius Evertsen, Bust, three-quarters, to right, above, Tritons with wreath, HEER. EVERTS. MET. TRIOMP. &c., no <i>rev.</i> , <i>Æ</i> 3.05, <i>Van Loon</i> , ii, 529, <i>rare</i>  | 2 | - | 6  | - |
| 107 | Peace with Holland, by <i>Dadler</i> , Britain and Holland holding cap, MENTIBVS. VNITIS. PRISCVS. PROCVL. &c., <i>rev.</i> Two Ships, a British and a Dutch, LVXVRIAT. GEMINO. NEXV. &c., <i>AR</i> , <i>Van Loon</i> , ii, 371, <i>rare and fine</i>                                       | 1 | - | 10 | - |
| 108 | William II of Orange and Princess Mary, by <i>Van Abeele</i> , Bust of William, three-quarters, to right, in armour, medal of the garter, <i>rev.</i> Bust of Mary to left, draped, <i>AR</i> 2.5, <i>Van Loon</i> , ii, 340, <i>very fine and rare</i>                                      | 1 | 2 | -  | - |
| 109 | William II of Orange and Princess Mary, by <i>Van Abeele</i> , another, same as the preceding, <i>AR</i>                                                                                                                                                                                     | 1 | 1 | 10 | - |
| 110 | Princess Mary and her son William III, by <i>Van Abeele</i> , Bust of Mary to left, draped, <i>rev.</i> Bust of William facing, hat with feather, around wreath of orange branches, <i>AR</i> 2.55, <i>Van Loon</i> , ii, 375, <i>very fine and rare</i>                                     | 1 | 1 | 6  | - |

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|----|----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9  | -  | 111 | Subservience of France and Spain, Satirical, Dutch, Bust of Cromwell to left, in armour, <i>rev.</i> Cromwell kneeling, his head on lap of Britannia, in the distance French and Spanish Ambassadors, RETIRE. TOY. L'HONNEVR. &c., $\mathcal{A}$ 1.85, <i>Med. Hist.</i> xxii, 12, <i>extremely rare and fine</i> 1 <i>Linc</i>                                                                                                                                                                                                                    |
| 3  | 11 | 112 | Cromwell, Death, Dutch. Bust to left, laureate, draped, <i>rev.</i> Olive-tree and shepherd with flock, NON. DEFICIENT. OLIVA. &c., $\mathcal{A}$ 1.15, <i>Med. Hist.</i> xxii, 7, <i>rare</i> 3.11 0 1 <i>Do</i>                                                                                                                                                                                                                                                                                                                                  |
| 3  | 5  | 113 | Cromwell, Death. Another, same as the preceding, $\mathcal{A}$ 3.50 1 <i>Read</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 19 | -  | 114 | Cromwell, Death. Another, same, but $\mathcal{A}$ ; also a similar, with <i>obv.</i> Bust of Cromwell to left, laureate, in armour, $\mathcal{A}$ 1.9, <i>Van Loon</i> , ii, 420 10 2 <i>L</i>                                                                                                                                                                                                                                                                                                                                                     |
| 1  | 1  | 115 | Cromwell, Death, by <i>T. Simon</i> . A Medalet, similar in type to the previous one, but oval, $\mathcal{A}$ .85 by .75, <i>Med. Hist.</i> xxii, 9, <i>very rare</i> ; another, by <i>Dassier</i> , Bust to left, laureate, <i>rev.</i> Tomb, $\mathcal{A}$ 1.5; Cromwell and Masaniello, by <i>St. Urban</i> , Bust of Cromwell, <i>rev.</i> Bust of Masaniello, 1.75, <i>Med. Hist.</i> xxii, 11, <i>rare</i> ; and a Portrait Medallion of Cromwell, in <i>lead</i> , 2.35 by 2, <i>rare</i> 1.1.0 4 <i>Boyer</i>                              |
| 4  | -  | 116 | Cromwell and Masaniello, by <i>Müller</i> , Bust of Cromwell, three-quarters, to right, between two soldiers holding wreath, <i>rev.</i> Bust of Masaniello, three-quarters, to right, between two fishermen holding crown, $\mathcal{A}$ 2.9, <i>Med. Hist.</i> xxii, 10, <i>very rare</i> 1 <i>Jones</i>                                                                                                                                                                                                                                         |
| 1  | 5  | 117 | Lenthall, Speaker, by <i>Simon</i> , Bust to left, in robes, <i>rev.</i> LENTHALL. SP., inscription pricked, $\mathcal{A}$ 1.25, <i>unpublished</i> , <i>exceedingly rare</i> 1 <i>Addington</i>                                                                                                                                                                                                                                                                                                                                                   |
| 5  | 15 | 118 | Henry Scobell, Clerk of Parliament, Bust to left, in doublet, <i>rev.</i> H. SCOBELL. C.P., $\mathcal{A}$ 1.45, <i>Med. Hist.</i> xxiv, 3. Lenthall, Speaker, Bust to left, in robes, <i>rev.</i> SP. LENTHALL., $\mathcal{A}$ 1.45, <i>Med. Hist.</i> xxiv, 6. Secretary Thurloe, Bust to right, in cap, <i>rev.</i> S. THURLOE., $\mathcal{A}$ 1.25, <i>Med. Hist.</i> xxiv, 12. John Selden, Busts facing, <i>rev.</i> Female with cornucopie, SEDES. FRUCTVS-QVE. PERENNIS., $\mathcal{A}$ 1.7, <i>Med. Hist.</i> xxxiv, 5 5 10 0 4 <i>Max</i> |
| 3  | 5  | 119 | Cardinal Mazarin, Conference in the Netherlands, by <i>Van Abeele</i> , Bust of Mazarin, three-quarters, to right, <i>rev.</i> Temple, QVI. POSVIT. FINES. &c., $\mathcal{A}$ 1.8, <i>Van Loon</i> , ii, 440, <i>very rare</i> 1 <i>Stand</i>                                                                                                                                                                                                                                                                                                      |
| 2  | 7  | 120 | Charles II, Badges of various types and sizes, with rings for suspension, issued to be worn by the King's partisans during his exile, $\mathcal{A}$ 2.70 5 <i>Rollin</i>                                                                                                                                                                                                                                                                                                                                                                           |
| 1  | 12 | 121 | Charles I and Charles II, by <i>Van Abeele</i> , Bust of Charles I, three-quarters, to right, long hair, CAROLVS. D. I., <i>rev.</i> Bust of Charles II facing, wearing medal, CAROLVS. D. II., $\mathcal{A}$ 2.7, <i>Med. Hist.</i> xxvi, 1, <i>very rare</i> 1.120 1 <i>Woot</i>                                                                                                                                                                                                                                                                 |



|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| 122 | Charles II, Embarkation at Scheveningen, by Van Abeele, Bust of King, nearly full-face, wearing George, <i>rev.</i> Fleet under sail, above Fame, below a shell, <i>S.M. is uit Hollant, &amp;c.</i> , IN. NOMINE. MEO. &c., AR 2.7, <i>Med. Hist.</i> xxvii, 1, <i>rare and fine</i> 1 2 10 -                                                                                                                                                                                                                           |
| 123 | Charles II, Embarkation at Scheveningen, by Van Abeele, another, same as the preceding, AR 1.30 1 1 3 -                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 124 | Charles II, Embarkation at Scheveningen, similar to the preceding, but bust of King same as <i>rev.</i> of No. 121, and differently chased, AR 2.85, <i>extremely rare</i> 1 2 3 -                                                                                                                                                                                                                                                                                                                                       |
| 125 | Charles II, Embarkation at Scheveningen, by Van Abeele, another, same as lot 122, but on <i>rev.</i> on shell <i>His Ma-tie went from Scheveling, &amp;c.</i> , AR 2.85, <i>very rare</i> 1 3 10 -                                                                                                                                                                                                                                                                                                                       |
| 126 | Charles II landing at Dover, by J. Roettier, <i>his first medal for Charles</i> , Bust of King within branches of laurel, <i>rev.</i> England, Ireland and Scotland on shore awaiting ship, SI. DEVS. EST. CVSTOS. &c., AR 2.25, <i>Med. Hist.</i> xxviii, 2, <i>rare and fine</i> 1 2 6 -                                                                                                                                                                                                                               |
| 127 | Charles II, Restoration, by J. Roettier, Bust of King to right, armour, mantle, <i>rev.</i> Britannia receiving olive branch from Justice, accompanied by Minerva and Hercules, FELICITAS. BRITANNIÆ., AR 3.3, <i>Med. Hist.</i> xxviii, 4, <i>a superb medallion and very rare</i> 1 5 5 -                                                                                                                                                                                                                              |
| 128 | Charles II, Restoration, by J. Roettier, Bust of King to right, armour, mantle, <i>rev.</i> The Gods assembled around altar, NVLLVM. NVMEN. ABEST., AR 2.5, <i>Med. Hist.</i> xxvii, 3, <i>rare</i> 1 17 -                                                                                                                                                                                                                                                                                                               |
| 129 | Charles II, Restoration, "Gigantomachia," by Bower, Bust of King to left, in robes of the garter, <i>rev.</i> Jupiter destroying the giants, Æ 2.5, <i>Med. Hist.</i> xxvii, 5, <i>rare</i> ; another, by Simon, Bust of King to right, laureate, <i>rev.</i> Tree with three crowns, TANDEM. REVIRESCIT., AR, <i>gilt</i> , 1.45, <i>Med. Hist.</i> xxx, 4, <i>rare</i> ; another, Moses and the people of Israel, <i>rev.</i> Within wreath IN. ÆTER. MEMOR. CAROLI. &c., AR 1.25, <i>Med. Hist.</i> xxviii, 5 3 9-9 - |
| 130 | Charles II, Restoration, by Bower, Bust of King to right, laureate, <i>rev.</i> Two Palm-branches within crown of thorns, VIDEO., AR 1.4, <i>Med. Hist.</i> xxvii, 5, <i>extremely rare</i> ; another, Bust of King, three-quarters, to left, hair long, <i>rev.</i> Three Crowns, YERL. SCHOL. ET. FRANRY., Æ 1.9, <i>very rude work, rare</i> 2 15 -                                                                                                                                                                   |
| 131 | Charles II, Coronation, by Simon, Bust of King to right, crowned, <i>rev.</i> King seated, crowned by Angel, EVERSO. MISSVS. SVCCVR-RERE., AR 1.2, <i>Med. Hist.</i> xxviii, 7; another, by Rawlins, Bust of King to left, crowned, <i>rev.</i> Shepherd tending flocks, DIXI. CVSTODIAM., AR 1.3, <i>Med. Hist.</i> xxviii, 8; Marriage, by Bower, Busts of King and Queen to right, <i>rev.</i> Jupiter and Venus in clouds, MAIESTAS. ET. AMOR., AR 1.05, <i>Med. Hist.</i> xxx, 6, <i>all rare</i> 3 14 -            |

|   |    |   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |         |   |        |
|---|----|---|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---|--------|
| 1 | 11 | - | 132 | Charles II, Coronation and Marriage, three Medals, same as the preceding lot, <i>AR</i> , all rare                                                                                                                                                                                                                                                                                                                                                                                       | 1.11.00 | 3 | Lucich |
| 1 | 3  | - | 133 | Charles II, Coronation and Marriage, three Medals, same as lot No. 131, but the Marriage one varied, as <i>Med. Hist.</i> xxx, 8, <i>AR</i> , all rare                                                                                                                                                                                                                                                                                                                                   | 1.3.0   | 3 | Read   |
| 2 | 2  | - | 134 | Charles II and Catherine, Marriage "Golden Medal," by <i>J. Roettier</i> , Bust of King to right, laureate, <i>rev.</i> Bust of Queen to right, hair with jewels, <i>AR</i> 1.7, <i>Med. Hist.</i> xxx, 12; another, by <i>Bower</i> , Bust of King to right, crowned, wearing medal, <i>rev.</i> Bust of Queen to left, coronet, two locks hanging down the neck, <i>AR</i> , gilt, 1.75 by 1.45, <i>Med. Hist.</i> xxvi, 6, rare                                                       | 2.2.0   | 2 | Do     |
| 2 | 4  | 0 | 135 | Charles II and Catherine, Marriage, by <i>Bower</i> , Bust of King to right, laureate, armour and mantle, below, G.B., <i>rev.</i> Bust of Queen to right, wearing coronet, necklace and mantle, edge HINC. PROGENIEM. VIRTUTE. &c., <i>AR</i> 2.15, <i>Med. Hist.</i> xxx, 10; another, by <i>J. Roettier</i> , Bust of Queen to right, draped, hair with pearls, <i>rev.</i> St. Catherine, <i>AR</i> 1.7, <i>Med. Hist.</i> xxx, 13, both rare                                        | 2.4.0   | 2 | Do     |
| 2 | 8  | - | 136 | Charles II and Catherine, Marriage, by <i>Bower</i> , Busts of King and Queen face to face, <i>rev.</i> Fame with trumpet, QVANTVM. SAT. ERIT. &c., <i>AR</i> 2.1, <i>Med. Hist.</i> xxx, 7; another, by <i>J. Roettier</i> , Head of King to right, laureate, <i>rev.</i> Bust of Queen to right, draped, <i>AR</i> 1.4, <i>Med. Hist.</i> xxx, 11, both fine and rare                                                                                                                  | 2.8.0   | 2 | Do     |
|   | 7  | - | 137 | Charles II and Catherine, Marriage, by <i>P. Roettier</i> , Bust of King to right, head bare, draped, <i>rev.</i> Bust of Queen to right, draped, <i>AR</i> 1.05, <i>Med. Hist.</i> xxx, 2, fine. Catherine, by <i>J. Roettier</i> , Bust of Queen to right, draped, <i>rev.</i> plain, <i>AR</i> , a fine medal, rare. Badge of Queen, Bust of Queen to left, in peculiar dress, INFANTA. DONA. CATHERINA., <i>rev.</i> Two Olive-trees intertwined, engraved, <i>AR</i> 1 by .85. rare | 2.7.0   | 3 | L      |
| 1 | 16 | - | 138 | Charles II and Catherine, Marriage, four Badges of various types, one heart-shaped, <i>AR</i> , all rare; and a Touchpiece of Charles, <i>AR</i> .85                                                                                                                                                                                                                                                                                                                                     | 1.16.0  | 5 | Do     |
| 2 | 10 | - | 139 | Charles II, Naval Reward, by <i>J. Roettier</i> , Bust of King to right, laureate, draped, <i>rev.</i> King in Roman dress, on sea shore viewing naval battle, <i>AR</i> 2.45, <i>Med. Hist.</i> xxix, 6, a very fine medal and rare                                                                                                                                                                                                                                                     | 2.10.0  | 1 | Staley |
| 2 | 8  | - | 140 | Charles II, Naval Reward, by <i>J. Roettier</i> , same as the preceding, <i>AR</i> , equally fine                                                                                                                                                                                                                                                                                                                                                                                        | 2.8.0   | 1 | Jones  |
| 5 | 15 | 0 | 141 | James Duke of York, Naval Action of 3rd June, by <i>J. Roettier</i> , Bust of the Duke to right, long hair, armour and mantle, <i>rev.</i> Naval Engagement, NEC. MINOR. IN. TERRIS. &c., <i>AR</i> 3, <i>Med. Hist.</i> xxix, 2, an exceedingly fine medallion and rare                                                                                                                                                                                                                 | 5.15.0  | 1 | Green  |



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| 142 | James Duke of York, Naval Reward, by <i>J. Roettier</i> , Bust of the Duke to right, armour and mantle, <i>rev.</i> An antique Trophy, GENVS. ANTIQVVM., <i>AR</i> 2.15, <i>Med. Hist.</i> xxix, 4, <i>very fine and rare</i> 1                                                                                                                                                                                                                                                                                                                                                                   | 1 | 18 | - |
| 143 | Charles II, Dominion of the Sea, by <i>Rawlins</i> , Bust of King to left, laureate, <i>rev.</i> Ship in full sail, NOS. PENES. IMPERIVM., <i>AR</i> 1.6 by 1.5, <i>Med. Hist.</i> xxix, 3, <i>rare</i> ; another, by <i>Simon</i> , Bust of King to right, laureate, <i>rev.</i> King in naval car, ET. PONTVS. SERVIET., 1665, <i>AR</i> 1.1, <i>Med. Hist.</i> xxix, 1, <i>very rare die, not cracked as usual</i> ; another, by <i>J. Roettier</i> , Bust of King to left, laureate, <i>rev.</i> Britannia, QVATVOR. MARIA. VINDICO., <i>AR</i> .95, <i>rare, a pattern for a farthing?</i> 3 | 2 | 10 | 0 |
| 144 | Charles II, Dominion of the Sea, by <i>Simon</i> , small Medal, as in the previous lot, <i>AR</i> 1.1, <i>Med. Hist.</i> xxix, 1, <i>very rare die, not cracked</i> . Action at Bergen, by <i>Pool</i> , View of Bergen, <i>rev.</i> Anno 1665 den 10 Augusti genaakte d'Engelsche, &c., <i>AR</i> 2.15, <i>unpublished, very rare</i> 2                                                                                                                                                                                                                                                          | 3 | 12 | 0 |
| 145 | Charles II, Action at Bergen, by <i>Pool</i> , View of Bergen; <i>rev.</i> Op de roof zugt van Carel, &c., <i>AR</i> 2.15, <i>Van Loon</i> , ii, 509, <i>very fine and rare</i> . War with Holland, by <i>J. Roettier</i> , Head of King to right, laureate; <i>rev.</i> Britannia viewing her Navy, FAVENTE. DEO. BRITANNIA., <i>AR</i> 2.15, <i>Med. Hist.</i> xxxi, 1, <i>very fine and rare</i> 2                                                                                                                                                                                             | 2 | 10 | - |
| 146 | Charles II, War with Holland, by <i>J. Roettier</i> , same as second medal in previous lot (FAVENTE. DEO.), <i>AR</i> 2.15, <i>equally fine</i> . Another, similar, but on obverse conjoined busts of King and Queen to right, <i>AR</i> 1.75, <i>Med. Hist.</i> xxxi, 3, <i>very rare</i> . Another, <i>Dutch</i> , General in Roman costume caressing lion, <i>rev.</i> Toen Munster week en Carels, &c., <i>AR</i> 1.8, <i>Van Loon</i> , ii, 524, <i>rare</i> 3                                                                                                                               | 2 | 10 | 0 |
| 147 | Charles II, War with Holland, by <i>J. Roettier</i> , Bust of King to right, laureate, fringed mantle; <i>rev.</i> Britannia, FAVENTE. DEO., as in previous lot, <i>AR</i> 2.2, <i>Med. Hist.</i> xxxi, 1, <i>rare and fine</i> . Another, by <i>Pool</i> , Naval engagement, <i>rev.</i> De Godt der goden zet, &c., <i>AR</i> 2.25, <i>Van Loon</i> , ii, 524, <i>rare</i> . Capture of Island of St. Christopher, Head of Louis XIV; <i>rev.</i> American Indian seated on rock, <i>AE</i> 1.16, <i>Med. Louis XIV</i> , 4to. 90 3                                                             | 2 | 10 | - |
| 148 | Charles II, War with Holland, by <i>Adolfszoon</i> . Naval engagement, PVGNANDO., <i>rev.</i> Wreath with Shields of the United Provinces, MNEMOSYNON. SPECTANDÆ. VICTORIÆ. &c., <i>AR</i> 2.8, <i>Van Loon</i> , ii, 524, <i>fine and very rare</i> 1                                                                                                                                                                                                                                                                                                                                            | 2 | 12 | 0 |
| 149 | Michael De Ruyter, War with Holland, by <i>Adolfszoon</i> , Bust of De Ruyter, nearly full face, in armour and mantle; <i>rev.</i> Naval engagement; as <i>obv.</i> of previous lot, <i>AR</i> 2.8, <i>Van Loon</i> , iii, 176, <i>very fine and very rare</i> 1                                                                                                                                                                                                                                                                                                                                  | 2 | 12 | - |

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| 3 | 15 | - | 150 | Michael De Ruyter, War with Holland, by Müller, Bust of De Ruyter, nearly full face, above two Tritons, holding Naval crown; rev. Naval engagement, HIER. STRVCKT. HET. BRITSCH. &c., AR 3.3, Van Loon, ii, 527, embossed, very fine and extremely rare                                                                                                                                                                                                                                                           | 1 | Lucie |
| 2 | 2  | - | 151 | Admiral Evertsen, War with Holland, by Müller, Bust of Evertsen, three-quarters, to right, above two Tritons holding wreath, rev. Naval engagement and legend as in the previous medal, AR 3.1, Van Loon, ii, 529, embossed, very fine and extremely rare                                                                                                                                                                                                                                                         | 1 | Lucie |
| 3 | 3  | - | 152 | War with Holland, Burning of Ships at Chatham, and Peace of Breda, Ships burning, rev. Peace with Cornucopiæ, &c. AR 2.85, Van Loon, ii, 538, very rare. Peace of Breda, by Pool, Neptune in Naval car staying Naval engagement, rev. View of Breda, above Genii with shields, NVLLA. SALVS. BELLO. &c., AR 2.05, Van Loon, ii, 538, very fine and rare                                                                                                                                                           | 2 | Brade |
| 2 | 10 | - | 153 | War with Holland, Peace of Breda, Peace burning arms, &c.; rev. Bird's-eye view of Breda, BRED. BELLONA. SEDES. CLANDESTINO. ET. APERTO. &c. AR 3.5, Van Loon, ii, 534, a fine Dutch medal, rare                                                                                                                                                                                                                                                                                                                  | 1 | Lucie |
| 2 | 18 | - | 154 | War with Holland, Peace of Breda, Holland trampling on Discord holding sceptre, and spear with arrows, at her side lion and lamb, MITIS. ET. FORTIS., rev. Peace with sword and cornucopiæ, in the distance fleet, AR 2.8, Van Loon, ii, 534. This fine and rare piece was one of the causes of the war in 1672                                                                                                                                                                                                   | 1 | do    |
| 2 | 10 | - | 155 | War with Holland, Peace of Breda, Lion sporting amongst arms, SIC. FINES. NOSTROS. &c.; rev. DEO. AVSPICE. ASSERTIS. &c., AR 2.75, Van Loon, ii, 534, very fine. Another, by Adolfszoon, Shields of England and Holland united above by wreath, BRITAN. BATAV. PAX.; rev. two Ships on sea, AR 1.75, Van Loon, ii, 538, fine, both rare                                                                                                                                                                           | 2 | Brade |
| 2 | 3  | - | 156 | Charles II, Treaty with Spain, by J. Roettier, Bust of King to right, laureate; rev. Charles, in costume of a Roman Emperor, on pedestal, behind merchant ships, REDEANT. COMMERCIA. FLANDRIS., AR 2.2, Med. Hist. xxxi, 2, very fine and rare. British Colonization, by J. Roettier, Busts of King and Queen to right, rev. Globe, DIFFVSVS. IN. ORBE. &c., AR 1.6, Med. Hist. xxxii, 1                                                                                                                          | 2 | do    |
| 1 | 6  | - | 157 | Charles II, British Colonization, by J. Roettier, same as medal in previous lot, AR. Charles XI of Sweden, Knight of the Garter, by J. Roettier, St. George and the Dragon; rev. Garter within two C's crowned, &c., CONCORDIA. REGVM. SALVS. POPVLORVM., AR 1.7, Ashmole, 455. Installation of the Garter, St. George and the Dragon, rev. DU. TRÉ. HAVT. TRE. PVISSANT. &c. within laurel-wreath, AR 1.9, cf. Med. Hist. xxvi, 5, rare. Treaty with Holland and France, Peace surrounded by arms and shields of |   | Lucie |



|     |                                                                                                                                                                                                                                                                                                                                                                                           |   |    |    |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
|     | Holland, France and England, &c., DEVS. NOBIS. HÆC. OTIA. FECIT.; <i>rev.</i> De Vrie met een olyvenbant, &c., Æ 2, Van Loon, ii, 477, <i>rare</i>                                                                                                                                                                                                                                        | 4 |    |    |   |
| 158 | Charles II, Christ's Hospital, by <i>J. Roettier</i> , Bust of King to right, <i>rev.</i> Blue-coat boy with Arithmetic, Astronomy, Mathematics, &c., Æ 2.85, <i>Med. Hist.</i> xxxi, 5, <i>fine and very rare</i>                                                                                                                                                                        | 1 | 3  | -  | - |
| 159 | Christ's Hospital, Mathematical Medal, Mathematical Diagram; <i>rev.</i> Another Diagram, Æ 2.2, <i>Med. Hist.</i> xxxii, 8, <i>very fine and very rare</i> . Liberty of Conscience, by <i>J. Roettier</i> , Bust of King to right, head bare; <i>rev.</i> Faith seated with Cornucopiæ and book, FIDEL. DEFENSORI. &c., Æ 2.3, <i>Med. Hist.</i> xxxi, 4, <i>very fine and very rare</i> | 2 | 2  | 10 | - |
| 160 | Charles II, Liberty of Conscience, by <i>J. Roettier</i> , same as medal in the previous lot, Æ, <i>equally fine</i> . Installation of the Garter. St. George and the Dragon, <i>rev.</i> DV. TRÉ. HAVT. TRE. PVISSANT. &c. within laurel-wreath, Æ 1.9, <i>Med. Hist.</i> xxvi, 5, <i>rare</i>                                                                                           | 2 | 1  | 8  | - |
| 161 | Charles II, Popish Plot, Godfrey strangled with cravat, <i>rev.</i> Pope blessing murderer who strangles Godfrey, TANTVM. RELIGIO. POTVIT., Æ 1.55, <i>Med. Hist.</i> xxxv, 1, <i>rare</i> . Another, <i>rev.</i> Body borne on horseback, Primrose-hill behind, EQVO. CREDITE. TVCRI., Æ 1.5, <i>Köhler</i> , xiv, 81, <i>very rare</i> . <i>These medals are all by Bower</i>           | 2 | 1  | 6  | - |
| 162 | Charles II, Popish Plot, another as in previous lot, Pope blessing murderer, Æ. Another, similar obverse, <i>rev.</i> Heads of Pope and Devil conjoined, ECCLESIA. PERVERSA. &c., Æ 1.45, <i>Med. Hist.</i> xxxv, 3, <i>rare</i>                                                                                                                                                          | 2 | 1  | 5  | - |
| 163 | Charles II, Popish Plot, another as in previous lot, Heads of Pope and Devil conjoined, Æ. Another, Janus head of Monk and Jesuit, O WHY SO FICKLE, <i>rev.</i> Cluster of six heads, Æ 1.45, <i>Med. Hist.</i> xxxv, 5, <i>very rare</i>                                                                                                                                                 | 2 | 1  | 6  | - |
| 164 | Charles II, Popish Plot, another as in previous lot, Janus head and cluster of six heads, Æ, <i>very fine</i> . Another, Godfrey strangled, walking down hill, <i>rev.</i> St. Denis with his head in his hand, walking up hill, Æ 1.55, <i>Med. Hist.</i> xxxv, 4, <i>fine and very rare</i>                                                                                             | 2 | 1  | 6  | - |
| 165 | Charles II, Rye House Plot, by <i>Bower</i> , King as Hercules warding off human-headed Hydra, <i>rev.</i> Shepherd tending his flock; view of London, Æ 1.8, <i>Med. Hist.</i> xxxii, 2, <i>very fine and extremely rare</i>                                                                                                                                                             | 1 | 2  | -  | - |
| 166 | Charles II, Tribute to King, by <i>J. Roettier</i> , Bust of King to right, hair long, <i>rev.</i> Royal Arms, Æ, <i>gilt</i> , 2.1, <i>Med. Hist.</i> xxxii, 6, <i>very fine and rare</i> . Another, <i>rev.</i> Britannia piercing Envy, INVIDIA. MAIOR. Æ 1.4, <i>Med. Hist.</i> xxviii, 3, <i>rare</i>                                                                                | 2 | 11 | -  | - |

|   |    |   |     |                                                                                                                                                                                                                                                                                                                                                                                                                 |
|---|----|---|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 13 | - | 167 | Charles II, Tribute to King, by <i>J. Roettier</i> . Another, as in previous lot, <i>rev.</i> Royal Arms, <i>AR</i> , George and Anne of Denmark, Marriage, Busts face to face, <i>rev.</i> Oak Tree, <i>FACTVRA. NEPOTIBVS. VMBRAM. AR</i> 1.5, <i>Med. Hist.</i> xxxii, 4, <i>rare</i> 1 13.6 2 <i>Jack</i>                                                                                                   |
| 1 | 6  | - | 168 | Charles II, Tribute to King, <i>J. Roettier</i> , Bust of King to right, <i>rev.</i> Full Sun, <i>AR</i> 2.1, <i>extremely rare</i> . Ambassadors of Morocco and Bantam, by <i>Bower</i> , Bust of Hamet, <i>rev.</i> Bust of Keay Nabee, <i>AR</i> 1.55, <i>very rare</i> 2 <i>Jon</i>                                                                                                                         |
| 1 | 13 | - | 169 | Charles II, Tribute to King, Bust of King to right, <i>rev.</i> Diamond in the midst of flames on altar placed on mountain, <i>SEMPER. ADAMAS. AR</i> 2.2, <i>Med. Hist.</i> xxxiii, 1, <i>extremely rare</i> . Death of King, Bust with lion's skin, <i>rev.</i> Setting Sun, <i>OMNIA. ORTA. OCCIDVNT.</i> , <i>AR</i> 1.9, <i>Med. Hist.</i> xxxiii, 2, <i>fine and very rare</i> 1 13.0 2 <i>Brash</i>      |
| 5 | 5  | - | 170 | <i>Portrait Medals.</i> Monk, Commander-in-Chief, by <i>T. Simon</i> , Bust to right in armour, <i>rev.</i> <i>GEORGIVS. MONKE. OMNIVM. COPIARVM. &amp;c. AR</i> 1.3, <i>Med. Hist.</i> xxv, 5, <i>very fine and very rare</i> 5 5.0 1 <i>Adams</i>                                                                                                                                                             |
| 2 | 12 | - | 171 | Monk, Duke of Albemarle, by <i>T. Simon</i> ? a similar portrait, wreath border, <i>rev.</i> Shield crowned, <i>AR</i> gilt, 1.55 by 1.45, <i>Med. Hist.</i> xxxvi, 1, <i>very rare</i> . Badge of Same, Bust to right, in armour, <i>rev.</i> Shield crowned, engraved, floral border, <i>AR</i> 1.1 by .95, <i>unpublished, rare</i> 2 12.0 2 <i>Wan</i>                                                      |
| 2 | 19 | - | 172 | Monk, Duke of Albemarle, another Badge similar to that in previous lot, but <i>rev.</i> Shield in relief, <i>AR</i> 1.45 by 1.3, <i>unpublished, rarer than the preceding</i> . Earl of Southampton, by <i>T. Simon</i> , Bust to left with cap, <i>rev.</i> <i>THOMAS. COMES. SOVTHAMPTONIAE. &amp;c. AR</i> , gilt, 1.65, <i>Med. Hist.</i> xxv, 8, <i>very rare, rather highly chased</i> 2 19.0 2 <i>Do</i> |
| 2 | 12 | - | 173 | Duke of Lauderdale, by <i>J. Roettier</i> , Bust to right, in armour, <i>rev.</i> Minerva seated, holding crest of Duke, <i>CONSILIO. ET. ARMIS. AR</i> 2.5, <i>Med. Hist.</i> xxxvi, 2, <i>somewhat rare</i> 2 12.0 1 <i>Stair</i>                                                                                                                                                                             |
| 1 | 11 | - | 174 | Duke of Ormond, by <i>Bower</i> , Bust to right, in armour, cravat, <i>rev.</i> Sword and olive branch within coronet, <i>PRÆSIDIVM. ET. DVLC. DECVS. AR</i> 2, <i>Med. Hist.</i> xxxiii, 6, <i>rare</i> . Earl of Shaftesbury, Acquittal, by <i>Bower</i> , Bust to right, draped, <i>rev.</i> View of London, <i>LÆTAMVR. AR</i> 1.6, <i>Med. Hist.</i> xxxiii, 8, <i>rare</i> 1 11.0 2 <i>Do</i>             |
| 1 | 16 | - | 175 | Earl of Shaftesbury, Acquittal, by <i>Bower</i> , same as in the previous lot, <i>AR</i> . Countess of Dorset, Bust nearly full face, <i>rev.</i> Faith with cross, <i>AR</i> 1.7, <i>Med. Hist.</i> xxxiv, 2, <i>very rare</i> 1 16.0 2 <i>Miles</i>                                                                                                                                                           |
| 1 | 8  | - | 176 | Countess of Dorset. Same Medal as the previous one, but differently chased. <i>AR</i> , Sir Edward Nicholas, Bust to left, with cap, <i>rev.</i> <i>EDOARDVS. NICHOLAS. EQV. AVR. AR</i> 1.45, <i>Med. Hist.</i> xxv, 10, <i>a chasing by Stuart after Simon</i> 1 8.0 2 <i>Brash</i>                                                                                                                           |

£ 791. 11. 6

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|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 177 | Earl of Southampton, Bust to left, with cap, <i>rev.</i> THOMAS. COMES. SOVTHAMPTONIÆ., &c., Æ 1.85. Earl of Clarendon, Bust to right, head bare, <i>rev.</i> EDOARDVS. COMMES. CLARENDONIÆ., &c., Æ 1.85, <i>both very fine chasings by Stuart</i> 2 2 8 - |
| 178 | Thomas and Abraham Simon. Two fine Chasings by <i>Stuart</i> , from wax models executed by these remarkable medallists themselves, Æ 1.8 by 1.5, <i>Vertue Pl. xxxv, very rare</i> 5.0.09 2 5 - -                                                           |
| 179 | Beggar's Benison Society, Badge, Adam and Eve in garden, BE. FRVITFVL. AND. MVLTIPLY., <i>rev.</i> huntsman and nude recumbent female, Æ, <i>gilt</i> , 1.45 by 1.15, <i>unpublished, extremely rare</i> 1 2 12 -                                           |
| 180 | Beggar's Benison Society, Badge, another, similar to the previous lot, but type somewhat varied and has ribbon attached, Æ, <i>gilt</i> , 1.4, <i>unpublished, extremely rare</i> 1 2 12 -                                                                  |

£ 804. 3. 6



## SECOND DAY'S SALE.

LOT

- |       |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |         |
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| / 18  | - | 181 James II, Accession, IACOBVS. II. REX. ANG. SCO., &c., <i>Leg. FERIENDVM. ET. SPERANDVM.</i> , <i>rev.</i> Harp crowned, &c., FVLCITVR. EXPERIENTIA., <i>AR</i> 1.8, <i>Med. Hist.</i> xxxviii, 2, <i>extremely rare and fine.</i> Coronation, by <i>J. Roettier</i> , Bust of King to right, <i>rev.</i> Hand holding Crown above cushion, <i>AR</i> 1.35, <i>Med. Hist.</i> xxxvii, 1; another, Bust of Queen to right, <i>rev.</i> Queen seated on mound, O. DEA. CERTE., <i>AR</i> 1.3, <i>Med. Hist.</i> xxxvii, 3 3 | L       |
| / -   | - | 182 James II, Coronation, by <i>J. Roettier</i> , two Medals, as in preceding lot, <i>AR</i> , <i>Med. Hist.</i> xxxvii, 1, 3; another, by <i>Bower</i> , Bust of King to right, laureate, <i>rev.</i> Angel with gleaming sword guarding throne, TVTAMEN. AB. ALTO., <i>AR</i> 1.7, <i>Med. Hist.</i> xxxvii, 4, <i>fine and very rare</i> ; another, Bust of King to right, <i>rev.</i> Bust of Queen to right, <i>AR</i> 1.1, <i>Med. Hist.</i> xxxvii, 10, <i>rare</i> 4                                                  | Do      |
| 2 9   | - | 183 James II, Coronation, by <i>J. Roettier</i> , same as preceding, <i>Med. Hist.</i> xxxvii, 1, <i>AR</i> ; another, Bust of King to right, laureate, <i>rev.</i> Bust of Queen to right, laureate, <i>AR</i> 1.4, <i>unpublished, rare.</i> Opening of Scottish Parliament, Bust of King to right, laureate, <i>rev.</i> Lion couchant crowned, NEMO. ME. IMPVNE. LACESSET., <i>AR</i> 1.9, <i>Med. Hist.</i> xxxvii, 5, <i>extremely rare</i> 3                                                                           | do      |
| / /   | - | 184 James II, Coronation, by <i>J. Roettier</i> , same as preceding, <i>Med. Hist.</i> xxxvii, 1, <i>AR</i> ; another, by <i>Bower</i> , Busts of James and Mary to right, laureate, <i>rev.</i> Full Sun, FORTES. RADII. SED. BENIGNI., <i>AR</i> 2.05, <i>Med. Hist.</i> xxxvii, 2, <i>very rare</i> ; another, Bust of King to right, laureate, <i>rev.</i> Britannia seated, NVLLVM. NVMEN. ABEST. <i>AR</i> 1.15, <i>Med. Hist.</i> xxxvii, 7, <i>rare</i> 3                                                             | Maxwell |
| / 13  | - | 185 James II, Coronation, by <i>Bower</i> ; another, as in previous lot, <i>rev.</i> Full sun, <i>AR</i> 2.05, <i>Med. Hist.</i> xxxvii, 2, <i>very rare</i> ; another, Bust of King to right, laureate, <i>rev.</i> Bust of Queen to right, laureate, <i>AR</i> 1.15, <i>Med. Hist.</i> xxxvii, 9, <i>rare</i> 2                                                                                                                                                                                                             | Boynes  |
| 4 0 0 |   | 186 James II, Monmouth's Rebellion, by <i>Smeltzing</i> , Bust of Monmouth to right, <i>rev.</i> Roman Soldier tearing open lion's jaw, PARVM. SVCCESIT., &c., <i>AR</i> 1.95, <i>Med. Hist.</i> xxxviii, 8, <i>very rare</i> ; another, Bust of Monmouth to right, <i>rev.</i> Head spouting blood, <i>AR</i> 1.5, <i>Med. Hist.</i> xxxviii, 9, <i>rare</i> 2                                                                                                                                                               | Ford    |

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|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| 187 | James II, Rebellion of Monmouth and Argyle, by <i>Arondeaus</i> , Bust of James on pedestal, <i>rev.</i> Justice between two columns with heads of Monmouth and Argyle, &c., <i>AR</i> 2.4, <i>Med. Hist.</i> xxxviii, 3, <i>rare</i> ; another, Bust of Monmouth to right, <i>rev.</i> Column with Crown, Monmouth falling, &c., PROVIDENTIA. IMPROVIDENTIA. <i>Æ</i> 1.7, <i>Med. Hist.</i> xxxviii, 6, <i>extremely rare</i> 2                                                                                                                  | 2 | 10 | - |
| 188 | James II, League of Augsburg, Bust of Louis XIV to right, armour, mantle, <i>rev.</i> Soldiers and others near rock, PARTVRIENT. MONTES. NASCITVR., &c. <i>AR</i> 2.9, <i>rare</i> 1                                                                                                                                                                                                                                                                                                                                                               | 1 | 18 | - |
| 189 | James II, Seven Bishops, by <i>Bower</i> , Bust of Sancroft in ecclesiastical dress, <i>rev.</i> Medallions with portraits of seven Bishops, edge inscribed, <i>AR</i> 2, <i>Van Loon</i> iii, 339; another, Jesuit and Monk undermining Church, THE. GATES. OF. HELL., &c., <i>incuse</i> , <i>rev.</i> Medallions of Archbishop and Bishops, <i>lead</i> , 1.5, <i>unpublished</i> , <i>very rare</i> ; another, Scales, <i>rev.</i> Owl on cushion, before it, candle, NOC. EVEN. BLIND., <i>AR</i> 1.9, <i>Med. Hist.</i> xl. 3, <i>rare</i> 3 | 3 | -  | - |
| 190 | James II, Seven Bishops, by <i>Bower</i> , same as first Medal in preceding lot, edge not inscribed, <i>AR</i> 2, <i>Van Loon</i> iii, 339; another, by <i>Smeltzing</i> , White Tower of London, <i>rev.</i> Scales with Sun and Moon, SIC. SOL. LVNAQVE., &c., <i>AR</i> 2.25, <i>Med. Hist.</i> xl. 4, <i>very rare and fine</i> 2                                                                                                                                                                                                              | 1 | 4  | - |
| 191 | James II, Seven Bishops, Jesuit and Monk undermining Church, THE. GATES. OF. HELL. SHALL. NOT. PREVAILE., <i>rev.</i> Medallions of Archbishop and Bishops, <i>legends</i> English, <i>AR</i> 2.3, <i>unpublished</i> , <i>very rare</i> ; another, Bust of Sancroft to left, <i>rev.</i> Church on Rock, IMMOTA. TRIVMPHANS., <i>AR</i> 1.25, <i>unpublished</i> , <i>very rare</i> 2                                                                                                                                                             | 1 | 5  | - |
| 192 | James II, Spanish Wreck recovered, by <i>Bower</i> , Busts of King and Queen to right, <i>rev.</i> Ship and boats fishing up treasure, SEMPER. TIBI. PENDEAT. HAMVS., <i>AR</i> 2.15, <i>Med. Hist.</i> xxxviii, 1, <i>rare</i> ; another, Christopher Duke of Albemarle, Bust of Duke to right, <i>rev.</i> Neptune with trident, EX. AQVA. OMNIA., <i>AR</i> 1.85, <i>Med. Hist.</i> xxxiii, 7, <i>very rare and very fine</i> 2                                                                                                                 | 1 | 15 | - |
| 193 | James II, Religious State of England, by <i>Smeltzing</i> , Pedestal surmounted by Bible, Dove, Chalice, &c., above Hand from Clouds holding Scroll, <i>rev.</i> Dog swallowing Book and resting paw on column, IMMODERATA. CVPIDO. EST. <i>AR</i> 2.3, <i>Med. Hist.</i> xxxix, 7, <i>fine and very rare</i> . Birth of Prince, Bust of King to left, <i>rev.</i> Queen in tent-bed, FELICITAS. PVBLICA., <i>AR</i> 2.35, <i>Med. Hist.</i> xxxvi, 5, <i>rare</i> 2                                                                               | 3 | 5  | - |
| 194 | James II, Religious State of England, by <i>Smeltzing</i> , another, same as in previous lot, <i>AR</i> , <i>Med. Hist.</i> xxxix, 7, <i>equally fine</i> . Birth of Prince, by <i>Smeltzing</i> , Truth opening door of Cabinet, in which is Jesuit, above child with pyx, <i>rev.</i> The Trojan Horse, EQVO. NVNQVAM. TV. CREDE. BRITANNE. <i>AR</i> 2.3, <i>Med. Hist.</i> xxxix, 3, <i>very rare</i> 2                                                                                                                                        | 3 | 12 | 0 |

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| 3 | 3  | - | 195 | James II, Birth of Prince, Aglauros opening Basket, from which escapes Erichonius, <i>rev.</i> Rose-tree and Sucker, TAMEN. NASCATVR. OPORTET., AR 1.95, <i>Med. Hist.</i> xxxix, 4, <i>rare</i> ; another, Young Hercules strangling Serpent, <i>rev.</i> Plumes and Crown, AE 1.2, <i>Med. Hist.</i> xxxix, 1; another, <i>rev.</i> Map of Great Britain, ILLAS. FVGAT. RECREAT. ISTAS., AR 1.4, <i>Med. Hist.</i> xxxix, 5. Anti-Christian Confederacy, Sultan, Louis XIV, the Dey of Algiers and James II around Altar, <i>rev.</i> three Lilies and Crescent, above Imp, IN. FOEDERE. QVINTVS., AR 1.5, <i>Van Loon</i> iii, 347, <i>rare</i> ; another, similar type and inscriptions varied, AR 1.9, <i>Med. Hist.</i> xxxix, 8, <i>very rare</i> ( <i>this piece is cast and chased</i> ) 5 <i>L</i> |
| 1 | 15 | - | 196 | James II, Flight, by <i>Smeltzing</i> , Bust of King to left, laureate, <i>rev.</i> Fox firing tree in which eagle, MAGNIS. INTERDV. PARVA. NOCENT., &c., AR 2.35, <i>Van Loon</i> iii. 371, <i>very fine and very rare</i> 1 <i>L</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 1 | 15 | - | 197 | James II, Flight, by <i>Smeltzing</i> , another, same as previous lot, <i>and equally fine</i> , AR 1 <i>L</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 1 | 15 | - | 198 | James II, Flight, by <i>Smeltzing</i> , Bust of King to left in bag wig, <i>rev.</i> Orange-tree near broken Oak, PRO. GLANDIBVS. AVREA. POMA., &c., AR 1.95, <i>Van Loon</i> iii, 376, <i>extremely rare and fine</i> ; another, similar, <i>rev.</i> Column broken by lightning, view of London, AR 1.95, <i>Van Loon</i> iii, 370, <i>rare</i> 2 <i>L</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 2 | 6  | - | 199 | James II, Flight, by <i>Smeltzing</i> , Bust of King to left in bag wig, <i>rev.</i> Stag with winged feet running, PEDIBVS. TIMOR. ADDIDIT. ALAS. &c., AR 1.95, <i>Van Loon</i> iv, 10, <i>rare</i> . Flight of Prince James, Jesuit on lobster carrying Prince, ship in the distance, <i>rev.</i> Armorial Shield bearing a windmill, above Jesuit's cap, &c., LES. ARMES. ET. L'ORDRE. DV. PRETENDV., &c., AR 1.25, <i>Med.</i> xxxix, 6, <i>very rare</i> . Touch Piece, St. Michael and the Dragon, <i>rev.</i> ship, AR .8 3 <i>L</i>                                                                                                                                                                                                                                                                  |
| 1 | 7  | 0 | 200 | James II, Arrival in France, by <i>Smeltzing</i> , Bust of King to left, laureate, <i>rev.</i> Sun partly obscured by Moon, below-landscape, ORBATA. LVCE. LVCIDVM. OBSCVRAT., &c., AR 2.35, <i>Van Loon</i> iii, 372, <i>very rare and fine</i> 1 <i>L</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 2 | 12 | - | 201 | STUART MEDALS. Flight of James II, Bust of Louis XIV, <i>rev.</i> Louis XIV receiving the Royal Family, PERFVGIVM REGIBVS., AE 1.65, <i>Van Loon</i> iii. 372. Elder Pretender, Treaty of Ryswick, Bust of Prince to left, <i>rev.</i> Ship on Sea, IACTATVR. NON. MERGITVR. VNDIS., AR 1.8, <i>Van Loon</i> iv, 247, <i>rare</i> . Medalet of Elder Pretender, <i>rev.</i> Sun rising, SOLA. LVCE. FVGAT., AR 1.05, <i>Van Loon</i> iv. 247; another, <i>rev.</i> Bird with olive-branch, AR 1.05; another, <i>rev.</i> Mine exploding, AR 1.05, <i>Van Loon</i> iv. 247; another, Moon eclipsing Sun, AR 1.05, <i>Van Loon</i> iv. 247, <i>all rare</i> 6 <i>Haru</i>                                                                                                                                      |



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| 202 | <i>array</i><br>Elder Pretender, Medalets, <i>rev.</i> Sun rising, <i>AR</i> 1.05; another, same, <i>Æ</i> . Restoration of Kingdom, Bust of Elder Pretender to right, <i>rev.</i> Map, REDDITE., <i>AR</i> 1.45, <i>Van Loon</i> , iv. 98, <i>rare</i> ; another, similar but smaller, <i>Æ</i> 1.2. Rule of the House of Hanover, Bust of Elder Pretender to right, <i>rev.</i> Hanoverian Horse trampling on British Lion, QVID. GRAVIVS. CAPTA., <i>AR</i> 1.95, <i>very rare</i>                                                                                                                                                     | 3 | 4  | - |
| 203 | <i>C</i><br>Elder Pretender, Restoration of Kingdom, <i>rev.</i> Map, REDDITE., <i>AR</i> 1.45. Rule of the House of Hanover, <i>rev.</i> Hanoverian Horse trampling on British Lion, <i>Æ</i> 1.95, <i>both as in previous lot</i> . Medalet, <i>rev.</i> Sheep feeding, COGNOSCENT. ME. MEÆ., <i>AR</i> 1.2, <i>rare</i> . Elder Pretender and Princess Louisa, Medalet with Portraits, <i>AR</i> 1.2                                                                                                                                                                                                                                   | 2 | 12 | - |
| 204 | <i>array</i><br>Elder Pretender, Restoration of Kingdom, <i>rev.</i> Map, REDDITE., 1.5. Clementina Sobieski, <i>rev.</i> The Escape from Innsprück, FORTVNAM. CAVSAMQVE. SEQVOR., <i>Æ</i> 1.9, <i>fine and rare</i> . Elder Pretender and Clementina, Marriage, by <i>Hamerani</i> , their Portraits, <i>AR</i> 2, <i>rare</i> ; another, by <i>Hamerani</i> , <i>rev.</i> Hercules and Venus, REGIVM. CONNUBIVM, <i>Æ</i> 1.7, <i>rare</i>                                                                                                                                                                                             | 2 | 15 | - |
| 205 | <i>Do</i><br>Elder Pretender and Princess Louisa, by <i>N. Roettier</i> , their Portraits, <i>Æ</i> 2, <i>fine and rare</i> . Birth of Prince Charles, by <i>Hamerani</i> , Busts of Elder Pretender and Clementina to right, <i>rev.</i> Female with infant pointing to globe, PROVIDENTIA. OBSTETRIX., <i>AR</i> 1.6, <i>very rare and fine</i> ; another, <i>rev.</i> Clementina holding child, SPES. BRITANNIÆ., <i>AR</i> 1.75, <i>very rare</i> . Prince Charles and Prince Henry, by <i>Hamerani</i> , Bust of Prince Charles, MICAT. INTER. OMNES. <i>rev.</i> Bust of Prince Henry, ALTER. AB. ILLO., <i>Æ</i> 1.65, <i>rare</i> | 4 | -  | - |
| 206 | <i>Do</i><br>Prince Charles and Prince Henry, same as in previous lot, but <i>AR</i> , <i>very rare and fine</i> ; another, by <i>Hamerani</i> , Bust of Prince Charles, HUNC. SALTEM. EVERSO. IVVENEM., <i>rev.</i> Bust of Prince Henry, TRIPPLICIS. SPES. TERTIA. GENTIS., <i>AR</i> 1.75, <i>very rare</i> . Arrival of Younger Pretender, 1745, Head to right, <i>rev.</i> Britannia watching approach of fleet, AMOR. ET. SPES., <i>AR</i> 1.65, <i>most rare</i> ; another, smaller, <i>AR</i> 1.25, <i>very rare</i>                                                                                                              | 3 | 6  | - |
| 207 | <i>Do</i><br>Younger Pretender, Arrival, 1745, two Medals, <i>AR</i> 1.65 and 1.25, as in previous lot. Rebellion, Highlander, <i>rev.</i> Rose, MEA. RES. AGITVR. <i>Æ</i> 1.3, <i>rare</i> ; another, Head of Prince Charles, <i>rev.</i> Prince and Britannia, SEMPER. ARMIS. NVNC. ET. INDVSTRIA., <i>Æ</i> 2, <i>very rare</i> . Prince Charles and Louisa, their Portraits, <i>Æ</i> , 1.3. Henry Duke of York, Cardinal, by <i>Hamerani</i> , <i>rev.</i> Religion with Cross, NON. DESIDERIS. HOMINVM., &c. <i>Æ</i> 2.05, <i>rare</i>                                                                                            | 6 | -  | - |

- 67 - -
- 3 4 - 208 Younger Pretender, Visit of Prince, 1752, Head of Charles to right, *rev.* Britannia awaiting fleet, O. DIV. DESIDERATA. NAVIS., &c.,  $\mathcal{R}$  1.75, *exceedingly rare and fine*. Medalets of Prince Charles and Louisa, with their Portraits,  $\mathcal{R}$  and  $\mathcal{A}$ , 1.3. Henry Duke of York, Cardinal, Medal, as in previous lot,  $\mathcal{A}$  4
- 1 17 - 209 Henry Duke of York, Cardinal. Medal, as in Lot 207,  $\mathcal{R}$ , *very rare and fine*. Younger Pretender, Head of Charles to right, *rev.* Old Oak near it young Oak, REVIRESCIT.  $\mathcal{A}$  1.35, *rare*. Benedict XIV, *rev.* Tomb of Younger Pretender in St. Peter's,  $\mathcal{A}$ , 1.4
- 2 3 - 210 William III, Prince of Orange, by Van Abeelee, very young Bust of Prince, nearly full face, with cap, border of orange branches, *rev.* Minerva and young Prince, TIME. DEVM.,  $\mathcal{R}$  2.6, *Van Loon*, ii, 376, *very fine and very rare* 1
- 2 2 - 211 William III, Prince of Orange, by Van Abeelee, another, similar, but *rev.* Phoenix in flames,  $\mathcal{R}$  2.4, *Van Loon*, ii, 376, *fine and rare*. Another, Knight of the Garter, Prince on horseback, *rev.* Shield crowned within the Garter,  $\mathcal{R}$  1.5, *Van Loon*, iii, 47, *rare* 2
- 1 9 - 212 William III of Orange, as Stadtholder, Bust of Prince to right, *rev.* Prince on horseback, REGIT. ET. TEGIT.,  $\mathcal{R}$  1.6, *Van Loon*, iii, 118, *fine and rare*. Taking of Naerden, *rev.* View of Naerden, *engraved*,  $\mathcal{R}$  1.5, *Van Loon*, iii, 118, *rare*. Marriage, Bust of Prince to right, *rev.* Bust of Princess Mary to left,  $\mathcal{R}$  1.65, *Van Loon*, iii, 222, *very fine and rare* 3
- 3 1 - 213 William III of Orange, Knight of the Garter, &c., Bust of Prince, three-quarters, to right, *rev.* Shield crowned with the Garter,  $\mathcal{A}$  2.8, *very rare*; another, Bust of Prince to right, wearing the Garter, *rev.* Armed Female, NEC. SORTE. NEC. FATO.,  $\mathcal{R}$  2.25, *Van Loon*, iii, 71, *very fine and rare* 2
- 2 2 - 214 William III of Orange, Peace of London, Prince on horseback, *rev.* Dove with olive-branch over sea, A. DOMINO. VENIT. PAX. &c.,  $\mathcal{R}$  2.4, *Van Loon*, iii, 131, *rare*. Invitation to William and Mary, Busts conjoined to right, *rev.* Religion holding scroll and resting hand on cap of Liberty, IAM. MIHI. ROMA. MINAX. &c.,  $\mathcal{R}$  2.5, *Van Loon*, iii, 348, *rare and fine* 2
- 1 13 0 215 William and Mary, Invitation to England, same as medal in the previous lot,  $\mathcal{R}$  2.5, *Van Loon*, iii, 348, *equally fine*. Expedition to England, by Smeltzing, the Belgic Lion with sword, and resting paw on globe, &c., *rev.* King holding aloft shield of St. George, and trampling on that of France, HANC. EXTOLLIT. ILLAM. DEHICIT.,  $\mathcal{R}$  2.25, *Van Loon*, iii, 353, *very fine and rare* 2

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| 216 | William III of Orange, Departure from Helvoetsluys, by Müller, Bust of Prince, three-quarters, to right, between Prudence and Valour, holding wreath, <i>rev.</i> Fleet in full sail, people on pier cheering, above Fame, T. VERTRECK. VAN. SVN. HOOGHEYT. &c., <i>AR</i> 3.35, <i>Van Loon</i> , iii, 351. <i>This splendid medal is probably unique in silver</i> 1                                                                                                                                                                                                                                                                                        | 5 | 1 |   |
| 217 | William III of Orange, Landing at Torbay, by Bower, Bust of Prince to right, <i>rev.</i> Troops drawn up on sea-shore, Mars supporting Justice, TERRAS. ASTREA. REVISIT., <i>AR</i> 2, <i>Van Loon</i> , iii, 353, <i>rare</i> ; another, by Arondeaux, Britannia receiving William, <i>rev.</i> Ships in harbour, CONTRA. INFANTEM. PERDITIONIS., <i>AR</i> 1.95, <i>Van Loon</i> , iii, 355, <i>rare</i> ; another, Britannia beneath orange-tree, on the other side columns with scroll and crown, <i>rev.</i> Belgic Lion, Torbay in the distance, IN. TVITIONEM. RELIG. PROTES., <i>AR</i> 1.75, <i>Van Loon</i> , iii, 355, <i>very fine and rare</i> 3 | 2 | 3 |   |
| 218 | William III of Orange, Landing at Torbay, three medals, same as in the previous lot, <i>AR</i> , <i>all equally fine</i> 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2 | 4 |   |
| 219 | William III of Orange, Arrival in England, Britannia greeting Belgia, <i>rev.</i> Eagle ejecting bird from nest, Fleet in the distance, INDIGNVM. EIIICIT., <i>AR</i> 2.3, <i>Van Loon</i> , iii, 367, <i>very fine and very rare</i> . Religion restored, Bust of William and Mary to right, <i>rev.</i> William on pedestal holding church, CÆLO. DELA-BITVR. ALTO., <i>AR</i> , 2.05, <i>Van Loon</i> , iii, 383, <i>very fine and rare</i> 2                                                                                                                                                                                                              | 2 | 8 |   |
| 220 | William and Mary, Religion restored, same medal as in previous lot, <i>AR</i> 2.05, <i>Van Loon</i> , iii, 383, Flight of James, Bust of William to right, <i>rev.</i> James and Sir Edward Hales in boat on Thames, the former throwing away the great seal, St. 1.5, <i>very rare</i> . Coronation, by Bower, Busts of King and Queen to right, <i>rev.</i> Perseus and Andromeda, PRETIVMQ. ET. CAVSA. LABORIS., <i>AR</i> 1.45, <i>Van Loon</i> , iii, 379, <i>fine and rare</i> 3                                                                                                                                                                        | 1 |   |   |
| 221 | William and Mary, Coronation, by Hautsch, Bust of King to right, laureate, <i>rev.</i> Bust of Queen to left, <i>AR</i> 1.6, <i>unpublished, very rare</i> ; another, by J. Roettier, Busts conjoined of King and Queen to right, <i>rev.</i> Jove thundering against Phaethon, NE. TOTVS. ABSVMATVR., <i>AR</i> 1.35, <i>Van Loon</i> , iii, 379, <i>fine</i> ; another, by Smeltzing, Heads conjoined of King and Queen to right, <i>rev.</i> Lighting destroying emblems of Popery, HÆC. SVMMA. DIES., chain-border, <i>AR</i> 1.5, <i>Van Loon</i> , iii, 379, <i>very rare</i> 3                                                                         | 1 | 6 |   |
| 222 | William and Mary, Coronation, by Hautsch, same as first medal in previous lot, but edge with inscription varied, <i>AR</i> 1.6; another, by J. Roettier, as in previous lot, <i>AR</i> 1.35, <i>Van Loon</i> , iii, 379; another, Busts conjoined of William and Mary to right, crowned, <i>rev.</i> Shield of Britain, surrounded by seven shields of William, PRINC. AVR. ET. NASS. &c., <i>AR</i> 1.7, <i>Van Loon</i> , iii, 383, <i>very rare and fine</i> 3                                                                                                                                                                                             | 1 | 5 | 0 |



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| 13 | -  | 223 | William and Mary, Coronation, Busts of King and Queen to right, <i>rev.</i> King and Queen seated beneath canopy, bishops holding crown, IDOLATRIA. SERVITUTE. PROFLIGATIS. &c. AR 2.15, <i>Van Loon</i> , iii, 379, <i>rare</i> ; another, similar, <i>rev.</i> Perseus and Andromeda, PRETIVMQ. ET. CAUSA. LABORIS., AR cast, 1.45, <i>Van Loon</i> , iii, 379; another, by <i>P. H. Muller</i> , Busts of King and Queen to right, <i>rev.</i> Britannia holding scales, cap of Liberty, &c. seated beneath orange-tree, AVREA. FLORIGERIS. &c. AE 2.15, <i>Van Loon</i> , iii, 383, <i>rare</i> | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <i>Pearson</i> |               |
| 2  | 11 | -   | 224                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | William and Mary, Coronation, Busts of King and Queen, facing each other, within wreaths, above, crown, AVREA. POMA. MIXTA. ROSIS., <i>rev.</i> Prostrate oak tree, near it orange tree flourishing, MELIOREM. LAPSA. LOCAVIT., AR 2.45, <i>Van Loon</i> , iii, 379, <i>rare and fine</i> ; another, by <i>Smeltzing</i> , Head of King to right, <i>rev.</i> Orange tree with shield, on either side James II and Father Petre flying before lightning, ITE. MISSA. EST. &c. AR 1.9, <i>unpublished</i> , cf. <i>Van Loon</i> , iii, 386, <i>very rare and fine</i>                                                                                                                             | 2              | <i>L</i>      |
| 2  | 10 | -   | 225                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | William and Mary, Coronation, by <i>Smeltzing</i> , another, same as second medal in the previous lot, but obverse Busts of King and Queen to right, AR 1.9, <i>Van Loon</i> , iii, 386, <i>rare</i> ; another, by <i>Smeltzing</i> , Bust of King to right, <i>rev.</i> King kneeling on globe, holding sceptre and orb, DEO. IVDICE., AR 2.25, <i>Van Loon</i> , iii, 386, <i>very rare</i>                                                                                                                                                                                                                                                                                                    | 2              | <i>L</i>      |
| 1  | 14 | -   | 226                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | William and Mary, Coronation, Busts of King and Queen face to face, <i>rev.</i> Britannia receiving Belgia, M. BRIT. EXP. NAV. &c. AR 2.25, <i>Van Loon</i> , iii, 379, with ring for suspension, <i>very rare and fine</i> . Fortunes of Rebellion Hydra one head crowned, <i>rev.</i> Fortune with double head, boar's head and human face, holding axe and crown, ILLE. CRUCEM. HIC. DIADEMA. TVLIT., AE, gilt, 1.95, <i>Van Loon</i> , iii, 402, <i>rare</i>                                                                                                                                                                                                                                 | 2              | <i>Hebble</i> |
| 1  | 19 | -   | 227                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | William and Mary, Coronation festival at Amsterdam, King and Queen seated on throne, <i>rev.</i> Captain, Lieutenant and Ensign of the City Guard, TER. GEDAGTNIS. DAT. OP. DE. DAGH. &c., AR 2.4, <i>Van Loon</i> , iii, 390, <i>fine and extremely rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1              | <i>L</i>      |
| 2  | 14 | -   | 228                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | William and Mary, Coronation festival at Rotterdam, Palm tree with shield, view of City, <i>rev.</i> People feasting, AR 1.2, <i>Van Loon</i> , iii, 391, <i>very rare</i> ; another, Festival at the Hague, shield crowned, <i>rev.</i> Armed Female holding cap of Liberty, HANC. TVEMVR. HAC. NITIMVR., AR 1.3, <i>Van Loon</i> , iii, 389, <i>rare</i> . Counter, Shield supported by Genii, &c., <i>rev.</i> Cypher of W. M. crowned, four times, in centre rose, AR 1.2, <i>rare</i> . Medalets, Busts of King and Queen to right, <i>rev.</i> Three columns supporting crown, HISCE. SVFFVLTA., AR 1; another, similar, but obverse two hands supporting sceptre and crown, IVNGIT. AMOR. |                | <i>Rollin</i> |

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|     |      | PATRIÆQ. SALVS., AR 1; another, Head of King to right, <i>rev.</i> Sun, NON. DEVIO., AR .9; another, Head of Queen to right, <i>rev.</i> Rose, EX. CANDORE. DECVS., AR .9. <i>These four pieces are all rare, and are supposed to be patterns for coins</i> 7                                                                                                                                                                                                                                                                                                                                                                                                                                          |   |    |   |
| 229 | rev  | William and Mary, Toleration Act, Bust of King to right, <i>rev.</i> Britannia accompanied by Religion and Liberty, grasping William's hand, TE. SERVATORE. NON. SERVIMVS. &c., AR 1.95, <i>Van Loon</i> , iii, 392, <i>very rare</i> . Mary, Regent, by <i>Crocker</i> , Bust of Queen to right, <i>rev.</i> Full Moon above landscape, EX. NOCTE. DIEM., AR 1.9, <i>unpublished, rare</i> ; another, Head of Queen to left, laureate, <i>rev.</i> Lion and Lioness, &c. TE. ABSENTE. TVEBOR. &c., AR 1.35, <i>Van Loon</i> , iv, 21, <i>very rare</i> 3                                                                                                                                              | 1 | 19 | - |
| 230 | Do   | William and Mary, Mary Regent, by <i>Crocker</i> , same as in previous lot, <i>rev.</i> Full Moon above landscape, EX. NOCTE. DIEM., Æ 1.9, State of Ireland, Bust of King to right, <i>rev.</i> On a hill the ark, above warrior, EMANVEL., hurling thunder at soldiers, in foreground falling priest, AR 2, <i>Van Loon</i> , iii, 366, <i>most rare</i> . London-derry Relieved, Bust of Louis XIV crowned by females, <i>rev.</i> Bust of William crowned by females, AR 1.75, <i>Van Loon</i> , iii, 430, <i>rare</i> 3                                                                                                                                                                           | 2 | 14 | - |
| 231 | Dugh | Battle of the Boyne, by <i>Luder</i> , Bust of King to right, <i>rev.</i> William on horseback commanding, in the background battle, APPARVIT. ET. DISSIPAVIT., AR 2.25, <i>Van Loon</i> , iv, 5, <i>very rare</i> 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2 | 5  | - |
| 232 | ind  | William and Mary, Battle of the Boyne, by <i>Arondeaux</i> , similar to the preceding, but <i>rev.</i> William fording river at head of cavalry, ET. VVLNERA. ET. INVIA. SPERNIT., AR 1.95, <i>Van Loon</i> , iv, 5, <i>very rare</i> 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1 | 9  | - |
| 233 | L    | William and Mary, Death of Schomberg, by <i>P. H. Muller</i> , Bust of Schomberg, three-quarters, to right, <i>rev.</i> Schomberg as Hercules planting his club which flourishes, &c. PLANTAVIT. VBIQVE. FERACEM., AR 2, <i>Van Loon</i> , iv, 9, <i>very fine and very rare</i> . Amnesty in Ireland, by <i>Hautsch</i> , Bust of King to right, <i>rev.</i> King presenting olive branch to Hibernia, HIBERNIA. RESTITVTA., AR 1.5, <i>Van Loon</i> , iv, 12, <i>rare</i> 2                                                                                                                                                                                                                          | 3 | 15 | - |
| 234 | nd   | William and Mary, Amnesty in Ireland, by <i>Hautsch</i> , same as medal in previous lot, AR 1.5, <i>Van Loon</i> , iv, 12. Battle off Beachy Head, Head of Louis XIV to right, Trophy of Dutch and English ships, MERSA. ET. FVGATA. &c., Æ 1.65, <i>Van Loon</i> , iii, 450, <i>rare</i> . Dutch Discontents, by <i>Smeltzing</i> , Bust of King to right, <i>rev.</i> Absalom suspended by hair to tree, horse running away, ECCE. MANVS. ABSALOM., Æ 2.35, <i>Van Loon</i> , iii, 402, <i>very rare and always cast</i> . Return to Holland, King in boat, horseman approaching, <i>rev.</i> Belgia at entrance of Temple, distant fireworks, AR 1.75, <i>Van Loon</i> , iv, 37, <i>very rare</i> 4 | 1 | 16 | - |

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| 1 | 9  | - | 235 | William and Mary, Return to Holland, Triumphal Arch, HIC. HEROVM. HONOS., <i>rev.</i> King and suite in open boat, SERVANDVM. SERVATVS. &c., AR 2, <i>Van Loon</i> , iv, 33, <i>very rare</i> ; another, by <i>Smeltzing</i> , Bust of King to right, <i>rev.</i> Sun rising on coast of Holland, RECREO. DVM. REDEO., AR 2.25, <i>Van Loon</i> , iv, 25, <i>very rare</i>                                                                                                                                                                                                                                                         | 2 | L      |
| 1 | 7  | - | 236 | William and Mary, Triumphal Entry into the Hague, by <i>Luder</i> , Bust of King to right, <i>rev.</i> Triumphal Arch, MAGN. R. GVI-LELMO. III. VICTORI. REDVCI. &c., AE 2.75, <i>Van Loon</i> , iv, 31; <i>this is the only known specimen of this medal</i> ; another, by <i>Aron-deaux</i> , William and Hibernia in boat, welcomed by Belgia, <i>rev.</i> Triumphal Arch, &c., GVLIELMO. III. SACRVM. &c., <i>lead</i> , 1.95, <i>Van Loon</i> , iv, 35. Success in Ireland, Bust of King to right, <i>rev.</i> Castle and troops on sea coast, INGRESSO. HOC. SOLIS. &c., AE 1.9, <i>Van Loon</i> , iv, 101, <i>very rare</i> | 3 | Rollin |
| 1 | 19 | - | 237 | William and Mary, Triumphal Entry into the Hague, by <i>Luder</i> , Bust of King to right, <i>rev.</i> Triumphal Arch, MAGN. R. GVI-LELMO. III. VICTORI. REDVCI., AE 2.75, <i>Van Loon</i> , iv, 31, <i>extremely rare, the only specimen known</i> . War in the Netherlands, Retort upon Louis, by <i>Boskam</i> , Fame and Minerva at foot of obelisk, <i>rev.</i> Obelisk, at foot of which Hercules and Truth, MONARCH. GALLICAM. PRODIT. EMTION. &c., AE 2.35, <i>Van Loon</i> , iv, 210, <i>extremely rare</i>                                                                                                               | 2 | Do     |
| 3 | -  | . | 238 | William and Mary, Congress of the Allies, by <i>P. H. Muller</i> , the Gods in council, <i>rev.</i> Courage, Unanimity and Prudence around altar, CONSILIO. CONCORDIA. ET. FORTITVDINE., AR 1.9, <i>Van Loon</i> , iv, 41, <i>rare and fine</i> . Athlone, Gallo-way and Sligo taken, by <i>Smeltzing</i> , Busts of King and Queen to right, <i>rev.</i> Three Medallions attached to spear, ARMIS. NOMINISQ. TERRORE., AR 2, <i>cf. Van Loon</i> , iv, 56, <i>very rare and fine</i>                                                                                                                                             | 2 | For d  |
| 1 | 19 | - | 239 | William and Mary, Congress of the Allies, by <i>P. H. Muller</i> , same as in the preceding lot, AR. Battle of Aghrim, by <i>Smeltzing</i> , Head of King to right, <i>rev.</i> Lion trampling on prostrate dog and clawing fugitive cock, SIC. VNO. FERIT. VNGVE. DVOS., AR 1.5, <i>Van Loon</i> , iv, 52, <i>very rare</i>                                                                                                                                                                                                                                                                                                       | 2 | Belst  |
| 3 | 6  | - | 240 | William and Mary, Battle of Aghrim, by <i>Smeltzing</i> , Busts of King and Queen to right, <i>rev.</i> Battle, HIBERNIS. GALLISQ. DEVICTIS. &c., AR 2.15, <i>Van Loon</i> , iv, 50, <i>extremely rare and very fine</i> ; another, by <i>Smeltzing</i> , Head of King to right, <i>rev.</i> Hercules slaying prostrate Irishman, Frenchman fleeing, AR 1.5, <i>Van Loon</i> , iv, 52, <i>very rare</i>                                                                                                                                                                                                                            | 2 | For a  |



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| L 241     | William and Mary, Limerick taken, by <i>Smeltzing</i> , Busts of King and Queen to right, <i>rev.</i> Fame with trumpet, distant battle, NON. HÆC. SINE. NVMINE. DIVVM., AR 2.25, <i>Van Loon</i> , iv, 59, <i>rare and fine</i> . Pacification of Ireland, by <i>Hautsch</i> , Bust of King to right, <i>rev.</i> Victory and genii with shields, below battle, AR 1.65, <i>Van Loon</i> , iv, 61, <i>fine and rare</i> 2                                                                                                                                                                                                         | 3 - -  |
| L 242     | William and Mary, Pacification of Ireland, by <i>Drapentier</i> , Busts of King and Queen to right, <i>rev.</i> Lion and Lioness trampling on hydra and spaniel, PARCERE. SVBIECTIS. ET. DEBELLARE. SVPERBOS. &c., AR 2.15, <i>Van Loon</i> , iv, 57, <i>rare and fine</i> ; another, by <i>Arondeaux</i> , Busts of King and Queen to right, <i>rev.</i> Nassau and prostrate Irishman, IAM. PLACIDVM. SONITVRA. MELOS., AR 2, <i>Van Loon</i> , iv, 61, <i>extremely rare</i> 2                                                                                                                                                  | 3 14 - |
| chler 243 | William and Mary, Pacification of Ireland, by <i>Luder</i> , Bust of King to right, <i>rev.</i> King raising Ireland, behind two females, HIBERNIA. SVRGE., AR 1.9, <i>Van Loon</i> , iv, 61, <i>very rare, struck at the expense of the mint master of Deventer</i> ; another, Busts of King and Queen to right, <i>rev.</i> William in Roman dress on horseback, distant army, PACEM. ARROGAT. ARMIS., AR 2, <i>extremely rare</i> . Congress of the Allies, Prudence concentrating with mirror rays on shield of France, <i>rev.</i> three Hands joined, CONCORDIA. PRINCIPVM., AR 1.7, <i>Van Loon</i> , iv, 41, <i>rare</i> 3 | 1 9 -  |
| L 244     | William and Mary, Throne established, Bust of King to right on shield, <i>rev.</i> Four Warriors defending orange tree, CAUSA. DEI. EST., AR 1.5 by 1.35, <i>very rare and fine</i> . Battle of La Hogue, by <i>Smeltzing</i> , Busts of King and Queen to right, <i>rev.</i> Naval Action, ASSERTA. MARIS. &c., AR 2.25, <i>Van Loon</i> , iv, 93, <i>rare and fine</i> 2                                                                                                                                                                                                                                                         | 2 11 - |
| Do 245    | William and Mary, Battle of La Hogue, by <i>Boskam</i> , Bust of King to right, <i>rev.</i> French Cock fleeing before lion and unicorn, distant battle, IMPERIVM. PELAGI. NOBIS., AR 2.15, <i>Van Loon</i> , iv, 96, <i>rare and fine</i> ; another, by <i>P. H. Muller</i> , Neptune striking Louis XIV with his trident, <i>rev.</i> Victory with wreath and palm in galley, SE. CONDET. IN. VNDAS., AR 2, <i>Van Loon</i> , iv, 98, <i>rare and fine</i> 2                                                                                                                                                                     | 1 15 - |
| Do 246    | William and Mary, Battle of La Hogue, by <i>P. H. Muller</i> , another, same as second medal in the previous lot, AR; another, by <i>Crocker</i> , Busts of King and Queen to right, <i>rev.</i> Naval Action, the Soleil Royal in flames, NOX. NVLLA. SECVT. EST., AR 2, <i>Van Loon</i> , iv, 98, <i>rare and fine</i> ; another, by <i>Hautsch</i> , Bust of King to right, <i>rev.</i> Naval Action, NVNC. PLVRIBVS. IMPAR., AR 1.6, <i>Van Loon</i> , iv, 104, <i>very rare</i> 3                                                                                                                                             | 2 11 - |

153 17 0

|   |    |   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |   |             |
|---|----|---|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------------|
| 2 | 3  | - | 247 | William and Mary, Battle of La Hogue, by <i>P. H. Muller</i> , King with Hibernia, Belgia and Victory, <i>rev.</i> Naval Action, above, the Zodiac, SOLIS. ITER., <i>AR</i> 2.15, <i>Van Loon</i> , iv, 93, <i>very rare and fine</i> ; another, by <i>Hautsch</i> , as in previous lot, <i>rev.</i> Naval Action, NVNC. PLVRIBVS. IMPAR., <i>AR</i> 1.6, <i>Van Loon</i> , iv, 104, <i>very rare</i> ; another, by <i>Dishoecke</i> , Bust of King to right, <i>rev.</i> Naval Action, in front, trophy, MAR. BRITANN. PVLS. &c., <i>AR</i> 1.5, <i>Van Loon</i> , iv, 104, <i>fine and very rare</i> ; another Medalet, <i>rev.</i> Ship in flames, IGNIBVS. IMPAR., <i>AR</i> .9, <i>Van Loon</i> , iv. 106, <i>rare</i> | 4 | <i>much</i> |
| 2 | 8  | - | 248 | William and Mary, Battle of La Hogue, by <i>Hautsch</i> , Bust of King on pedestal, around figures of the Admirals, <i>rev.</i> Fame and Victory holding inscribed tablet, <i>AR</i> 1.75, <i>Van Loon</i> , iv, 98, <i>very rare</i> . Battle of Steinkirk, by <i>Smeltzing</i> , Busts of King and Queen to right, <i>rev.</i> Cock attacking lion, EX. VNGVE. LEONEM., <i>AR</i> 2.25, <i>Van Loon</i> , iv, 110, <i>very rare</i> . Namur Taken, Head of Louis XIV, <i>rev.</i> Pedestal with Victory, around arms, NAMVRCVM. CAPTVM., <i>Æ</i> 1.65, <i>Van Loon</i> , iv, 88                                                                                                                                          | 3 | <i>Do</i>   |
| 2 | 11 | - | 249 | William and Mary, Battle of Landen, by <i>Boskam</i> , Bust of King to right, <i>rev.</i> Falcon pouncing upon a heron, FORTI. SIC. VICTOR. VINCITVR. ART., <i>AR</i> 2.4, <i>Van Loon</i> , iv, 140, <i>very rare and fine</i> . Defeats of William, Bust of King to left, in bag wig, <i>rev.</i> Drum beaten by hand from heaven, MON. SORT. EST. D'ESTRE. BATTV., <i>AR</i> 2, <i>Van Loon</i> , iv, 138, <i>very rare and fine</i>                                                                                                                                                                                                                                                                                     | 2 | <i>Do</i>   |
| 2 | 13 | - | 250 | William and Mary, Dieppe Bombarded, by <i>Boskam</i> , Bust of King, three-quarters, to right, <i>rev.</i> Neptune in car drawn by two unicorns, in the distance Dieppe bombarded, ET. PROXIMVS. ARDET. VCALEGON., <i>AR</i> 2, <i>Van Loon</i> , iv, 164, <i>very fine and very rare</i> . Havre Bombarded, by <i>Boskam</i> , Bust of King to right, <i>rev.</i> Bull of Perillus, SVIS. PERIT. IGNIBVS. AUCTOR., <i>AR</i> 2.4, <i>Van Loon</i> , iv, 165, <i>rare and fine</i>                                                                                                                                                                                                                                          | 2 | <i>Do</i>   |
| 2 | 8  | - | 251 | William and Mary, Dieppe Bombarded and Reception of the Prince of Baden, by <i>Boskam</i> , William receiving the Prince, <i>rev.</i> Neptune in car drawn by unicorns, <i>AR</i> 2, <i>Van Loon</i> , iv, 156 and 164, <i>very rare</i> . Presage of a new Æra, Bust of Queen to right, <i>rev.</i> on terrace William and Mary, between them globe, &c., SECVR. PVBL. ET. FELIX. &c., <i>AR</i> 2.25, <i>Van Loon</i> , iv, 143, <i>extremely rare</i>                                                                                                                                                                                                                                                                    | 2 | <i>Rare</i> |
| 1 | 18 | 0 | 252 | William and Mary, French Coast Bombarded, King in Roman dress, holding fulmen, <i>rev.</i> Towns bombarded, above sun, VRBES. ASPICIT. ACCENSAS. &c., <i>AR</i> 1.75, <i>Van Loon</i> , iv, 167, <i>rare</i> . Campaign of 1694, by <i>P. H. Muller</i> , seven Genii around Christian standard, <i>rev.</i> Victory with palm and wreaths between two river gods, PETROVARADINO. LIBERATO. &c., <i>Æ</i> 1.9, <i>Van</i>                                                                                                                                                                                                                                                                                                   |   |             |



- rare*  
 253 *chsta* Loon, iv, 171, *very rare and fine*. Expedition to Brest, Head of Louis XIV to right, *rev.* Minerva on sea shore, CVSTOS. ORÆ. AREMORICÆ., Æ 1.75, *Van Loon*, iv, 161. Death of Mary, by *Dishoecke*, Bust of Queen to left, *rev.* Sarcophagus with skull, MELIORI. ORNATA. CORONA., Æ 2, *Van Loon*, iv, 183, *rare* 4 / 18 -
- 253 William III, Death of Mary, by *Boskam*, Bust of Queen to left, *rev.* Unicorn ascending rock, below reptiles, EX. OCVLIS. EREPTA. &c., Æ 2.4, *Van Loon*, iv, 179, *very rare and fine*; another, by *Boskam*, Bust of Queen to right with tiara, *rev.* Monument with three obelisks, COELITVS. DATA. COELITVS. RECEPTA., Æ 2.4, *Van Loon*, iv, 181, *very fine and rare* 2 / 14 -
- Do* 254 William III, Death of Mary, by *Luder*, Bust of Queen to right with tiara, *rev.* Tristitia seated at base of obelisk, TRISTITIA. PVBLICA., Æ 2.35, *Van Loon*, iv, 179, *very rare*; another, by *Boskam*, Bust of Queen to left, *rev.* Fates on monument, VNICA. DIGNA. DEO., Æ 2.35, *Van Loon*, iv, 183, *rare and fine*; another, by *F. D. Winter*, Bust of Queen to right, *rev.* Body lying in state, around King, Bishops, &c., *lead*, 2, *Van Loon*, iv, 185, *extremely rare and fine* 3 / 19 -
- Do* 255 William III, Death of Mary, by *Luder*, same as first medal in previous lot, Æ; another, by *same artist*, *rev.* three Divinities at foot of funeral pile, QVANDO. VLLAM. INVENIENT. PAREM., Æ 2.35, *Van Loon*, iv, 181, *rare*; another, by *Drapentier*, Britannia kneeling, *rev.* Crown in glory, below, four other crowns or shields, PRÆLV CET. QVATVOR. VNA., Æ 1.7, *Van Loon*, iv, 189, *rare*; another, by *Arondeaux*, *rev.* Queen lying in state, as last medal in previous lot, *lead*, 2, *Van Loon*, iv, 185, *very rare* 4 / 19 -
- Do* 256 William III, Death of Mary, Orange with garter crowned, *rev.* two Flags, DIE. EINE. DIESER. ROSEN. &c., Æ 1.5, *unpublished, rare*; another, Queen on clouds, *rev.* Queen lying in state, *lead*, 2, *Van Loon*, iv, 189 and 185, *extremely rare and fine*; another, by *Croker*, Bust of Queen to right, *rev.* Inscription, SVBLATAM. EX. OCVLIS. &c., Æ 2, *Van Loon*, iv, 189; another, Queen seated on globe, *rev.* Inscription, QVEEN. MARY. THE. SECOND. &c., Æ 1.6 4 / 10 -
- Do* 257 William III, Namur Retaken, by *Boskam*, Bust of King to right, *rev.* Cippus with Victory, around river gods, VINCIT. AMOR. PATRIS. PATRIÆ., Æ 2.35, *Van Loon*, iv, 197, *very fine and rare*; another, by *Luder*, Genius of the Meuse reclining near City, *rev.* Europe kneeling at altar, &c., IVSTI. DVO. FVLMINA. BELLII., Æ 2, *Van Loon*, iv, 200, *exceedingly rare* 2 / 16 -



175 16 0

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| 1 | 19 | 0 | 258 | William III, Namur Retaken, by <i>Boskam</i> , Bust of King to right, B.K. monogram, <i>rev.</i> King commanding, battle in the distance, CORAM. CM. HOST. REPRES., <i>AR</i> 2.25, <i>unpublished, cf. Van Loon</i> , iv, 197, <i>extremely rare</i> ; another, by <i>Hautsch</i> , Hercules between medallions of William and the Elector, <i>rev.</i> View of Namur, NON. AVRO. VIRTUTE. DVCVM., <i>AR</i> 1.75, <i>Van Loon</i> , iv, 203, <i>very rare</i>                                                                                                                          | 2 | <i>uncot</i>  |
| 2 | 7  | 0 | 259 | William III, Namur Retaken, Bust of King to right, <i>rev.</i> View of Namur, NAMVR. RECUPER. &c., <i>AR</i> 1.9, <i>Van Loon</i> , iv, 203, <i>exceedingly rare</i> ; another, by <i>Luder</i> , Bust of William to left, <i>rev.</i> Warrior overturning obelisk, which Gallia attempts to support, &c., NAMVRC. ARX. ET. CASTR. &c., <i>AR</i> 2, <i>Van Loon</i> , iv, 200, <i>very rare</i> ; another, by <i>Dishoecke</i> , Bust of King to right, <i>rev.</i> King on horseback, distant siege, VI. IGNIS. ET. ENSIS., <i>AR</i> 1.5, <i>Van Loon</i> , iv, 205, <i>very rare</i> | 3 | <i>Do</i>     |
| 2 | 0  | 0 | 260 | William III, Namur Retaken, by <i>P. H. Muller</i> , Namur between river gods holding her shield, <i>rev.</i> Obelisk, inscribed, <i>AR</i> 1.95, <i>Van Loon</i> , iv, 200, <i>very rare and very fine</i> ; another, by <i>H. Smeltzing</i> , Bust of King to left, <i>rev.</i> Fox attempting to burn a rock, VRIT. FVRIT. NON. PROFICIT., <i>AR</i> 2, <i>Van Loon</i> , iv, 194, <i>very rare and very fine</i>                                                                                                                                                                     | 2 | <i>Do</i>     |
| 1 | 16 | 0 | 261 | William III, Namur Retaken, by <i>Boskam</i> , Ostrich with key in its mouth, <i>rev.</i> Inscription, NAMVRCVM. MVNITISSIMVM. TOTIVS. BELGII., <i>AR</i> 2.25, <i>unpublished, exceedingly rare and fine.</i> Assassination Plot, 1696, Busts of Louis XIV and James II to right, <i>rev.</i> Louis XIV, James II and Father Petre within enclosure, fleet in the distance, IRRITA. CONSPIRATIO., <i>AR</i> 1.75, <i>Van Loon</i> , iv, 225, <i>very rare</i>                                                                                                                           | 2 | <i>Do</i>     |
| 1 | 18 | - | 262 | William III, Peace of Ryswick, by <i>Croker</i> , bust of King to right; <i>rev.</i> Britannia with trident and shield, RESTITVTORI., <i>AR</i> 2.75, <i>Van Loon</i> , iv, 250, <i>very rare and fine</i>                                                                                                                                                                                                                                                                                                                                                                               | 1 | <i>Maxima</i> |
| 1 | 5  | - | 263 | William III, Peace of Ryswick, by <i>Croker</i> . Another, same as previous lot, <i>AR</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1 | <i>L</i>      |
| 2 | 9  | - | 264 | William III, Peace of Ryswick, Rejoicings at Gouda, by <i>Drapentier</i> , Willam as Hercules trampling on monster, <i>rev.</i> Peace on pedestal; around Mercury, Neptune, &c., PACI. RYSVICIÆ., <i>AR</i> 2.9, <i>Van Loon</i> , iv, 248, <i>very fine and extremely rare, only a few specimens are known</i>                                                                                                                                                                                                                                                                          | 1 | <i>Do</i>     |
| 1 | 19 | 0 | 265 | William III, Peace of Ryswick, by <i>Boskam</i> , Lion with olive branch, sword, globe and scales, <i>rev.</i> Palace of Ryswick, PAX. HVIC. DOMVI., <i>AR</i> 2.25, <i>Van Loon</i> , iv, 261, 264, <i>very rare and fine</i> ; another, by <i>P. H. Muller</i> , Trophy between Mars and Peace, <i>rev.</i> Caduceus beneath rays, COELO. DEMITTITUR. ALTO, <i>AR</i> 1.8, <i>Van Loon</i> , iv, 266, <i>extremely rare</i>                                                                                                                                                            | 2 | <i>Maxima</i> |

191 8 0

- 266 William III, Peace of Ryswick, by *Arondeaux*, Genius of Friesland with cap of Liberty, temple, *rev.* Female figure at altar, temple in the distance, CLAVSO. PIA. GRATA. FIDELIS., AR 2.65, *Van Loon*, iv. 271, *extremely rare and fine*; Another, by *Boskam*, four Hands issuing from clouds, *rev.* Corn growing from helmet, PACIS. ALVMNA. CERES., AR 1.5, *Van Loon*, iv, 250, *extremely rare and fine* 2 1 14 0
- 267 William III, Peace of Ryswick, by *Arondeaux*, Plenipotentiaries outside Temple of Janus, *rev.* Palace and Gardens of Ryswick, around shields AR 2, *Van Loon*, iv, 273, *rare and fine*; another, Peace with caduceus reclining beneath tree, *rev.* Mercury and Peace holding globe, NE. TOTA. DEHISCAT., AR 1.25, *Van Loon*, iv, 266, *extremely rare*; another by *Hautsch*, Palace of Ryswick, above Fame, *rev.* Peace with garland of shields, CONCORDI. PACE. LIGABO., AR 1.5, *Van Loon*, iv, 266, *rare*; another, Charity and kneeling mother with child, *rev.* Altar, AR .85, *Van Loon*, iv, 248 4 1 10 -
- 268 William III, Armistice between Germany and Turkey, by *Arondeaux*, the Emperor of Germany and the Sultan at Altar, *rev.* Hercules repairing globe, NASSAVIVS. BRITAN. BATAV., AR 2, *Van Loon*, iv, 290, *rare*; Death of William, by *Boskam*, Bust of King to right, *rev.* Eagle flying to mountain, NON. NISI. SOLE. OCCIDVO. &c., AR 2.45, *Van Loon*, iv, 339, *very rare and fine* 2 2 -
- 269 William III, Death, by *Smeltzing*, Bust of King to right, *rev.* Eagle flying from temple, INVICTA. VIRTUTE. RESVRGET, &c., AR 2, *Van Loon*, iv, 339, *very rare*; another by *Arondeaux*, Bust of King to right, *rev.* Britannia and Belgia seated at foot of funeral pile, REDII. IAM. VOS. VIGILATE., AR 2, *Van Loon*, iv, 243, *very rare*; Memorial, Bust of King to left, *rev.* Royal Arms with supporters, KING. AND. CONSTITVTION. AR 1.4 3 1 10 0
- 270 William III, Death, by *Smeltzing*, *rev.* Eagle flying from temple as in previous lot, AR 2, *Van Loon*, iv, 339; Memorial as in previous lot, *rev.* Royal arms with supporters, AR; another, by *Smeltzing*, *rev.* King on eagle, lead, 1.5, *Van Loon*, iv, 339, *extremely rare*; Memorial, *rev.* King on horseback, lead, 1.8; another, Bust of King, *rev.* Plain, lead, 1.35 5 1 8 0
- 271 Anne, Succession, by *Lambelet*, Bust of Sophia of Brunswick, *rev.* Bust of Matilda, daughter of Henry II, AR 2.6, *Van Loon*, iv, 335, *very fine and rare* 1 2 3 0
- 272 Anne, Death of Sophia of Brunswick, Bust of Princess, *rev.* NATA. XIII. OCT. MDC.XXX. NVPTA. MENSE. SEPT. &c., AR 1.15; Accession, by *Boskam*, *rev.* Heart crowned with oak branches on pedestal, ENTIRELY ENGLISH. AR 1.4, *Van Loon*, iv, 345; 2 18 0



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|    |    |   |     | Coronation, by <i>Boskam</i> , rev. Pallas hurling thunderbolt at monster, VICEM. GERIT. ILLA. TONANTIS., AR 1.35, <i>Van Loon</i> , iv, 347; Prince George of Denmark, High Admiral, Bust of Queen to left, rev. Bust of Prince to left, AR 1.7, <i>Van Loon</i> , iv, 346, rare 4                                                                                                                                                                                                                                  |
| 1  | 8  | 0 | 273 | Anne, Accession, by <i>Crocker</i> , Bust of Queen to left, crowned, rev. Anne as Pallas, NOVÆ. PALLADIVM. TROIÆ., AR 2.7, <i>Van Loon</i> , iv, 349, very rare and very fine 1 <i>Maxm</i>                                                                                                                                                                                                                                                                                                                          |
| 14 | 0  |   | 274 | Anne, Accession and Coronation Medals as in lot 272, AR <i>Van Loon</i> , iv, 345 & 347; another, rev. Heart within circle of roses, QVIS. SEPERABIT. Æ 1.45, <i>Van Loon</i> , iv, 345, rare; Battle in Vigo Bay, by <i>Boskam</i> , rev. View of the harbour, English fleet outside, CAPTA. ET. INCENSA., &c. AR 1.45, <i>Van Loon</i> , iv. 363 4 <i>Peaxm</i>                                                                                                                                                    |
| 13 | 0  |   | 275 | Anne, Accession and Coronation Medals as in lot 272, AR <i>Van Loon</i> , iv, 345 & 347; Battle in Vigo Bay, Victory with mural crown, rev. View of harbour, ANGLORVM. ET. BATAVORVM. VIRTUTE. AR 1.6, <i>Van Loon</i> , iv, 360; another with similar reverse but obverse Bust of Queen, AR 1, <i>Van Loon</i> , iv. 363 4 <i>Jord</i>                                                                                                                                                                              |
| 19 | 0  |   | 276 | Anne, Battle in Vigo Bay, by <i>Hautsch</i> , Victory with scroll, rev. View of harbour, ET. CONIVRATI. VENIVNT. &c., AR 1.85, <i>Van Loon</i> , iv, 360; another, rev. View of harbour, CAPTA. ET. INCENSA. &c., AR 1.6, <i>Van Loon</i> , iv, 363, very fine, and larger than the one in lot 274; Death of George of Denmark, by <i>Rög</i> , Bust of Prince to right, rev. CELSISSIMVS. PRINCEPS. GEORGIVS. &c., AR 2, rare 3 <i>Lincol</i>                                                                       |
| 1  | 19 | 0 | 277 | Anne, Battle in Vigo Bay, by <i>Boskam</i> , rev. View of battle in harbour, GALL. HISP. Q. CLASS. &c., AR 1.75, <i>Van Loon</i> , iv, 363; another as in previous lot but smaller, AR 1.5, <i>Van Loon</i> , iv, 368; Alliance with Holland, rev. Pots in water, FRANGIMVS. SI. COLLIDIMVR., AR 1.5, <i>Van Loon</i> , iv, 350, rare; Capture of Bonn, &c. rev. Female presenting keys to Marlborough on horseback, SINE. CLADE. VICTOR. AR 1.7, <i>Van Loon</i> , iv, 399 4 <i>Do</i>                              |
| 1  | 2  | 0 | 278 | Anne, Capture of Bonn, &c. as in the previous lot, AR, <i>Van Loon</i> , iv, 399; another, Female figure with naval and mural crowns, &c., rev. Genius between two cippi, &c., TLOT. DEELT. AAN. SVNE. &c., AR 1.9, very rare; Capture of Liege, &c., rev. City bombarded, rev. VIRES. ANIMVMQVE. MINISTRAT., AR 1.5, <i>Van Loon</i> , iv, 358, rare; Battle of Blenheim, Bust of Marlborough, rev. Soldier attacking others, MIRATVR. TELIS. AEMVLA. &c., AR 1.5, <i>Van Loon</i> , iv, 427, very rare 4 <i>Do</i> |
| 2  | 10 | 0 | 279 | Anne, Battle of Blenheim as in previous lot, AR <i>Van Loon</i> , iv, 427; another by <i>Boskam</i> , rev. View of Battle, Marlborough com- 4 <i>Heiss</i>                                                                                                                                                                                                                                                                                                                                                           |



|     |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |   |    |   |
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|     |     | manding, DE. GALL. ET. BAV. ITERVM. AD. DANVB. &c., AR 1.75, <i>Van Loon</i> , iv. 427; another, Medallions with portraits of Louis William of Baden, Marlborough and Eugene, <i>rev.</i> Victory and trophies, river, TALLARD. FR. MARESCH. &c., AR 1.8, <i>Van Loon</i> iv, 424, <i>very rare</i> 3                                                                                                                                                                                                                                                                                                                                                                                                                        |   |    |   |
| are | 280 | Anne, Battle of Blenheim, by <i>Crocker</i> , Bust of Queen to left, <i>rev.</i> Britannia and bound captive, DE. GALL. ET. BAV. AD. BLENHEIM. AR 1.4, <i>Van Loon</i> , iv, 427, <i>extremely rare in gold</i> 3 16 0 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 3 | 10 | - |
| 2 v | 281 | Anne, Battle of Blenheim, Busts of Marlborough and Eugene, <i>rev.</i> Battle scene, above Fame, PIACVLA. TEMERITATIS. GALLICAE. AR 2.2, <i>Van Loon</i> , iv, 424, <i>extremely rare</i> 2 8 0 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2 | 9  | - |
| ady | 282 | Anne, Battle of Blenheim, by <i>Crocker</i> , same as lot 280, AR, <i>Van Loon</i> , iv, 427; another Bust of Eugene, <i>rev.</i> Angel destroying army of Sennacherib, GENII. VIRTUTE BONI. &c., AR 1.45, <i>Van Loon</i> , iv, 427, <i>very rare</i> ; Capture of Gibraltar, by <i>Hautsch</i> , Bust of Queen to left, <i>rev.</i> Palm tree with shields, view of Gibraltar, DIVES. TRIUMPHIS. ANGLIA. AR 1.6, <i>Van Loon</i> , iv, 454; Battle of Malaga, Head of Louis XIV, <i>rev.</i> Victory above France seated, ORÆ. HISPANICÆ. SECVRITAS, Æ 1.65, <i>Van Loon</i> , iv, 457, <i>rare</i> 1 14 0 4                                                                                                               | 1 | 14 | 0 |
| ney | 283 | Anne, Capture of Gibraltar, same as in previous lot, AR; another, <i>rev.</i> Neptune presenting crown and trident to Britannia, MARIS. IMPERIVM. ASSERT. &c., AR 1.8, <i>Van Loon</i> , iv, 454, <i>very rare</i> ; Queen Anne's Bounty, by <i>Crocker</i> , <i>rev.</i> Queen presenting charter to bishops, PIETAS. AVGVSTÆ. AR 1.8, <i>rare</i> 1 10 0 3                                                                                                                                                                                                                                                                                                                                                                 | 1 | 10 | - |
| mes | 284 | Anne, Capture of Gibraltar, by <i>Crocker</i> , <i>rev.</i> Neptune in sea chariot presenting crowns to Britannia, VICTORIÆ. NAVALES. AR gilt, 1.6, <i>Van Loon</i> , iv, 454, <i>very fine and rare</i> ; French defeat in Brabant, <i>rev.</i> Marlborough commanding at battle, FORTES. FORTVNA. IVVAT. Æ 1.7, <i>Van Loon</i> v, 17; Siege of Barcelona, &c. three medallions around another of Charles III of Spain, <i>rev.</i> Section of globe, above clouds, SIC. OBSCVRATVR. GLORIA. &c., AR 1.8, <i>Van Loon</i> v, 31, <i>very rare and fine</i> ; another, Philip of Spain flying, <i>rev.</i> Marlborough and females offering keys, VICTORIARUM. IMPETVS. AR 1.85, <i>Van Loon</i> v, 33, <i>rare</i> 1 8 0 4 | 1 | 8  | 0 |
| ess | 285 | Anne, Conquest of Brabant, Bust of Marlborough, <i>rev.</i> Soldier with shields and trophy, PRETIVM. NON. VILE LABORVM. AR 1.5, <i>Van Loon</i> v, 33, <i>very rare</i> ; Siege of Barcelona, &c., Sun between four crowns, <i>rev.</i> Sun obscured by moon, BARCELONA LIBERATA. A. 1706 12 MAI. &c., AR square 1.55, <i>Van Loon</i> v, 33, <i>exceedingly rare</i> ; Battle of Ramillies, <i>rev.</i> Genii with chart, GALLIS. AD. RAMELLIES. VICTIS. &c. AR 1.4, <i>Van Loon</i> v, 33, <i>rare</i> ; another, <i>rev.</i> View of Barcelona, BARCELONA. LIB. GALLIS. FVG. AR 1.4, <i>Van Loon</i> v, 22, <i>rare</i> 2 2 0 4                                                                                          | 2 | 2  | 0 |

- |    |    |   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |   |                |
|----|----|---|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------------|
| 1  | 8  | 0 | 286 | Anne, Defeats of Louis, Anne as Pallas overwhelming Louis XIV, <i>rev.</i> Victory, at her side, trophy. border of shields, CVRA. PVG. NACIS. FACTA. &c. <i>AR</i> 1.7, <i>Van Loon</i> v, 39, <i>very rare</i> ; another with <i>rev.</i> Abimelech struck by mill-stone at Siege of Thebez, PERCVTE. ME. NE. DICATVR. &c. <i>AR</i> 1.7, <i>Van Loon</i> v, 39, <i>very rare</i> ; Union of England and Scotland, by <i>Crocker</i> , <i>rev.</i> Genii with royal shield crowned, <i>AR</i> 1.4; and a Medalet similar, <i>rev.</i> Shield on pedestal with supporters, <i>AR</i> 1       | 4 | <i>James</i>   |
| 15 | 0  |   | 287 | Anne, Union of England and Scotland, two Pieces as in previous lot; another Medalet, <i>rev.</i> Genii with shield, <i>AR</i> 1; another large Medal, Bust of Queen to left, crowned, <i>rev.</i> Royal Shield crowned on pedestal, supporters, MAIL. I. MDCCVII. <i>AR</i> 1.9                                                                                                                                                                                                                                                                                                              | 4 | <i>James</i>   |
| 2  | 18 | 0 | 288 | Anne, Attempted Invasion of Scotland, Bust of Queen to left, <i>rev.</i> Female with rose and donkey, INIMICVS. ODOR. APPETITV. FORTIOR., <i>AR</i> 1.75, <i>Van Loon</i> , v, 100, <i>most rare</i> ; another, <i>rev.</i> Fleet off coast of Scotland, FVGERE. NON. FALLERE. TRIVMPHVS., <i>AR</i> 1.6, <i>Van Loon</i> , v, 100, <i>very rare</i> ; another, <i>rev.</i> Britannia protecting Scotland, distant fleet, CLASSE. GAL. FVG., <i>Æ</i> 1.6, <i>Van Loon</i> , v, 105                                                                                                          | 3 | <i>James</i>   |
| 2  | 6  | - | 289 | Anne, Attempted Invasion of Scotland, <i>rev.</i> Fleet off coast of Scotland, FVGERE. NON. FALLERE. TRIVMPHVS., <i>AR</i> 1.6, <i>Van Loon</i> , v, 100, <i>very rare</i> ; another, <i>rev.</i> Rose and thistle entwined around sceptre, the Tower in the distance, QVIS. NOS. IMPVNE. LACESSET., <i>Æ</i> 1.85, <i>Van Loon</i> , v, 100, <i>very rare</i> ; Battle of Oudenarde, Castor and Pollux, <i>rev.</i> Battle scene, VANDOM. IN. FLANDR. SICVT. IN. ITAL. &c., <i>AR</i> 1.7, <i>Van Loon</i> , v, 106, <i>rare</i>                                                            | 3 | <i>do</i>      |
| 5  | 12 | 6 | 290 | Anne, Attempted Invasion of Scotland, <i>rev.</i> Anne in sea chariot driving off imps, MIHI. SORTE. DATVM., <i>Æ</i> 1.5, <i>Van Loon</i> , v, 105, <i>exceedingly rare</i> ; another, <i>rev.</i> Queen on throne, behind, rays, INITIVM. SAPIENTIAE. EST. TIMOR. DOMINI., <i>Æ</i> 1.75, <i>Van Loon</i> , v, 100, <i>very rare</i>                                                                                                                                                                                                                                                       | 2 | <i>Rolls</i>   |
| 1  | 11 | 0 | 291 | Anne, Capture of Lisle, by <i>Boskam</i> , bust of Anne, <i>rev.</i> Medallions of Eugene, Marlborough and Ouverkirk, HÆC. FECERVNT. HI. TRES. &c., <i>AR</i> 1.8, <i>Van Loon</i> , v, 123; another, France seated asleep, <i>rev.</i> View of Lisle, FOEDERATIS. ADITVS. IN. GALLIAM. &c., <i>AR</i> 1.8, <i>Van Loon</i> , v, 119, <i>both rare and fine</i>                                                                                                                                                                                                                              | 2 | <i>Lincoln</i> |
| 1  | 8  | 0 | 292 | Anne, Capture of Lisle, Sun above city bombarded, <i>rev.</i> Tower of Babel and the confusion of tongues, CONFVNDAMVS. LINGUAM. EORVM. &c., <i>AR</i> 1.95, <i>Van Loon</i> , v, 119, <i>very rare</i> ; another, Minerva seated warding off French soldier with her shield, <i>rev.</i> Victory with crown and kneeling female, INSVLA. FLANDR. GALLIS. &c., <i>Æ</i> 1.3, <i>Van Loon</i> , v, 112; Battle of Oudenarde, Marlborough and Eugene crowned by Victory, <i>rev.</i> Victory and trophy, HÆC. SVNT. SPOLIA. &c., <i>AR</i> 1.7, <i>Van Loon</i> , v, 106, <i>rare and fine</i> | 3 | <i>do</i>      |



|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |          |   |   |    |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---|---|----|---|
| 293 | Anne, Capture of Lisle, Lisle presenting key to Eugene and Marlborough, <i>rev.</i> Bird's-eye View of City, VRBS. ANTIQVA. REDIT. &c., $\mathcal{R}$ 1.75, <i>Van Loon</i> , v, 112, <i>rare</i> ; Battle of Oudenarde, by <i>Croker</i> , <i>rev.</i> Captive seated at foot of column, GALLIS. AD. ALDENARD. VICTIS., $\mathcal{R}$ 1.8, <i>Van Loon</i> , v, 106, <i>rare and fine</i> ; Capture of Sardinia and Minorca, by <i>Croker</i> , <i>rev.</i> Victory with palm and flag, SARDINIA. ET. BALEARIS. MINOR. CAPTÆ., $\mathcal{R}$ 1.6, <i>Van Loon</i> , v, 95 | 1.20     | 3 | 1 | 2  | 0 |
| 294 | Anne, Capture of Sardinia and Minorca, by <i>Croker</i> , same as in the previous lot, $\mathcal{R}$ , <i>Van Loon</i> , v, 95; Capture of Lisle, by <i>Croker</i> , Victory with palm and orb, map, INSVLÆ. CAPTÆ. MDCCVIII., $\mathcal{R}$ 1.75, <i>Van Loon</i> , v, 119; another, Marlborough crowned by Victory, <i>rev.</i> Soldiers overturning column, France seated frightened, HANNIBAL. ANTE. PORTAS., $\mathcal{R}$ 1.75, <i>Van Loon</i> , v, 112, <i>very rare</i>                                                                                           | 1.60     | 3 | 1 | 6  | 0 |
| 295 | Anne, Capitulation of Tournay, City besieged, <i>rev.</i> French Ship in a storm, NE. PEREAT. PERDIT., $\mathcal{R}$ 1.6, <i>Van Loon</i> , v, 141, <i>very fine and rare</i> ; another, by <i>Croker</i> , <i>rev.</i> Britannia seated, TORNACO. EXPVGNATO., $\mathcal{R}$ 1.6, <i>Van Loon</i> , v, 141; Surrender of Mons, <i>rev.</i> View of City above Victory, MONTIBVS. IN. HANNONIA. CAPTIS., $\mathcal{R}$ gilt, 1.6, <i>Van Loon</i> , v, 149                                                                                                                  | 1.20     | 3 | 1 | 2  | 0 |
| 296 | Anne, Capitulation of Tournay, <i>rev.</i> Britannia seated, TORNACO. EXPVGNATO., $\mathcal{R}$ 1.6, <i>Van Loon</i> , v, 141; Surrender of Mons, Britannia hurling Thunderbolt at France with shield, <i>rev.</i> Radiate Figure with broken staff and lamp, MOLE. RVIT. SVA., $\mathcal{R}$ 1.75, <i>Van Loon</i> , v, 149, <i>rare</i> ; another, by P. H. Müller, <i>rev.</i> Soldier and Hercules seated at foot of monument, crowned by Victory, TVRRIS. CASTRA, MONTES. VICT., $\mathcal{R}$ 1.75, <i>Van Loon</i> , v, 152, <i>rare and fine</i>                   | 1.20     | 3 | 1 | 2  | 0 |
| 297 | Anne, Capitulation of Tournay, City bombarded, <i>rev.</i> Two female figures and Discord recumbent, VT. MELIVS. PROCEDAT., $\mathcal{R}$ 1.8, <i>Van Loon</i> , v, 141, <i>very rare</i> ; Victory of Almenara, Bust of Charles III, <i>rev.</i> Soldier slaying imps, SCIT. PATRIO. SONTEIS. &c., $\mathcal{R}$ 1.75, <i>Van Loon</i> , v, 157; another, by <i>Croker</i> , <i>rev.</i> Equestrian Battle, PVGNA. EQVESTRIS., $\mathcal{R}$ gilt, 1.9, <i>Van Loon</i> , v, 157, <i>rare and very fine</i>                                                               | 1.70     | 3 | 1 | 9  | - |
| 298 | Anne, Victory of Almenara, by <i>Croker</i> , same as last medal in previous lot, $\mathcal{R}$ ; Capitulation of Bethune, by <i>Croker</i> , <i>rev.</i> Trophy of Arms, BETHVNIA. FANO. STI. VENANTIL. &c., $\mathcal{R}$ 1.95, <i>Van Loon</i> , v, 171, <i>very fine</i> ; Taking of Douay, bird's-eye View of City, <i>rev.</i> Pallas snatching thunderbolt from Jupiter, BREVI. TEMPORE. INERMIS. ERIT., $\mathcal{R}$ 1.75, <i>Van Loon</i> , v, 365, <i>very rare</i>                                                                                             | 1.16 0 0 | 3 | 1 | 16 | 0 |



|   |    |   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|---|----|---|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 1  | 0 | 299 | Anne, Capitulation of Bethune, as in the previous lot, <i>AR</i> , <i>Van Loon</i> , v, 171; Battle of Malplaquet, by <i>Croker</i> , <i>rev.</i> Battle in forest, above Victory, <i>CONCORDIA. ET. VIRTUTE.</i> , <i>AR</i> 1.9, <i>Van Loon</i> , v, 145, <i>fine and rare</i> 1 1 0 2 <i>Plan</i>                                                                                                                                                                                                                                                                                                                                                           |
| 1 | 4  | 0 | 300 | Anne, Capitulation of Bethune, Busts of Eugene and Marlborough, <i>rev.</i> Five Medallions with views of Bethune and other places, <i>MVNIMENTA. OCCVPATA.</i> , <i>AR</i> 1.8, <i>Van Loon</i> , v, 171; Battle of Malplaquet, by <i>Croker</i> , same as medal in previous lot, <i>Æ</i> ; Victory of Saragoza, by <i>Croker</i> , <i>rev.</i> Victory laying flags at feet of Anne, <i>Æ</i> 1.85, <i>Van Loon</i> , v, 159, <i>rare</i> 1 4 0 3 <i>Lucas</i>                                                                                                                                                                                               |
| 1 | 1  | 0 | 301 | Anne, Taking of Douay, two Men seated, with dice, &c., <i>rev.</i> Globe, behind which sun, <i>DEFECTVM. LVMINE. VIDIT.</i> , <i>AR</i> 1.75, <i>Van Loon</i> , v, 165, <i>rare</i> ; another, by <i>Croker</i> , <i>rev.</i> Victory fixing shield to column, <i>VALLO. GALLORVM. DIRVTO.</i> , <i>AR</i> 1.9, <i>Van Loon</i> , v, 165, <i>fine and rare</i> ; Capture of Bouchain, by <i>Croker</i> , <i>rev.</i> Soldier surrendering arms to seated female, <i>HOSTES. AD. DEDITIONEM. COACTI.</i> , <i>Æ</i> 1.8, <i>Van Loon</i> , v, 188, <i>rare</i> 1 1 0 3 <i>Do</i>                                                                                 |
| 1 | 11 | 0 | 302 | Anne, Peace of Utrecht, by <i>Croker</i> , Bust of Queen to left, <i>rev.</i> Britannia seated, with olive branch, ships and husbandmen in the distance, <i>COMPOSITIS. VENERANTVR. ARMIS.</i> , <i>AR</i> 2.4, <i>Van Loon</i> , v, 230, <i>very rare and fine</i> ; another, Peace locking door of temple of Janus, <i>rev.</i> Britannia seated, with olive branch and cornucopiæ, distant ships, <i>EVROPA.</i> , <i>AR</i> 1.85, <i>Van Loon</i> , v, 227, <i>very rare and very fine</i> 1 1 1 0 2 <i>Do</i>                                                                                                                                              |
| 1 | 1  | 0 | 303 | Anne, Peace of Utrecht, two Female Figures standing on arms, they hold olive branch and cap of Liberty, <i>rev.</i> Trophy of Emblems of Peace, <i>HAEC. MVNERA. PACIS.</i> , <i>AR</i> 2.7, <i>Van Loon</i> , v, 227, <i>extremely rare and fine</i> 1 1 0 2 1 <i>Do</i>                                                                                                                                                                                                                                                                                                                                                                                       |
| 1 | 2  | 0 | 304 | Anne, Peace of Utrecht, Vulcan and others making ploughshares, <i>rev.</i> Time in clouds, below city, <i>QVAESITAE. TEMPORA. PACIS. EVNT.</i> , <i>AR</i> 1.85, <i>Van Loon</i> , v, 227, <i>very rare</i> ; another, by <i>Croker</i> , <i>rev.</i> Britannia standing with olive branch, distant ships and Husbandmen, <i>COMPOSITIS. VENERANTVR. ARMIS.</i> , <i>AR</i> 1.4, <i>Van Loon</i> , v, 230; Death of Marlborough, Bust of Marlborough to right, <i>rev.</i> Victory between Death and Mars, <i>MARS. ALTER. MARLBROVGH. &amp;c.</i> , <i>AR</i> 1.95, <i>very rare</i> 1 2 0 3 <i>Do</i>                                                         |
| 1 | 2  | 0 | 305 | Anne, Peace of Utrecht, <i>rev.</i> Britannia standing with olive branch, as medal in previous lot, <i>AR</i> 1.4; Peace of Radstadt, two Warriors seated under trees, hands joined, <i>rev.</i> Label with two fishes, <i>IVNGVNTVR. IVPPITER. ET. SOL.</i> , <i>AR</i> 1.75, <i>Van Loon</i> , v, 240, <i>rare</i> ; another, Eugene and Marlborough, busts, <i>rev.</i> Genius writing at table, <i>NVNC. INSTRVMENTA. QUIETIS.</i> , <i>AR</i> 1.45, <i>Van Loon</i> , v, 242, <i>very rare</i> ; Death of Marlborough, Bust facing, <i>rev.</i> Victory facing, <i>VBI. ADERAT. IBI. VICTORIA.</i> , <i>AR</i> 1.7, <i>rare and fine</i> 1 2 0 4 <i>Do</i> |

|          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |   |    |   |
|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| ady 306  | Anne, Peace of Utrecht, medal as in previous lot, $\mathcal{R}$ ; Death of Marlborough, medal as in previous lot, $\mathcal{R}$ ; Dutch Satirical of Peace of Utrecht, View of City, above, VLTRAIECTVM., rev. Cock, lion and cat, with palm branches, RIGIDVS. NON. MITIS. PACIFICATOR., $\mathcal{R}$ 1.75, <i>Van Loon</i> , v, 208, <i>very rare</i> 1 1/10 3                                                                                                       | 1 | 12 | 0 |
| 208 307  | John Ray, the Naturalist, 1627-1704, Bust of Ray, rev. Urn beneath willow, ornamental border, $\mathcal{R}$ 2, <i>very fine and rare</i> 1                                                                                                                                                                                                                                                                                                                              | 3 | 10 | 0 |
| icdu 308 | George I, as Elector, by <i>Hannibal</i> , Bust of Prince to right, rev. Bust of Caroline to right, $\mathcal{R}$ 2.6, <i>very fine and rare</i> 1                                                                                                                                                                                                                                                                                                                      | 1 | 4  | 0 |
| nd 309   | George I, as Elector, by <i>Faltz</i> , rev. Fountain in a garden, VIS. INSITA. DVCIT., $\mathcal{R}$ 2; Accession, rev. the Great Bear, around stars, REGNORVM. ALBIONIS. NVNC. &c., $\mathcal{R}$ 1.75; another, rev. Hanoverian Horse leaping across map, ACCEDENS. DIGNVS. DIVISOS. &c., $\mathcal{R}$ 1.75; another, rev. Royal Arms with supporters, $\mathcal{R}$ 1 4                                                                                            | 1 | 7  | 0 |
| rem 310  | George I, Accession, by <i>Hannibal</i> , rev. Britannia offering crown to King, PRINC. OPT. RELIGIONIS. &c., $\mathcal{R}$ 2.65, <i>Van Loon</i> , v, 251, <i>fine and rare</i> 1                                                                                                                                                                                                                                                                                      | 1 | 1  | - |
| 20 311   | George I, Accession, rev. the Great Bear and stars, $\mathcal{R}$ 1.75; another, rev. Hanoverian Horse galloping across map, $\mathcal{R}$ , both as in lot 309; Arrival in England, by <i>Croker</i> , rev. Prince in chariot received by Britannia, LÆTITIA. PVBLICA., $\mathcal{A}$ 1.9; another, rev. Royal Arms with supporters, $\mathcal{R}$ 1; Coronation, by <i>Croker</i> , rev. King seated crowned by Britannia, $\mathcal{R}$ 1.4 5                        | 1 | 2  | - |
| lli 312  | George I, Arrival, by <i>Croker</i> , rev. King as Neptune, in sea chariot, RECTOR. MARIVM., $\mathcal{A}$ 2.7. <i>rare</i> ; Coronation, by <i>Croker</i> , rev. King seated crowned by Britannia, $\mathcal{R}$ 1.4; another, rev. Royal Arms with supporters, $\mathcal{R}$ 1; "Sensorium" Club Medal, rev. Full Sun, SENSORIVM. ANNO. PRIMO. GEORGII., 1715., $\mathcal{R}$ 4                                                                                       | 1 | 1  | - |
| ee 313   | George I, Battle of Sheriff-Muir, by <i>Croker</i> , rev. Angel driving Cavalry, PERIVRII. VLTRIX., $\mathcal{R}$ 1.8; Peace of Passarowitz, by <i>Croker</i> , rev. King pointing with sceptre to globe, PACIS. ARBITER. $\mathcal{R}$ 1.8; Defeat of Spaniards off Sicily, rev. Naval Column amidst arms, SOCIORVM. PROTECTOR., $\mathcal{R}$ 1.8, <i>all rare and fine</i> ; Battle of Preston, by <i>Croker</i> , rev. Trophy, FIDES. MILITVM., $\mathcal{A}$ 1.8 4 | 5 | -  | - |
| ady 314  | George I, Peace of Passarowitz, $\mathcal{R}$ , and Defeat of Spaniards off Sicily, $\mathcal{R}$ , both as in previous lot; The Triple Alliance, by <i>Croker</i> , rev. Peace with caduceus, CLEMENTIA. SOCIORVM. $\mathcal{R}$ 1.8; Death of George I, rev. Female with medallion, MAGNI. SOLATIA. LVCTVS. $\mathcal{R}$ 1.25 4                                                                                                                                      | 1 | 5  | 0 |



- |    |    |   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |    |       |
|----|----|---|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-------|
| 5  | 0  | 0 | 315 | George I, Revival of the Order of the Bath, <i>rev.</i> Prince in robes of the Bath, SPES. ALTERA. $\text{Æ}$ 1.85, <i>rare</i> ; Church established, <i>rev.</i> Church, FVNDAMENTVM. QVIETIS. NOSTRA. $\text{Æ}$ , 1; Death of George I, <i>rev.</i> Female with medallion, MAGNI. SOLATIA. LVCTVS. $\text{Æ}$ 1.25; Jacobite Plot, <i>rev.</i> Conspirators discomfited by lightning, <i>lead</i> ; Sir Isaac Newton, <i>rev.</i> Female figure holding tablet with mathematical diagram, FELIX. COGNOSCERE. CAVSAS. $\text{Æ}$ 2.05 | 5  | Hess  |
| 7  | 10 | 0 | 316 | George I, Sir Christopher Wren, by <i>Gaab</i> , Bust of Wren to left, <i>rev.</i> St. Paul's Cathedral, VNVM. PRO. CVNCTIS. FAMA. &c. $\text{Æ}$ 3.9, <i>a splendid medallion and very rare</i>                                                                                                                                                                                                                                                                                                                                        | 1  | Do    |
| 15 | 0  |   | 317 | George II, Coronation, <i>rev.</i> King crowned by Britannia with fasces, VOLENTES. PER. POPVLOS, $\text{Æ}$ 1.4; another, <i>rev.</i> Queen between Religion and Britannia, $\text{Æ}$ 1.4; Treaty of Vienna. by <i>Smeltzing</i> , Busts of King and Charles VI, Emperor, <i>rev.</i> Two men, one in sea chariot, grasping right hands, $\text{Æ}$ 1.95                                                                                                                                                                              | 3  | L     |
| 7  | 0  |   | 318 | George II, Coronation, Two medals as in the previous lot $\text{Æ}$ ; Prince Frederick as Prince of Wales, <i>rev.</i> Two eagles flying to sun, VIRTUTE. INGENITA. FORTIS. &c. $\text{Æ}$ 1.6; Protestant Refugees, by <i>Vestner</i> , <i>rev.</i> Angel with shield of England welcoming refugees, $\text{Æ}$ 1.75, <i>rare</i> ; Treaty of Vienna, <i>rev.</i> Neptune in chariot on sea, PRÆSTAT. COMPOSERE, $\text{Æ}$ 1.9, <i>rare</i>                                                                                           | 5  | Do    |
| 18 | -  |   | 319 | George II, The Royal Family, by <i>Crocker</i> , Busts of King and Queen, <i>rev.</i> Busts of the six Princes and Princesses, $\text{Æ}$ 2.75                                                                                                                                                                                                                                                                                                                                                                                          | 1  | L     |
| 14 | 0  |   | 320 | George II, Marriage of Princess Anne and William of Orange, Busts face to face, <i>rev.</i> Plain, $\text{Æ}$ 2.75, <i>extremely rare, proof impression of die for medal</i> ; Triumphal Return into Breda, <i>rev.</i> Prince and Princess in chariot drawn by lion and unicorn, $\text{Æ}$ 1.65, <i>fine</i>                                                                                                                                                                                                                          | 2  | Do    |
| 1  | 2  | - | 321 | George II, Triumphal Entry of Princess Anne and William into Breda, same as in previous lot, $\text{Æ}$ ; also six small medals of different types struck on the occasion of their marriage, $\text{Æ}$ 1.15, <i>all very fine</i>                                                                                                                                                                                                                                                                                                      | 7  | Do    |
| 13 | -  |   | 322 | George II, Peace of Vienna, Seven Shields of the contracting powers, <i>rev.</i> Temple of Janus closed, before it female with cap of Liberty, Belgic Lion, &c. V. LVSTR. FÆD. BELG. PACE. STABIL. $\text{Æ}$ 2.2, <i>fine and rare</i> ; Marriage of Princess Mary, <i>rev.</i> The Princess and the Landgrave of Hesse joining hands over altar, FELICITAS. POPVLORVM, $\text{Æ}$ 1.6                                                                                                                                                 | 2  | Do    |
| 19 | -  |   | 323 | George II, Taking of Porto Bello by Admiral Vernon, Six Medals, <i>all varied</i> , $\text{Æ}$ ; Attack on Carthage by Admiral Vernon, Four Medals, <i>all varied</i> $\text{Æ}$                                                                                                                                                                                                                                                                                                                                                        | 10 | James |



|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |        |
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| 324 | George II, Taking of Porto Bello, eight Medals, <i>all varied</i> ; Attack on Carthage, five Medals, <i>all varied</i> Æ and lead 13                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1 0 0  |
| 325 | George II, Taking of Porto Bello, four Medals, <i>all varied</i> ; Sir Robert Walpole, No Excise Medals, <i>three varieties</i> , Æ; Naval Engagement off Toulon, Gibbet, <i>rev.</i> View of Toulon, Æ 8                                                                                                                                                                                                                                                                                                                                                                         | 9 0 0  |
| 326 | George II, Evacuation of Prague, 1744, Bust of Charles of Lorraine, <i>rev.</i> View of City, troops leaving, SVBSIDIO. BRITANNIÆ., Æ 1.75; another, Charles of Lorraine on horseback, <i>rev.</i> View of City, Æ 1.75; Battle of Dettingen, <i>rev.</i> Justice seated facing, PARCERE. SVBIECTIS. &c., Æ 1.45; Scottish Rebellion, Trained Bands reviewed, <i>rev.</i> Troops reviewed, PRO. CÆSARE. PRO. ARIS. ET. FOCIS. Æ 1.6; another, <i>rev.</i> Map of Great Britain, Æ; Battle of Culloden, <i>rev.</i> Britannia driving away Hydra, PRO. PATRE. ET. PATRIA., Æ 1.5 6 | 1 14 0 |
| 327 | George II, Battle of Culloden, same as in previous lot but Æ; another, <i>rev.</i> View of battle, Æ; another, <i>rev.</i> Britannia presenting olive branch to soldier, Æ; Battle of Carlisle, <i>rev.</i> Duke of Cumberland sending prisoners to execution, Æ; Rebellion 1745, <i>rev.</i> Man on gibbet, Æ; another, <i>rev.</i> The Pretender run through with sword by the Duke of Cumberland, Æ 6                                                                                                                                                                          | 1 2 0  |
| 328 | George II, Battle of Culloden, Bust of Duke of Cumberland, <i>rev.</i> the Duke commanding at battle, HORÆ. MOMENTO. Æ 1.6; another, similar, but <i>obv.</i> Duke on horseback, Æ 1.7; another, <i>rev.</i> King receiving the Duke of Cumberland Æ 1.65; another, <i>rev.</i> Man kneeling to British Lion, Æ 1.3; another, <i>rev.</i> Female in clouds driving away imps. &c. Æ; another, <i>rev.</i> Rebels flying, Æ 6                                                                                                                                                      | 1 10 0 |
| 329 | George II, Battle of Culloden, by Yeo, Bust of Duke of Cumberland, <i>rev.</i> Hercules raising Britannia, Æ 2; another, <i>rev.</i> Lion trampling on wolf, Æ 1.35; another, <i>rev.</i> Victory flying over globe, Æ 1.5; Success of the Privateers "Prince Frederick" and "The Duke," <i>rev.</i> Naval Engagement, Æ 1.5, <i>all rare</i> 4                                                                                                                                                                                                                                   | 2 0 0  |
| 330 | George II, Victory off Cape Finisterre, Bust of Anson crowned by Victory, Æ 1.75; Prince of Orange Dictator, 1747, Busts of Prince and Princess Anne, <i>rev.</i> Wreath and inscription, Æ 1.75; Peace of Aix-la-Chapelle, <i>rev.</i> Female at altar, above Justice in clouds, E. SVPERIS. ASTRÆA. REDVX. &c., Æ 1.7; another, <i>rev.</i> Britannia seated on sea-shore, Æ 1.4; another, <i>rev.</i> Peace, Æ 1 5                                                                                                                                                             | 16 -   |
| 331 | George II, Peace of Aix-la-Chapelle, <i>rev.</i> Britannia seated on sea-shore, Æ 1.4; Death of Prince Frederick, <i>rev.</i> Female seated near tomb Æ 1.4; William Prince of Orange, Knight of the Garter, Bust of Prince, <i>rev.</i> Garter, Æ 1.15; The Free British Fishery Society, 1750, <i>rev.</i> Ship fishing on sea, FOR. THE. 1                                                                                                                                                                                                                                     | 5 0    |

- ADVANTAGE OF GREAT BRITAIN. *Æ*; The Corporation of Dublin, Liberties preserved, 1749, Justice restraining hand of assassin, MAY GEORGE PROTECT WHAT JUSTICE TRY'S TO SAVE, *rev.* Harp, below inscription, *Æ* 1.6, *very rare* 1.50 5
- 16 - 332 George II, The Free British Fishery Society, Medal as in previous lot, *Æ*; Battle of Rosbach, 1757, Frederick of Prussia on horseback, *rev.* Battle, QVO. NIHIL. MAJVS. *Æ* 1.7; another, *rev.* Victory with wreath, above Eagle, TE. DVCE. FREDERICE. SEQVOR. *Æ* 1.7; Battle of Prague, Bust of Frederick of Prussia, *rev.* Victory hurling lightning at kneeling female, FAMA. PRVDENTIA. ET. VIRTUTE. *Æ* gilt, 1.9; Edinburgh Revolution Club, 1753, King giving Charter to women seated, behind Pope and the Devil, *Æ* gilt, 1.45, *very rare* 16 - 1.50 5
- 3 10 0 333 George II, Battle of Rosbach, Frederick of Prussia on horseback, *rev.* Battle, QVO. NIHIL. MAJVS. MELIVSQVE. *Æ* 1.9; Surrender of Breslau, *rev.* View of City, WE SVBMIT. PRISONERS OF WAR. *Æ* 1.5; Another, *rev.* Justice, SPARES THE HUMBLE, &c., *Æ*. Another, *rev.* Man with club striking another, NEC. PLVRIBUS. IMPAR. *Æ*; Surrender of Guadaloupe, *rev.* Britannia raising female, GVADALVPE. SVRRENDERS. *Æ* 1.6; Goree Taken, *rev.* Victory on prow, *Æ* 1.6 3 10.0 6
- 12 10 0 334 George II, Victory of Plassy, *rev.* Victory on Elephant, VICTORY AT PLASSY. &c., *Æ* 1.6; Canada subdued, Amherst reclining on prow, *rev.* Female seated under pine tree, *Æ* 1.6; Naval Engagement in Quiberon Bay, *rev.* Britannia seated on sea-horse *Æ* 1.6; Quebec taken, *rev.* Victory crowning trophy, *Æ* 1.6; Louisburg taken, *rev.* French fleet burnt, LOVISBOVRG. TAKEN, &c. *Æ* 1.75; another, Admiral Boscawen, *rev.* View of City, *Æ*; Conquest of Canada, *rev.* Shield of France reversed, supported by Lion and Unicorn, around victories inscribed *Æ* gilt 1.7 - 12 10.0 7
- 1 8 0 335 George II, Battle of Minden, Tree entwined with vine, *rev.* Soldier driving away troops with whip, VIRTVTI. CEDIT. NVMERVS. *Æ* 1.9; another, *rev.* Battle scene, PROTESTANTS REJOICING, *Æ* 1.45; another same, but *Æ*; another, *rev.* Two Soldiers supporting Victory, CONCORD OF THE ALLIES, *Æ* 1.6; another, Busts of George II and Frederick of Prussia, *rev.* Seven Medallions with portraits of Clive, Duke of Brunswick, &c. *Æ* 1.85 1.80 5
- 10 0 336 George II, Victories over the French, 1758, *rev.* Britannia in chariot between Justice and Liberty, around victories inscribed, *Æ* 1.8; Appropriation of revenues of Ireland opposed, Ireland receives cap of liberty from deputies, at her side Law, &c., VTCVNQVE. FERENT. EA. FACTA. &c., *Æ* 1.75; Louth Election, Ireland on rock, around the four winds, *rev.* BY OUR STRICT UNION IN LOUTH, &c. *lead* 1.75, *very rare*; Princess Anne, Death, 10 1



|      |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |    |    |    |   |
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|      |     | 1759, <i>rev.</i> Sarcophagus, NEC. MAIESTATE. NEC. ETATE. &c.,<br>Æ 1.6; Jermingham's Patent Cistern Medal, Pallas, <i>rev.</i><br>Queen watering plants, Æ 1.5; The True Patriot Society, 1754,<br>Bust on pedestal, <i>rev.</i> Ireland, LIBERTAS. ET. NATALE. SOLVM.,<br>Æ 1.6                                                                                                                                                                                                                                                                                     |    |    |    | 6 |
| are  | 337 | The Dassier Series of the Sovereigns of England, from William<br>the Conqueror to George II, Æ, in separate case 4 10 0                                                                                                                                                                                                                                                                                                                                                                                                                                                | 4  | 10 | 0  |   |
| less | 338 | ILLUSTRIOUS MEN. John Duke of Montague, by Dassier, Masonic<br>Medal, <i>rev.</i> The good Samaritan, Æ 2.2, <i>very fine.</i> John Lord<br>Carteret, by Dassier, 1744, Æ 2.15. Philip Stanhope, Earl<br>of Chesterfield, by Dassier, 1743, Æ 2.1                                                                                                                                                                                                                                                                                                                      | 1  | 11 | 0  | 3 |
| Do   | 339 | John Duke of Montague, by Dassier, same as in previous lot, Æ<br>2.2. John Campbell, Duke of Argyle, by Dassier, 1743, Æ<br>2.15. Martin Folkes, F.R.S., by Dassier, 1740, Æ 2.15                                                                                                                                                                                                                                                                                                                                                                                      | 1  | 10 | 12 | - |
| Do   | 340 | John Conduit, Master of the Mint, by Tanner, <i>rev.</i> Science pre-<br>senting Conduit to Newton, Æ 2.3. Charles Sackville, by<br>Natter, <i>rev.</i> Science with cornucopiæ, AB. ORIGINE., Æ 1.75.<br>Edmund Halley, Astronomer Royal, 1744, by Dassier, Æ 2.2.<br>William Windham, 1742, by Dassier, Æ 1.6                                                                                                                                                                                                                                                        | 16 | 16 |    | 4 |
| Do   | 341 | Sir Hans Sloane, President of the Royal Society, 1744, by Dassier,<br>Æ 2.2. Charles Spencer, Duke of Marlborough, 1742, by<br>Dassier, Æ 2.2. Sir Robert Walpole, Earl of Orford, 1744, by<br>Dassier, Æ 2.2. Alexander Pope, 1741, by Dassier, Æ 2.15;<br>another, Æ 1.1. Martin Folke, <i>rev.</i> Sphinx and Pyramid, Æ<br>1.5                                                                                                                                                                                                                                     | 4  | 10 |    | 6 |
| Do   | 342 | William Pulteney, Earl of Bath, 1744, by Dassier, Æ 2.15. Daniel<br>Wray, author, 1726, by Pozzo, Æ 2.7, <i>very fine, high relief.</i><br>Dean Swift, 1738, Medallion supported by Britannia and<br>Ireland, <i>rev.</i> Ireland seated on sea-shore, Æ 1.5                                                                                                                                                                                                                                                                                                           | 10 | 10 |    | 3 |
| man  | 343 | George III, Coming of Age, by Pingo, <i>rev.</i> Britannia, lions, people<br>dancing, TELLVS. IACTABIT. ALVMNO., Æ. Accession, Bust of<br>King to left, <i>rev.</i> Britannia with cap of Liberty and cornucopiæ,<br>behind rays of light, FELICITAS. BRITANNIAE., Æ 1.65; another,<br>by Kirk, <i>rev.</i> Altar with three crowns, sword and sceptre,<br>OPTIMVM. STABILIMENTVM. &c., Æ 1.6. Marriage, <i>rev.</i> Angel<br>with torch at altar, THE FELICITY OF BRITAIN. Æ 1.45;<br>another, <i>rev.</i> Two hearts crowned, above Cupid and view of<br>London, Æ 1 | 15 |    |    | 5 |
| ucor | 344 | George III, Marriage Medals, as in previous lot, but small one lead,<br>Proclamation of King, <i>rev.</i> Heart within wreath of laurel and<br>oak above pedestal, ENTIRELY BRITISH., Æ 1.45. Coronation,<br><i>rev.</i> King seated, crowned by Britannia, PATRIAE. OVANTI., Æ<br>1.4; another, Bust of King, <i>rev.</i> Bust of Queen, Æ 1.35;<br>another, Bust of Queen, <i>rev.</i> Queen standing near altar and<br>crowned by Victory, QVAESITVM. MERITIS., Æ 1.4                                                                                               | 16 |    |    | 6 |



|    |    |   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |   |         |
|----|----|---|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 1  | 0  | 0 | 345 | George III, Coronation, by Colibert, Bust of King to right, in armour and mantle, <i>rev.</i> Full Sun, DIFFUSO. LVMINE. NITET., <i>AR</i> 2.95, <i>rare and fine</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1 | Lincoln |
| 18 | 0  |   | 346 | George III, Marriage, Bust of King, <i>rev.</i> Bust of Queen, NVPT. SEP. VIII. &c., <i>AR</i> 1.65. Coronation, <i>rev.</i> King seated, crowned by Britannia, PATRIAE. OVANTI., <i>AR</i> 1.4; another, <i>rev.</i> Queen standing near altar and crowned by Victory, QVAESITVM. MERITIS., <i>AR</i> 1.4, Surrender of Belleisle, 1761, <i>rev.</i> View of Belleisle, <i>Æ</i> . Pondicherry taken, by Pingo, <i>rev.</i> Victory between two palm trees inscribing shield, TOTAL EXPULSION OF THE FRENCH FROM INDIA, <i>AR</i> 1.55, <i>very fine</i> ; and a Medalet of the Coronation, <i>AR</i> .85                                   | 6 | Bayne   |
| 17 | 0  |   | 347 | George III, Pondicherry Token, Medal same as in previous lot, <i>AR</i> . Peace of Paris, &c., 1762, <i>rev.</i> Within serpent ring, PAX. AVSPICATA. &c., around inscription, <i>Æ</i> 1.65. Birth of Prince of Wales, <i>rev.</i> Britannia receiving child from male figure with cornucopiæ, PACATVMQVE. REGET. &c., <i>Æ</i> . Prince Frederick, Bishop of Osnaburg, 1764, Female figure seated, at her side shield, mitre and crozier, <i>Æ</i> 1.8; another, similar, but smaller, <i>Æ</i> 1.25. Death of the Duke of Cumberland, <i>rev.</i> Tomb between Britannia weeping and Hercules, SWEET WILL'S BLOOM IS CLOSD. <i>AR</i> 1.5 | 6 | Lord    |
| 2  | 0  | 0 | 348 | George III, Independence of America, Head with cap of Liberty, <i>rev.</i> France warding off attack of lion, NON. SINE. DIIS. &c., <i>Æ</i> 1.9. Lord Clive, by Natter, 1766, <i>rev.</i> Fame standing near inscribed obelisk, <i>AR</i> 1.7. George Prince of Wales, 1769, <i>rev.</i> Prince crowned by Victory, <i>Æ</i> . Death of Princess of Wales, <i>rev.</i> Phoenix, A MVCH INJVRED VICTIM, <i>Æ</i> . Captain Cook, the Copley Medal, <i>rev.</i> Britannia with rudder, leaning on column, <i>AR</i> 1.75, <i>very fine</i> . The "Granby" Medal, 1765, <i>rev.</i> Pallas with olive branch, PRAEMIA. LAVDI, <i>AR</i> 1.5    | 6 | Lauser  |
| 4  | 6  | - | 349 | Captain Cook, the Copley Medal, as in the previous lot, <i>AR</i> . His Voyage, 1782, <i>rev.</i> Departure of the "Resolution" and "Adventure," <i>AR</i> 1.75. The Indian Chief's Medal, <i>rev.</i> Lion and Wolf, distant church, <i>AR</i> 2.45, <i>rare</i>                                                                                                                                                                                                                                                                                                                                                                            | 3 | Dr      |
| 2  | 8  | 0 | 350 | George III, the Indian Chief's Medal, Bust of King to right, <i>rev.</i> Royal Arms with supporters, <i>AR</i> 3, <i>very rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1 | Rare    |
| 1  | 10 | 0 | 351 | George III, Siege of Gibraltar, View of Gibraltar, <i>rev.</i> Inscription below lion with shield, <i>AR</i> 2.4; another, View of the Rock, <i>rev.</i> Inscription, names of the Generals, <i>AR</i> 2, <i>both rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                   | 2 | Lord    |
| 1  | 13 | 0 | 352 | George III, Siege of Gibraltar, Bust of Elliot, <i>rev.</i> View of the Rock bombarded, <i>AR</i> 1.7; another, <i>rev.</i> The Rock bombarded, VICTRIX. IN. FLAMMIS. &c., <i>Æ</i> 1.7. Peace of Versailles, 1783, Bust of Louis XVI, <i>rev.</i> Peace, PAX. FRANCIAM. INTER. ET.                                                                                                                                                                                                                                                                                                                                                          |   | Lincoln |

|       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |    |      |
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|       |     | ANGLIAM., AR 1.7. Action off Cadiz between English and Dutch, 1781, Four ships one disabled, VIS. VI. FORTITER. REPVLISA, AR 1.8, <i>fine and rare</i> 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |    |      |
| uncol | 353 | George III, Battle of the Dogger Bank, 1781, Two Ships engaged, HOEZEE. DE. BRIT. RVIMTZEE. &c., <i>rev.</i> Inscription, AR 1.2. Loss of the Royal George, &c., Ship sinking, <i>rev.</i> the Bombardment of Gibraltar, Æ. Centenary of the Revolution, Bust of William III, <i>rev.</i> Bust of George III, AR 1.35. The King's recovery, 1789, <i>rev.</i> Tripod with serpent, AR 1.4; another, <i>rev.</i> Shield, above rays, VISITED ST. PAVLS., AR 1.35 10 - 5                                                                                                                                                                                                                                                     | 14 | 0    |
| o     | 354 | George III, King's recovery, two Medals as in previous lot, AR; another, <i>rev.</i> St. Pauls, LÆTITIA. CVM. PIETATE., AR 2.15. Gottingen Prize Medal, <i>rev.</i> Winged figure leaning on shield, inscribed, INGENIO. ET. STUDIO., Æ 2 14 - 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 14 | 0    |
| ney   | 355 | George III, Tippoo Sultan's Sons as Hostages, <i>rev.</i> Lord Cornwallis receiving the Hostages, FAS. SIT. PARCERE. HOSTI., Æ. Lord Howe's Victory, 1st June, 1794, <i>rev.</i> Ships engaged, NON. SORTE. SED. VIRTUTE., Æ; another, <i>rev.</i> Rostral column, around flags, &c., Æ. Action off Port l'Orient, 1795, <i>rev.</i> Victory with crown and flags, Æ. Action off Helvoetsluys, 1796, <i>rev.</i> Lion on ship, others in the distance, HELVOETSLVYS., Æ. French Fleet in Bantry Bay, 1797, <i>rev.</i> Ships in storm, AFFLAVIT. DEVS. ET. DISSIPANTVR., Æ. Battle off Cape St. Vincent, 1797, <i>rev.</i> Spain seated weeping, distant battle, Æ; another, Neptune crowns Sir John Jervis, AR 1.2 1.50 8 | 1  | 5 0  |
| o     | 356 | George III, Battle off Cape St. Vincent, 1797, Neptune crowns Sir John Jervis, Æ; another, <i>rev.</i> Genii hold coronet above flag, VALOVR REWARDED, Æ. Battle of Camperdown, 1797, <i>rev.</i> Sailor nailing flag to mast-head, Æ; another, <i>rev.</i> Britannia seated, BRITANNIA. TRIVMPHANT., Æ; another, <i>rev.</i> "Struck in honour of Admiral Duncan," &c., Æ; another, Bust of Sir R. Onslow, <i>rev.</i> Ships in line, engaged, Æ. Thanksgiving at St. Pauls, 1797, Bust of King, <i>rev.</i> Crown, &c. on pedestal, AR 1.3 20. Harry 7                                                                                                                                                                   | 1  | 0 0  |
| o     | 357 | George III, Battle of the Nile, Britannia with medallion of Nelson, <i>rev.</i> Naval engagement, AR 1.9; another, <i>rev.</i> Winged female seated holding medallion, distant pyramid, AR 1.55; another, <i>rev.</i> Naval battle, ALMIGHTY GOD HAS BLESSED. &c. Æ 3                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2  | 15 0 |
| o     | 358 | George III, French ships destroyed, <i>rev.</i> A large Raft, FRENCH FOLLY IN BVILDING RAFTS, Æ. Battle of the Nile, 1798, <i>rev.</i> Jupiter Serapis reclining, watching Naval engagement, Æ; another, Britannia with medallion of Nelson, <i>rev.</i> Naval engagement, Æ; another, <i>rev.</i> Winged female seated, holding medallion, distant pyramid, Æ. Action off Tory Island, 1798, <i>rev.</i>                                                                                                                                                                                                                                                                                                                  | 1  | 5 0  |



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|    |    |   |     | Two Ships engaged, THE SISTER COVNTY AGAIN RESCVED, &c., Æ, gilt; another, rev. Britannia seated amidst arms, MARI. VICTRIX. TERRAQVE. &c., Æ 6                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |
| 19 | -  |   | 359 | George III, Battle of Stokach, 1799, Bust of the Archduke Charles, rev. Justice with shield of Archduke, Æ. Passage of the Adda, 1799, Bust of Suwarrow, rev. Victory on pedestal, around flags, Æ. Capture of Seringapatam, 1799, Head of Wellesley, rev. Soldier striking prostrate Indian, &c., Æ. Siege of Acre, 1799, rev. Male figure holding shield, behind palm-tree and city, Æ. British Army evacuates Holland, 1799, rev. Trophy, DIE. ZE. GAF. &c., Æ 1.8. Attempted Assassination of King, 1800. Altar with fire, PERSPICIT. ET. PROTEGIT. Æ; another, Angel protecting medallion of King, Æ 7 | Padma     |
| 14 | 0  | 0 | 360 | George III, Earl St. Vincent's Medal, Bust of Earl, rev. A Sailor and a Marine with hands joined, LOYAL AND TRVE, Æ, extremely rare and very fine                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |
| 1  | 10 | 0 | 361 | George III, Union with Ireland, rev. England and Ireland joining hands, Æ; another, rev. England and Ireland holding fasces, behind obelisk, Æ, gilt. King's Recovery, rev. Genius kneeling at altar with crown, Æ. Battle of Alexandria, rev. Tomb of Abercrombie, Æ; another, rev. English and French Soldiers fighting for colours, Æ, gilt. The British Fleet in the Sound, 1801, rev. View of the Sound with Fleet, Æ. Bombardment of Copenhagen, Dutch, rev. Soldier attacking Hydra, Æ 1.6                                                                                                           | 1 Addough |
| 19 | -  |   | 362 | George III, Peace of Amiens, 1862, rev. Peace firing arms, Æ; another, Bust of Cornwallis, rev. Britannia seated, near her scroll held by genius, Æ 1.55; another, Head of Bonaparte, rev. Justice, Æ 1.6; another, rev. Peace with cornucopiæ, Æ; another, rev. St. Paul's, Æ; another, Recumbent river god, rev. Justice and Angel, Æ 1.4                                                                                                                                                                                                                                                                 | 7 Hamey   |
| 2  | 5  | - | 363 | George III, Battle of Trafalgar, rev. View of Battle, MEMORIÆ. CONSECRAVIT., &c., Æ; another, rev. Naval Engagement, ENGLAND. EXPECTS. EVERY. MAN., &c., Æ, gilt; another, rev. Ships advancing to the Attack, HIS. COVNTY'S. FVTVRE. HOPE., Æ. Lord Nelson, Bust of Nelson, rev. Victory hurling thunderbolt at ships, IPSE. BELLI. FVLMEN., Æ 2.1                                                                                                                                                                                                                                                         | 6 Padma   |
| 1  | -  | - | 364 | George III, National Jubilee, 1809, Bust of King, rev. Eagles with Shield, Æ 1.95; another, rev. Angel in clouds, above scroll and rays, Æ; another, rev. Wreath with inscription, Æ, gilt; another, Busts of King and Queen, rev. "Celebrated Oct. 25 1809 in commemoration," &c., Æ 1.5                                                                                                                                                                                                                                                                                                                   | 5 Hamey   |
| 10 | 0  |   | 365 | George III, National Jubilee, 1809, King seated, behind Britannia, rev. Within Wreath, trident, &c., Æ, gilt, 2.8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 4 Padma   |
|    |    |   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1 Rollin  |



- 366 George III, National Jubilee, 1808, Bust of King, *rev.* "George III was born June 4, 1738, ascended the British throne, &c., Æ, *gilt*, 1.1, *hollow*; another, Busts of King and Queen, *rev.* "Grand National Jubilee," &c., St.; another, *rev.* Eagle supporting shield, Æ; another, *rev.* Britannia seated beneath rays, near her genii with heart, Æ. Birmingham Parish Church built, 1805, *rev.* Church, Æ 1.7. Upper Canada Restored, Beaver, Lion and Eagle on land, sea in the distance, Æ
- 367 George III, Prince of Wales Regent, 1811, *rev.* Britannia protecting crowned figure, Angels descending, Æ; another, *rev.* Prince seated on throne between Britannia and Justice, Æ. Capture of Badajoz, 1812, *rev.* Sir John Picton planting standard, Æ 1.65. Capture of St. Sebastian, 1813, *rev.* Warrior with sword and crown on battlements, burning citadel, Æ 1.65. Wellington as Duke of Ciudad Rodrigo and Battle of Vittoria, 1813, *rev.* Victory on column, TRIVNFO. DE. VITTORIA., Æ 1.9
- 368 George III. Wellington, Battle of Vittoria, 1813, *rev.* Victory wearing helmet, distant battle, TRIVNFO. DE. VITTORIA., Æ 1.9; another, Mudies Medal, *rev.* Winged Female Figure with thunderbolt in chariot, Æ 1.65. Centenary of House of Hanover, Busts of the three Georges, *rev.* Britannia seated holding medallion, NVNC. FELICES., Æ 2; another, *rev.* Britannia with trident and Victory on rock, Æ; another, *rev.* Wreath with inscription, "The Centenary of the Accn. of the House of Brunswick," Æ, *gilt*
- 369 George III, Wellington's Entry into Madrid, *rev.* Column with shields, Æ. Peace of Paris, 1814, Bust of the four Sovereigns, *rev.* ABVNDANTIA, Æ; another, *rev.* Peace restraining Mars, Æ. Battle of Waterloo, Head of Wellington, *rev.* Wreath, within hands clasped, WATERLOO., &c., Æ 1.65; another, *rev.* Flag, Æ 1.1; another, French, *rev.* Vultures attacking Eagle, Æ
- 370 George III, Battle of Waterloo, *rev.* Flag, Æ 1.1. Death of Princess Charlotte, *rev.* Tomb, near which seated female weeping, Æ; another, *rev.* Sarcophagus beneath willow, Æ; another, *rev.* Within palm wreath IN. MEMORY. OF. HER. OBSEQUIES., &c., Æ.9; another, *rev.* Sword, Book, Scales, &c., *lead.* Bombardment of Algiers, Bust of Lord Exmouth, *rev.* Neptune striking sea-horse, Æ 1.65. Anniversary of King's Accession, 1817, *rev.* Star, Æ 1. Pindaree and Mahratta Confederacy, 1818, Bust of Lord Hastings, *rev.* Winged Female in chariot drawn by lion, Æ

383 14.6

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| 1  | 4  | 0 | 371  | George III, Alliance between England and Spain, 1816, Two armed Females holding fasces above globe, <i>rev.</i> Wreath, HISPAN. ET. ANGL. CONCORDIA., &c., $\text{\pounds}$ 2.75, <i>fine and rare.</i> The Peterloo Massacre, 1819, Troops charging the crowd, $\text{\pounds}$ . St. Vincent's Black Corps, Soldier "at attention," <i>rev.</i> Angel with sword protecting prostrate figure, $\text{\pounds}$ 3                                                                                                                                     | Lucas  |
| 1  | 6  | 0 | 372  | George III, Duke of Wellington, 1819, Bust of Wellington, <i>rev.</i> Inscription, $\text{\pounds}$ 2.2. Death of King, <i>rev.</i> Within palm wreath NATVS. IVNII. IV., &c. PATER. PATRIÆ., $\text{\pounds}$ 1.9; another, <i>rev.</i> Tomb, Britannia kneeling, $\text{\pounds}$ ; another, <i>rev.</i> Female Figure with Cap of Liberty, SEMPER. HONOS. NOMENQVE. TVVM., $\text{\pounds}$ 1.6                                                                                                                                                     | Leason |
| 18 | 10 | 0 | 373  | George III. A complete Series, <i>in silver</i> , of the National Medals issued under the direction of James Mudie in 1820 "to commemorate the succession of victories achieved by British arms over Napoleon," <i>in original case, very fine</i> 40                                                                                                                                                                                                                                                                                                  | Harvey |
| 7  | 15 | 0 | 373* | George III, another Set, same as preceding lot, but in <i>copper</i> 40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Dudman |
| 26 | 10 | 0 | 374  | A Set in <i>bronze</i> of the Medallie Series of Napoleon I, <i>contained in four original cases lined with velvet</i> 167                                                                                                                                                                                                                                                                                                                                                                                                                             | Harvey |
| 6  | 0  | 0 | 375  | Another Case, containing two large Medallie Portraits of Napoleon and Marie Louise, and 8 others, <i>bronze</i> 10                                                                                                                                                                                                                                                                                                                                                                                                                                     | Do     |
| 1  | 12 | 0 | 376  | AMERICAN MEDALS. Evacuation of Boston, 1776, by Du Vivier, Head of Washington, <i>rev.</i> Washington with his Staff on horseback, Boston in the distance, HOSTIBVS. PRIMO. FVGATIS., $\text{\pounds}$ 2.75. Surrender of Burgoyne, 1777, by Gatteaux, Bust of Gates, <i>rev.</i> Burgoyne surrendering his sword to General Gates, $\text{\pounds}$ 2.25. Attacks on Scottish Coast, 1779, by Dupré, Bust of Paul Jones, <i>rev.</i> Two Ships engaged, $\text{\pounds}$ 2.25 3                                                                       | Do     |
| 2  | 5  | 0 | 377  | Battle of Cowpens, 1781, by Dupré, America crowning Morgan, <i>rev.</i> Battle, VICTORIA. LIBERTATIS. VINDEXT., $\text{\pounds}$ 2.25; another, Colonel Washington charging at head of Cavalry, <i>rev.</i> Inscription in Wreath, $\text{\pounds}$ 1.85; another, Howard on horseback charging standard-bearer, <i>rev.</i> Inscription in wreath, $\text{\pounds}$ 1.85. Action between the "Wasp" and "Frolic," 1812, by Furst, Bust of Jones, <i>rev.</i> Disabled Ship, VICTORIAM. HOSTI., &c., $\text{\pounds}$ 2.6, <i>very fine and rare</i> 4 | Do     |
| 2  | 0  | 0 | 378  | Action between the "Wasp" and "Frolic," same as in previous lot, $\text{\pounds}$ 2.6. Action between the "Constitution" and "Guerrier," 1812, Bust of Hall, <i>rev.</i> Disabled Ship, $\text{\pounds}$ 2.6. Capture of "Macedonia" by "United States," 1812, by Furst, Bust of Decatur, <i>rev.</i> Two Ships engaged, $\text{\pounds}$ 2.5, <i>all fine and rare</i> 3                                                                                                                                                                              | Do     |

450.16.6

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|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|------|------|
| 379 | Capture of "Macedonia" by United States, 1812, by <i>Furst</i> , same as in previous lot, Æ 2.5. Action between "Hornet" and "Peacock," 1813, by <i>Furst</i> , Bust of Lawrence, <i>rev.</i> One Ship sinking, the other sailing off, Æ 2.65. Action between "Enterprize" and "Boxer," 1813, by <i>Furst</i> , Bust of McCall, <i>rev.</i> Two Ships engaged, Æ 2.6, <i>very fine and rare</i>                             | 1.100 | 3 | 1-12 | 0    |
| 380 | Action between the "Hornet" and "Peacock," same as in previous lot, Æ 2.65. Action between "Enterprize" and "Boxer," Tomb of Burrows, <i>rev.</i> same as Medal in the previous lot, Æ 2.6. Engagement between American and English Fleets, Sep. 1813, by <i>Furst</i> , Bust of Perry, <i>rev.</i> Naval Engagement, Æ 2.6, <i>all very fine and rare</i>                                                                  | 1.150 | 3 | 1-15 | 0    |
| 381 | Engagement between American and English Fleets, Sep. 1813, Bust of Elliott, <i>rev.</i> same as Medal in previous lot, Æ 2.6; another, Engagement of Sept. 1814, by <i>Furst</i> , Bust of Ticonderoga, <i>rev.</i> Naval Engagement, Æ 2.6. Action between "Wasp" and "Reindeer," 1814, by <i>Furst</i> , Bust of Blakely, <i>rev.</i> Two Ships engaged, Æ 1.6, <i>all very fine and rare</i>                             | 1.180 | 3 | 1-18 | 0    |
| 382 | Engagement between American and English Fleets, Sep. 1814, by <i>Furst</i> , Bust of Champlain, <i>rev.</i> Naval Engagement, Æ 2.6, Battle of New Orleans, 1815, by <i>Furst</i> , Bust of Jackson, <i>rev.</i> Two Female Figures inscribing tablet, Æ 1.6. Action between "Constitution" and "Levant" and "Cyane," 1815, by <i>Furst</i> , Bust of Stewart, <i>rev.</i> Three Ships engaged, Æ 1.6, <i>fine and rare</i> | 2.180 | 3 | 1    | 15 0 |
| 383 | General Washington, Bust of Washington in armour, <i>rev.</i> Indian, around inscription, Æ 3, <i>rare</i> ; another, <i>rev.</i> Fasces, Sword and Wreath on pedestal, St. 2.2                                                                                                                                                                                                                                             | 2     | 2 | 0    | 0    |



## THIRD DAY'S SALE.

LOT

- 1 10 - 384 ILLUSTRIOUS MEN. John Murray, Duke of Athole, 1729, by *Kirk*, *rev.* Seated Female, QVIS. TEMPERET. A. LACHRYMIS.,  $\text{Æ}$  1.5. William Alexander, bust of Alexander, *rev.* Plain,  $\text{Æ}$  1.7. Lord Byron, 1788, by *Faulkner*, *rev.* Byron as Apollo playing lyre,  $\text{Æ}$  2. John Belzoni, 1819, the colossal figures of Pasht and Bast, *rev.* Inscription,  $\text{Æ}$  2.15. Sir Joseph Banks, 1816, by *Wyon*, *rev.* Open Book, with corn flowers, &c.,  $\text{Æ}$  1.6 5
- 1 - 385 Earl Bathurst, 1727, *rev.* Justice,  $\text{Æ}$  1.5. Another, 1776, *rev.* Building,  $\text{Æ}$  1.45. Major Gen. Sir W. Carrol, *rev.* Mars, with sword and shield,  $\text{Æ}$  1.65. George Cooke, Actor, 1805, *rev.* Wreath with inscription,  $\text{Æ}$  2.1. Earl of Charlemont, President of Roy. Irish Acad. 1786, by *Mossop*, *rev.* Hibernia seated, holding shield and cap of Liberty,  $\text{Æ}$  2.1. Lord Howard of Effingham, 1784, *rev.* Britannia seated,  $\text{Æ}$  1.4 6
- 1 - 386 Samuel Clarke, Author, by *Dassier*, *rev.* Figure on high rock,  $\text{Æ}$  1.7. Robert Banks, Lord Hawkesbury, 1803, *rev.* Britannia despatching Mercury, St. 2. Admiral Sir T. Duckworth, 1817, by *Miles*, *rev.* Wreath and inscription,  $\text{Æ}$  1.8. Erskine and Gibbs, Patriots, 1794, by *Mudie*, *rev.* Justice supporting fainting female,  $\text{Æ}$  1.75 4
- 19 - 387 Medals of Admiral Sir T. Duckworth, and of Erskine and Gibbs, as in previous lot,  $\text{Æ}$ . Charles James Fox, 1800, *rev.* Wreath and inscription,  $\text{Æ}$  2.1. John Freind, Physician, *rev.* Two Men, representing old and new medicine, with hands joined,  $\text{Æ}$  2.3 4
- 1 5 - 388 Charles James Fox, 1806, *rev.* Victory on Globe, holding wreaths,  $\text{Æ}$  2.1. David Garrick, 1772, *rev.* Masks, lyre, books, &c.,  $\text{Æ}$  1.65. Another, by *Pingo*, 1772, *rev.* Three Muses,  $\text{Æ}$  1.6. T. Gainsborough, R.A., 1789, *rev.* Peasant Children,  $\text{Æ}$  2.2 4
- 19 - 389 Charles Grey, Member of Parliament, 1801, by *Lunderberg*, *rev.* Wreath and inscription,  $\text{Æ}$  2.1. Handel, 1784, *rev.* Wreath and inscription,  $\text{Æ}$  1.3. Rowland Lord Hill, 1816, by *Halliday*, *rev.* Column,  $\text{Æ}$  2.15. Edward Jenner, Physician, 1796, *rev.* Cow surrounded by children,  $\text{Æ}$  1.45 4
- 1 2 - 390 Lord Keith, Vice Admiral, 1801, *rev.* Tomb of Abercromby,  $\text{Æ}$  1.95. Admiral Keppel, 1779, *rev.* Justice,  $\text{Æ}$  1.4. Duke of Kent, 1802, *rev.* View of Gibraltar,  $\text{Æ}$  1.55. David Latouche, 1785, by *Mossop*, *rev.* Justice, Plenty and Religion,  $\text{Æ}$  1.75. Sir John Moore, death, 1809, *rev.* Moore seated on

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7 15 0

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|        | lion; behind, Britannia and others, St. 1.6. Duke of Northumberland, 1816, <i>rev.</i> Column, St. 1.65. Robert Owen, Socialist, <i>rev.</i> Inscription, Æ 1.8 6                                                                                                                                                                                                                                                                                                                                                                                                                 |   |    |   |
| axwell | 391 William Pitt, 1806, by <i>Wyon</i> , <i>rev.</i> Britannia weeping before tomb, Æ 2.1. Another, <i>rev.</i> Rock in Sea, Æ 2.15. Another, by <i>Wyon</i> , <i>rev.</i> Britannia protecting crowned figure, Angels descending, St. 2.1 3                                                                                                                                                                                                                                                                                                                                      | / | 5  | - |
| Do     | 392 William Pitt, 1806, by <i>Wyon</i> , <i>rev.</i> Britannia weeping before tomb, Æ 2.1. Another, by <i>Wyon</i> , <i>rev.</i> Warriors and others attacking figure on rock, Æ 2.1, <i>with ring for suspension</i> 2                                                                                                                                                                                                                                                                                                                                                           | / | 2  | - |
| Do     | 393 William Pitt, 1806, by <i>Wyon</i> , <i>rev.</i> Warriors and others attacking figure on rock, Æ 2. Another, <i>rev.</i> Wreath, HE. SAVED. HIS. COUNTRY., Æ 2. Another, <i>rev.</i> Inscription, Æ 2.15. William Pitt, Lord Chatham, by <i>Pingo</i> , <i>rev.</i> THE. MAN. WHO HAVING. SAVED. &c., Æ 1.6 4                                                                                                                                                                                                                                                                 | / | 9  | - |
| 20     | 394 William Pitt, Lord Chatham, by <i>Kirk</i> , 1778, <i>rev.</i> Female leaning on urn, Æ 1.5. Henry Quin, M.D. by <i>Mossop</i> , <i>rev.</i> Plain, Æ 1.6. Edmund, Viscount Perry, Statesman, by <i>Mossop</i> , <i>rev.</i> Plain, Æ 1.75. Spencer Perceval, Chancellor of the Exchequer, 1812, <i>rev.</i> Britannia on tomb, with fasces, St. 1.95. Joseph Priestley, Philosopher, 1783, <i>rev.</i> Bench with various tools, Æ 1.45. Lord Camden, 1777, by <i>Kirk</i> , <i>rev.</i> Justice, Æ 1.5. Prince Platoff, Cossack General, 1814, <i>rev.</i> Cossack, Æ 1.7 7 | / | 2  | - |
| v      | 395 William Pitt, Earl of Chatham, 1778, by <i>Kirk</i> , <i>rev.</i> Female leaning on urn, Æ 1.5. Spencer Perceval, Chancellor of the Exchequer, 1812, <i>rev.</i> Britannia on tomb with fasces, Æ 1.95. Lord Rokeby, Primate of Ireland, 1789, by <i>Mossop</i> , <i>rev.</i> Building, Æ 2.1. William Batty, Actor, 1804, <i>rev.</i> Cup, sword, &c., Æ 1.7. Sidney Smith, 1805, by <i>Webb</i> , <i>rev.</i> Wreath and COEVR. DE. LION., Æ 2.1. Stanhope, Lord Chesterfield, 1778 <i>rev.</i> Ireland, with cornucopiæ, Æ 1.5 6                                           | / | 4  | - |
| rev    | 396 Earl Spencer, First Lord of the Admiralty, 1795, <i>rev.</i> Fame, Æ 1.55. John Smart, Painter, <i>rev.</i> Plain, Æ 1.45. John Wesley and Charles Wesley, Æ 1.5. Sir George Wilson, 1821, <i>rev.</i> Wreath and CIVIBVS. SERVATIS., Æ 1.6. John Wilkes, 1768, <i>rev.</i> Time inscribing obelisk, Æ 1.8. Another, <i>rev.</i> Genius with cap of Liberty, Æ 1.4. Sir Henry Inglefield, Numismatist, <i>rev.</i> Monogram, St. .9 7                                                                                                                                         | / | .  | - |
| me     | 397 Horace Walpole, by <i>Natter</i> , <i>rev.</i> Orator, Æ 1.95. Isaac Walton, <i>rev.</i> Tomb, Æ 1.4. Isaac Walton and Charles Cotton, Æ 1.45. James Watt, F.R.S. 1819, <i>rev.</i> Steam Engine, Æ 1.8. Frederick Duke of York, Orange Club, 1690, <i>rev.</i> Equestrian statue of William III, Æ 1.6. Claude Martine, French General in India, &c., <i>rev.</i> Arabic inscription, Æ 1.4. Medalets of Admiral Keppel, Æ, and Admiral Exmouth, St. 8                                                                                                                       | / | 12 | - |

16 19 0



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|----|----|---|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1  | 5  | 0 | 398 | George IV, as Prince of Wales, <i>rev.</i> Prince's Plumes, <i>AR</i> 1.3; ■<br>Regent, Peace of 1814, by <i>T. Wyon</i> , Bust of Prince towards<br>left, <i>rev.</i> Three seated Female Figures, the centre one crowning<br>herself with wreath, <i>AR</i> 2.75, a <i>fine medallion</i> 2 <i>Jame</i>                                                                                                                                                                                                                                         |
| 1  | 5  | 0 | 399 | George IV, two Medals, as in previous lot, but the second, <i>Æ</i> .<br>Algiers bombarded, 1816, by <i>T. Wyon</i> , <i>rev.</i> Ships bombarding<br>fortress, ALGIERS. BOMBARDED., <i>AR</i> 2 3 <i>do</i>                                                                                                                                                                                                                                                                                                                                      |
| 1  | 10 | 0 | 400 | George IV, Accession, by <i>T. Wyon</i> , Bust of King, laureate, <i>rev.</i><br>within oak wreath, ACCESSIT. XXIX. IAN. MDCCCXX., <i>AR</i> 2.8,<br><i>very fine and rare</i> 1 <i>Maxwell</i>                                                                                                                                                                                                                                                                                                                                                   |
| 1  | 2  | 0 | 401 | Queen Caroline, her Trial, 1820, by <i>Dupré</i> , Bust of Queen, with<br>ruff, <i>rev.</i> Britannia dismissing Discord, <i>Æ</i> 3.25, a <i>very fine</i><br><i>medallion</i> 1 <i>do</i>                                                                                                                                                                                                                                                                                                                                                       |
| 2  | 2  | 0 | 402 | George IV, Coronation, by <i>Pistrucci</i> , <i>rev.</i> King crowned by Angel;<br>before him, England, Scotland and Ireland, <i>AR</i> 1.4. Another,<br>by <i>Mills</i> , <i>rev.</i> The Grand Marshal in armour, on horseback,<br>PRO. REGE. DIMICO., <i>AR</i> 2.2 2 <i>do</i>                                                                                                                                                                                                                                                                |
| 16 | -  |   | 403 | George IV, Coronation, by <i>Pistrucci</i> , <i>rev.</i> King crowned by Angel,<br>same as in previous lot, <i>AR</i> 1.4. Another, <i>rev.</i> King seated,<br>facing, crowned by Bishops, <i>St.</i> 1.95. Another, <i>rev.</i> Crown,<br>above rose, shamrock and thistle, <i>St.</i> 1.8. King's Visit to Scot-<br>land, 1822, by <i>Bain</i> , <i>rev.</i> Scotland presenting Crown to King,<br>Edinburgh in the distance, <i>AR</i> 1.8. Visit to Ireland, <i>rev.</i><br>Harp above rose, shamrock and thistle, <i>St.</i> 1.8 5 <i>L</i> |
| 15 | -  |   | 404 | George IV, Coronation, by <i>Pistrucci</i> , same as in previous lot, but<br><i>Æ</i> . Another, <i>rev.</i> Crown, sceptre and orb on cushion, <i>St.</i> 1.35.<br>King installed at St. Patrick's, Dublin, <i>rev.</i> Cathedral, <i>Æ</i> 1.85.<br>Devonport named, 1824, Neptune in sea-chariot, Devonport in<br>the distance, <i>AR</i> 2.2. Battle of Navarino, 1827, head of Pallas,<br><i>rev.</i> Three Crowns, <i>Æ</i> 1.35 5 <i>L</i>                                                                                                 |
| 1  | 12 | - | 405 | George IV, Medal, by <i>Pistrucci</i> , 1824, Head of King, <i>leg.</i> in Greek,<br><i>rev.</i> Trident and dolphins, <i>AR</i> 2.35, <i>very rare and fine</i> 1 <i>Maxwell</i>                                                                                                                                                                                                                                                                                                                                                                 |
| 1  | 0  | 0 | 406 | George IV. The Duke of Clarence, Lord High Admiral, 1827,<br>by <i>Henning</i> , Head of Duke to right, <i>rev.</i> Britannia walking on<br>the sea, <i>AR</i> , <i>gilt</i> , 2.6, a <i>fine medallion</i> 1 <i>Jame</i>                                                                                                                                                                                                                                                                                                                         |
| 1  | 0  | 0 | 407 | George IV, The Duke of Clarence Lord High Admiral, another,<br>same as in the previous lot, <i>AR</i> <i>gilt</i> , 2.6 1 <i>do</i>                                                                                                                                                                                                                                                                                                                                                                                                               |
| 15 | 0  |   | 408 | George IV, Frederick Duke of York, Death, 1827, Bust, nearly<br>full-faced, <i>rev.</i> Fame with scroll, above inscribed monument, <i>Æ</i><br>3, <i>fine and in high relief</i> ; another, by <i>Pistrucci</i> , Head of Duke<br>to right, <i>rev.</i> Inscription, <i>Æ</i> 2.4; another, by <i>Webb</i> , Head of<br>the Duke to the left, <i>rev.</i> Soldier standing near sarcophagus,<br><i>AR</i> 1.6 3 <i>Passo</i>                                                                                                                     |



|                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                               |   |    |      |
|------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|------|
| 409                                                                    | George IV, Wellington, 1827, <i>rev.</i> the Duke commanding, cavalry charging, Æ 2.5; Death of George IV, <i>rev.</i> View of Windsor Castle, Æ, 2                                                                                                                                                                                                                                                                                                           | 2 | 6  | -    |
| 410                                                                    | ILLUSTRIOUS MEN. George Canning, 1827, by <i>Gallé</i> , <i>rev.</i> LIBERTÉ. CIVILE. ET. RELIGIEUSE. &c., Æ 2; another, by <i>Chantrey</i> , <i>rev.</i> History leaning on column, Æ 2.5; another, <i>rev.</i> NÉ. A. LONDRES. EN. 1774, &c., Æ                                                                                                                                                                                                             | 3 | 13 | -    |
| * * These medals are all in very fine condition, as are the following. |                                                                                                                                                                                                                                                                                                                                                                                                                                                               |   |    |      |
| 411                                                                    | George Canning, by <i>Gallé</i> , same as in previous lot, but Æ; Lord Eldon, Lord Chancellor, 1821, by <i>Voigt</i> , <i>rev.</i> Inscription, Æ 1.9; Henry Grattan, 1820, <i>rev.</i> within wreath, PRO. PATRIA. ET. VIVERE. &c., Æ 1.6; Charles Hutton the Mathematician, 1821, by <i>B. Wyon</i> , <i>rev.</i> Globe suspended to scales, &c., Æ 1.75; Dr. Johnson, 1823, by <i>Smith</i> , <i>rev.</i> NATVS. LISCHFELDIAE. IN. STRAFORDIA. &c., Æ 1.65 | 5 | 9  | -    |
| 412                                                                    | General Lafayette, 1824, <i>rev.</i> within oak wreath, THE DEFENDER OF AMERICAN AND FRENCH LIBERTY, &c., Æ 1.9; Charles Linnaeus, 1830, by <i>W. Wyon</i> , <i>rev.</i> Science instructing Youth, Æ 1.85; Lord Maryborough Master of the Mint, 1823, by <i>Pistrucci</i> , <i>rev.</i> Inscription, Æ 2; Sir Isaac Newton, by <i>Dassier</i> , <i>rev.</i> Newton seated on sarcophagus, above globe, behind obelisk, Æ 1.7                                 | 4 | 16 | -    |
| 413                                                                    | Daniel O'Connell, 1829, <i>rev.</i> Britannia seated holding cap of Liberty, behind sun and ship, St. 2; Dr. Samuel Parr, Scholar, 1821, <i>rev.</i> Open Book inscribed STVDIA., Æ 1.6; Benjamin West, Painter, 1820, <i>rev.</i> Death of Sir John Moore, Æ 2.2; Wake, Archbishop of Canterbury, 1825, <i>rev.</i> "Illustrium viro- rum qui veræ religionis," &c., Æ 1.8                                                                                   | 4 | 14 | -    |
| 414                                                                    | Winchester College Prize Medal, Bust of William of Wykeham, <i>rev.</i> Prince's Plumes, &c., Æ 1.9; Bodlam Castle, 1830, View of Castle, <i>rev.</i> Inscription, Æ 2; Dedication of the Elgin Marbles, <i>rev.</i> Two Greek Horsemen, Æ 1.9; Tribute of France to England, 1830, <i>rev.</i> Angel with branch and torch, on globe, Æ 1.45                                                                                                                 | 4 | 1  | -    |
| 415                                                                    | William IV, Coronation, by <i>W. Wyon</i> , Head of King, <i>rev.</i> Head of Queen, Æ 1.35, <i>extremely fine</i>                                                                                                                                                                                                                                                                                                                                            | 1 | 3  | 10 - |
| 416                                                                    | William IV, Coronation, by <i>W. Wyon</i> , another, same as previous lot, Æ 1.35, <i>also extremely fine</i>                                                                                                                                                                                                                                                                                                                                                 | 1 | 3  | 8 -  |
| 417                                                                    | William IV, Coronation, the same medals in <i>silver</i> and <i>copper</i> ; another, <i>rev.</i> Britannia, with crown, welcoming ship, Æ 1.9; another, <i>rev.</i> King and Queen crowned by Archbishop, St. 1.65; Another, <i>rev.</i> King and Queen crowned by Britannia, St. 1.5; Parliament Dissolved, 1831, A small Medal, to which is attached an anchor for suspension, Æ                                                                           | 6 | 10 | -    |

15 - 418 William IV, Coronation, same as in lot 415,  $\mathcal{A}$ R 1.35; Royal Academy, 1830, Bust of King, *rev.* Torso,  $\mathcal{A}$ R 2.2; London Bridge Rebuilt, 1831, *rev.* The Bridge,  $\mathcal{A}$ E 2.05; Slavery Abolished, 1834, Slave kneeling, *rev.* Slave with broken bonds,  $\mathcal{A}$ E 1.75 4

Pearson

1 3 - 419 Victoria, Coming of Age, 1837, *rev.* Princess seated on rock, around figures with anchors, &c.,  $\mathcal{A}$ E 1.8; Accession, *rev.* Within oak wreath, VICTORIA. BRITANNIARUM. &c.,  $\mathcal{A}$ R 1.45; another, *rev.* Within wreath of flowers, BORN 24 MAY 1818, &c.,  $\mathcal{A}$ E 2; Coronation, *rev.* The Three Kingdoms presenting crown to Queen,  $\mathcal{A}$ R 1.45; another, *rev.* Queen beneath canopy carried by Peers,  $\mathcal{A}$ E 2.5 5

James

1 8 - 420 Victoria, Coronation, *rev.* The Three Kingdoms presenting crown to Queen,  $\mathcal{A}$ R 1.45; another, Queen blessed by man with palm, St. 1.6; Visit to the City, *rev.* View of Guildhall,  $\mathcal{A}$ R gilt, 2.2; Marriage, by Wyon, *rev.* Torch between two shields,  $\mathcal{A}$ E 1.8; Birth of Princess Royal, *rev.* Britannia receiving Infant from Angel,  $\mathcal{A}$ E 1.8 5

Do

10 421 Victoria, Visit to the Mint, 1841, *rev.* within wreath, VICTORIA. REGINA. CVDI. IVSSIT.  $\mathcal{A}$ E 1.8; Baptism of Prince of Wales, *rev.* the Archbishop Baptising the Prince,  $\mathcal{A}$ E 1.5; Frederick William of Prussia as Sponsor to the Prince, 1841, *rev.* Three Shields crowned,  $\mathcal{A}$ E 1.9; Royal Exchange Rebuilt, 1842, *rev.* Façade of Building,  $\mathcal{A}$ E 1.8; another, 1844, *rev.* Three Shields,  $\mathcal{A}$ R 1.1 5

Pearson

4 422 Victoria, Royal Exchange Rebuilt, 1844, *rev.* View of Building,  $\mathcal{A}$ E 2; Medalets (2) of Visit of Queen to France, 1843,  $\mathcal{A}$ E 1; another, Visit of National Guard to London, 1849,  $\mathcal{A}$ E 1.1; Queen's Visit to Ireland, *rev.* Harp, above rose, &c., St. 1.8; Royal Visit to France, 1855, Busts of Queen and Prince Albert, *rev.* Busts of Emperor and Empress,  $\mathcal{A}$ E 1.65 6

Lynch

8 423 Victoria, War with Russia, Heads of Victoria and Napoleon, *rev.* Mosque, before which Turkish flags,  $\mathcal{A}$ E 2.9, *fine, in high relief*; another, Queen between the Sultan and Napoleon,  $\mathcal{A}$ E 2; another, similar, but smaller,  $\mathcal{A}$ E 1.45; another, similar, but varied in inscription,  $\mathcal{A}$ E 1.45; another, Heads of Emperor and Queen face to face,  $\mathcal{A}$ E 2.1, *all French series* 5

Pearson

10 424 Victoria, War with Russia, 1854, four Medals with Views of Battles of Inkermann, Alma and Balaklava, and Tomb of Raglan,  $\mathcal{A}$ E 1.7; Fall of Sebastopol, 1855, Tablet with view of city, behind flags,  $\mathcal{A}$ E 1.05; Peace with Russia, *rev.* Altar, above which dove,  $\mathcal{A}$ E 1.65; Indian Mutiny, Angel with sword, holding bound captive, *rev.* Wreath with inscription,  $\mathcal{A}$ E 2.5 7

Ford

- 425 Victoria, Prince of Wales's Visit to Canada, *rev.* Prince's Plumes within scroll,  $\text{Æ}$  1.9; Visit of the Queen to Ireland, 1861, *rev.* Hibernia between altar and arms,  $\text{St.}$  1.75; Death of Prince Consort, *rev.* Britannia weeping at tomb,  $\text{Æ}$  1.75; Marriage of Prince of Wales, *rev.* Two Shields crowned,  $\text{Æ}$  2.5; another, *rev.* Prince's Plumes within wreath,  $\text{Æ}$  1.3 5
- 426 Victoria, Board of Trade Medal for Saving Life at Sea, Bust of Queen, *rev.* Sailors and others on raft, edge inscribed "THOMAS SHEA, Wreck of the EMERALD. Rocke's Bay,"  $\text{Æ}$  2.35 1
- 427 Victoria, Liverpool Shipwreck and Humane Society's Medal, Sailor saving drowning woman and child, *rev.* Within wreath, Bird, edge inscribed, "John Robinson for his courageous & gallant conduct in saving 21 Lives from SS. Ibis in Life Boat of SS. City of London Dec<sup>r</sup> 65,"  $\text{Æ}$  2.3, *enclosed within glass* 1
- 428 Victoria, Exhibition of 1851, *rev.* View of Building,  $\text{St.}$  2.9; another, similar, but smaller,  $\text{St.}$  2; Exhibitor's Medal, 1851, *rev.* Dove above globe,  $\text{Æ}$  1.8; another, "For Services," *rev.* Within wreath, FOR SERVICES.,  $\text{Æ}$  1.9; The Crystal Palace Opened, 1854, *rev.* Britannia between History and Science, above, Fame, Palace in the distance,  $\text{St.}$  2.5 5
- 429 Victoria. Exhibition of 1862, *rev.* Façade of Building,  $\text{Æ}$  2; Dublin International Exhibition, 1865, Angel with cornucopiæ, *rev.* Wreath, &c.,  $\text{Æ}$  3; North Wales Exhibition, 1876, Potter at work, artizan looking on, *rev.* Shield of Wrexham, &c.,  $\text{Æ}$  1.9; Mauritius Royal Society of Arts, Britannia crowning kneeling female, *rev.* Inscription,  $\text{Æ}$  1.5 4
- 430 Victoria, The Thomason Metallic Vase Medal, 1820, with representation of Vase on both sides,  $\text{Æ}$  2.2; North East Agricultural Association of Ireland, 1855, Hibernia giving medal to one man and crowning another, *rev.* Wreath of Corn,  $\text{Æ}$  1.75; British Archæological Association, First Meeting, 1844, Hand pouring oil into lamp from jug, *rev.* Shield of Canterbury,  $\text{Æ}$  1.4; Temperance Society Medal, 1838, Two Figures supporting a shield, surmounted by cross, *rev.* Cross with inscription,  $\text{Æ}$  1.75; another, similar, but smaller,  $\text{Æ}$  1.3 5
- 431 Victoria, The Irish Rifle Association, 1867, Shield supported by archer and rifleman, *rev.* Wreath,  $\text{Æ}$  2.55; St. Paul's Cathedral, by Wiener, View of Exterior, *rev.* View of Interior,  $\text{Æ}$  2.4; Winchester Cathedral, by Wiener, View of Exterior, *rev.* View of Interior,  $\text{Æ}$  2.4; Lincoln Cathedral, by Wiener, View of Exterior, *rev.* View of Interior,  $\text{Æ}$  2.4 4



*The following Medals are all in very fine Condition.*

- 432 ILLUSTRIOUS MEN, STATESMEN AND MEN OF LETTERS. Lord Bacon, *rev.* Iris passing over the globe, Æ 1.7. Byron, by *Pistrucci*, *rev.* Plant, above, clouds, Æ 2.5. Sir Benjamin Brodie, 1841, by *W. Wyon*, *rev.* Female lighting lamp, Æ 2.9; another, *rev.* Wreath, St. 2. Marshal Blucher, *rev.* Wellington, Æ 2.15 5
- 433 Robert Burns, Centenary, *rev.* Shield, Æ 1.7. Charles Cockerell, 1819, *rev.* Porch, in the distance, church, Æ 2.1. Lord George Bentinck, 1848, by *W. Wyon*, *rev.* Inscription, Æ 2.05. John Calvin, by *Wyon*, Montreal Prize Medal, *rev.* Inscription, Æ 1.4. Myles Coverdale, 1835, *rev.* Inscription, Æ 1.4 5
- 434 Rev. Henry Dawson, 1840, *rev.* Monument, people mourning, Æ 1.7. Robert Ferguson of Raith, 1836, by *Bain*, *rev.* Inscription, Æ 1.95. John Clay, 1852, *rev.* Hand on scroll, Æ 3 3
- 435 Edward Forbes, 1854, by *L. C. Wyon*, *rev.* Inscription, Æ 2. Alexander Herzer, 1863, by *Wiener*, *rev.* Bell, Æ 2. Samuel Hahnemann, 1835, *rev.* Serpent, its tail in its mouth, &c., Æ 2. Henry Hallam, 1859, by *L. C. Wyon*, *rev.* Inscription, Æ 2.5. John Kemble, by *Warwick*, *rev.* Inscription, Æ 1.65 5
- 436 Charles Linnæus, *rev.* Plain, Æ 1.5. Louis Kossuth, 1851, *rev.* Wreath, Æ 1.7. John Hampden, by *A. B. Wyon*, *rev.* Wreath, Æ 2.15. John Locke, *rev.* Two Females seated on tomb, Æ 1.7. John Milton, by *Tanner*, *rev.* Inscription, Æ 2.1; another, *rev.* Adam and Eve in the garden, Æ 1.7 6
- 437 Mehemet Ali Pacha, 1842, by *Stothard*, *rev.* Inscription and palm branches, Æ 2.3. Sir Isaac Newton, *rev.* Wreath, Æ 1.35. Florence Nightingale, by *Pinches*, *rev.* Shield, Æ 1.7. Lord Palmerston, 1865, *rev.* Wreath, Æ 1.8. Richard Palmer of Preston, 1842, *rev.* Shield, above scroll, Æ 1.9 5
- 438 Peter Purcell, 1841, *rev.* Tomb, St. 2. William Roscoe, 1831, *rev.* Inscription, Æ 1.85. Sir Walter Scott, 1821, by *Mudie*, *rev.* Trunk with harp, shield, &c., Æ 1.65; another, by *Bain*, *rev.* "The Lady of the Lake" in boat, Æ 2 4
- 439 Sir Walter Scott, 1824, by *W. Wyon*, *rev.* Truth and Fiction, Æ 2.2; another, 1827, by *Stothard*, *rev.* History resting on column, Æ 2.5 2
- 440 Shakespeare, 1864, *Tercentenary*, *rev.* Shakespeare on clouds crowned by female figure, Æ 2.6; another, *rev.* Valley, Æ 1.7; another, 1821, by *Westwood*, *rev.* Huntsman and stag, Æ 1.8 3

|     |                                                                                                                                                                                                                                                                                                                                                       |   |   |     |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|---|
| 441 | Shakespeare, 1760, by <i>Westwood</i> , rev. Inscription, $\text{R}$ 1.25; another, 1803, rev. Shakespeare seated on rock, $\text{R}$ 1.9; another, 1816, rev. Inscription, $\text{Æ}$ 1.9, with silver border; another, 1842, rev. House at Stratford, $\text{Æ}$ 1.5                                                                                | 4 | / | /   | - |
| 442 | Dudley Stuart, 1854, by <i>Bovy</i> , rev. Map, $\text{Æ}$ 2.5. Richard Saint-hill, Numismatist, 1855, rev. Two Females, an old man seated, $\text{Æ}$ 2.3. Sir John Soane, 1834, rev. Building, $\text{Æ}$ 2.3                                                                                                                                       | 3 |   | 10  | - |
| 443 | Archbishop Tillotson, 1694, rev. Inscription, $\text{Æ}$ 1. Thomas Snelling, Numismatist, by <i>Pingo</i> , rev. Wreath, $\text{Æ}$ 1.6. Duke of Wellington, rev. Wreath, VOTA. PVBLICA., $\text{Æ}$ 2.2; another, by <i>Pinches</i> , rev. Wreath, $\text{Æ}$ 2; another, 1852, rev. Urn and flags, St. 2.5; another, similar, but smaller, St. 1.55 | 6 |   | 5-  |   |
| 444 | Duke of Wellington, 1839, by <i>B. Wyon</i> , rev. Dover Castle, $\text{R}$ 2.2; another, 1852, by <i>Pinches</i> , rev. Wreath, $\text{Æ}$ 2; another, by <i>Pistrucci</i> , rev. Greek Helmet, $\text{Æ}$ 2.4                                                                                                                                       | 3 | / | -   | - |
| 445 | Duke of Wellington, 1852, rev. Wreath, $\text{Æ}$ 2.1; another, the Oxford Medal, $\text{Æ}$ 2.2. John Wesley, 1839, by <i>Carter</i> , rev. Façade of the London Mission House, $\text{R}$ 2.6                                                                                                                                                       | 3 | / | -   | - |
| 446 | John Ross Snowden, Director of the Mint, Philadelphia, 1859, rev. The Mint of Philadelphia, $\text{Æ}$ 3.2. James Buchanan, President of the United States, Medal in honour of Dr. Rose, rev. Man holding cap and warding off Time, $\text{Æ}$ 3                                                                                                      | 2 |   | 9   | - |
| 447 | PAINTERS, ARCHITECTS, &c. Sir Charles Barry, 1862, by <i>Wiener</i> , rev. Houses of Parliament, 2.4. John Bacon, R.A., 1854, by <i>J. S. Wyon</i> , rev. Figure of Samuel Johnson, $\text{Æ}$ 2.2. Thomas Banks, R.A., 1858, by <i>L. C. Wyon</i> , rev. Nude Man seated, $\text{Æ}$ 2.15                                                            | 3 |   | 15- | - |
| 448 | Sir William Chambers, by <i>B. Wyon</i> , rev. Somerset House, $\text{Æ}$ 2.2. Sir Francis Chantry, by <i>W. Wyon</i> , rev. Seated Figure of Watt, $\text{Æ}$ 2.2. William Etty, 1872, by <i>G. G. Adams</i> , rev. Venus binding Cupid, $\text{Æ}$ 2.3. William Dargan 1853, rev. Dublin Industrial Exhibition, St. 1.7                             | 4 | / | /   | - |
| 449 | William Dargan, as in previous lot, but $\text{Æ}$ . William Dyce, 1864, by <i>G. G. Adams</i> , rev. The good Shepherd, $\text{Æ}$ 2.3. William Hogarth, by <i>L. Wyon</i> , rev. The Election, two men bribing a third, $\text{Æ}$ 2.2. John Flaxman, rev. Mercury bearing off Io? $\text{Æ}$ 2.2                                                   | 4 |   | 18  | - |
| 450 | William Hogarth, by <i>L. Wyon</i> , same as in the previous lot, but $\text{R}$ . John Gibson, 1866, by <i>J. S. Wyon</i> , rev. Huntsman, $\text{Æ}$ 2.2                                                                                                                                                                                            | 2 | / | -   | - |
| 451 | Inigo Jones, by <i>Carter</i> , rev. Whitehall, $\text{Æ}$ 2.2. Sir Thomas Lawrence, by <i>G. G. Adams</i> , rev. The Duke of Wellington, $\text{Æ}$ 2.2. C. R. Leslie, 1859, by <i>A. B. Wyon</i> , rev. The Sentry Box, $\text{Æ}$ 2.2                                                                                                              | 3 |   | 16  | - |

|      |   |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |    |     |
|------|---|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----|
| 17   | - | 452  | Sir Joshua Reynolds, 1845, <i>rev.</i> Hercules strangling the serpents, Æ 2.35. William Turner, by <i>L. C. Wyon</i> , <i>rev.</i> Young Painter reclining, Æ 2.2. Sir John Vanbrugh, <i>rev.</i> Blenheim House, Æ 2.2                                                                                                                                                                                                                                                                                                 | 3  | Luc |
| 1 2  | - | 453  | Sir David Wilkes, 1841, by <i>L. C. Wyon</i> , <i>rev.</i> "Reading the Will," Æ 2.2. Sir Christopher Wren, by <i>W. Wilson</i> , <i>rev.</i> St. Paul's, Æ 2.3. William Wyon, by <i>L. C. Wyon</i> , <i>rev.</i> Britannia in sea chariot, Æ 2.2. Sir Richard Westmacott, 1856, by <i>L. C. Wyon</i> , <i>rev.</i> Female with three children, Æ 2.2                                                                                                                                                                    | 4  | Do  |
| 1 2  | - | 454  | BADGES OF SOCIETIES. <i>Williamite (Orange) Club</i> , Master's Medal, by <i>Mossop</i> , the Royal Arms, <i>rev.</i> William III on horseback, Æ, with gilt rim, 2.25; another, engraved, King on horseback, <i>rev.</i> Various Masonic Implements, &c., Æ 2.35 by 1.85                                                                                                                                                                                                                                                | 2  | Mit |
| 1 10 | - | 455  | The Gormagon Society of Freemasons, Bust in Oriental dress, <i>rev.</i> Full Sun, Æ 2.8 by 1.75. Shakespeare Club of Scotland, with ribbon, Bust of Shakespeare, <i>rev.</i> Garter with inscription, Æ 1.1. Pitt Club Badge, Head of Pitt, in cameo, Æ, gilt. Apprentice Boys of Derry, Badge, 1814, Bust of George Walker, <i>rev.</i> Castle, Æ 1.6                                                                                                                                                                   | 4  | Jan |
| 1 12 | - | 456  | The Adelphi Society's Badge, 1780, Two Hands joined, <i>rev.</i> Inscription, Æ 1.4 by 1.1. Caledonian Charitable Society's Badge, St. Andrew, <i>rev.</i> The Thistle, Æ 1.7 by 1.35. Duddingston Curling Society's Badge, Men curling, Æ 1.8 by 1.4. Musical Society's Badge? Musical Instruments, <i>rev.</i> Two Scotchmen, Æ 1.55. Greenwich Hospital School, 1843, Bust of Nelson, <i>rev.</i> Inscription, Æ 1.45. Dublin Historical Society, by <i>Mossop</i> , 1794, Three Figures before rostral column, Æ 2.1 | 6  | Mar |
| 2 4  | - | 456* | A gold Medal with jewelled badge of the St. Patrick Friendly Society, in Cork, Shield supported by two dolphins, QVIS. SEPARABIT., <i>rev.</i> Cross, heart and crown, &c., size 1.4, rare                                                                                                                                                                                                                                                                                                                               | 1  | Do  |
| 1 13 | - | 457  | Six Medalets of the Reformers, by <i>Dassier</i> , Æ 1.1; twelve Medalets of various Personages, distributed to purchasers of the Sentimental Magazine, by <i>Kirk</i> , Æ 1; another of Garrick, Æ 1; and thirty various Tokens and Medalets, Æ, Æ and St.                                                                                                                                                                                                                                                              | 49 | Luc |
| 5 10 | - | 457* | The series of Medals in silver of Pius IX, by <i>Bianchi</i> and other artists, all in very fine condition, and mounted in separate case                                                                                                                                                                                                                                                                                                                                                                                 | 14 | Jan |



# BRITISH WAR MEDALS, AND CIVIL AND MILITARY DECORATIONS.

|        |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |    |    |
|--------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
|        |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 85 | 15 | 0  |
| nes    | 458 | THE BADGE OF THE ORDER OF THE GARTER, IN GOLD. St. George and the Dragon, surrounded by the motto HONI. SOIT. QVI. MAL. Y. PENSE., with dark blue ribbon, <i>of the extremest rarity</i>                                                                                                                                                                                                                                                             | 1  | 10 | -  |
| Do     | 459 | THE STAR AND THE GARTER OF THE ORDER OF THE GARTER. The Star is in SILVER, and has in the centre the cross of St. George, encircled by the motto; the GARTER is of dark blue ribbon, edged with gold, and bears the usual motto, <i>also of the greatest rarity</i>                                                                                                                                                                                  | 2  | 2  | -  |
| xrd    | 460 | BADGE OF THE ORDER OF THE BATH, KNIGHT'S COMMANDERS, MILITARY CLASS. A gold Maltese Cross, enamelled white with golden lion in each angle; in centre, rose, shamrock and thistle issuing from sceptre, between them imperial crowns; around, TRIA. JVNCTA. IN. VNO. and wreath; below, ICH. DIEN., ribbon red, <i>extremely rare and valuable</i>                                                                                                    | 1  | 6  | 10 |
| estark | 461 | STAR OF THE ORDER OF THE BATH, KNIGHTS COMMANDERS, MILITARY CLASS. A silver Star, with centre three crowns, surrounded by the motto and wreath, <i>extremely rare</i>                                                                                                                                                                                                                                                                                | 1  | 2  | 9  |
| orden  | 462 | THE ORDER OF BRITISH INDIA. Radiated Star, with crown of England in upper part; in centre on bright blue enamel, a gold lion; around, ORDER. OF. BRITISH. INDIA. and wreath, silver gilt, ribbon light blue, <i>very rare</i>                                                                                                                                                                                                                        | 1  | 6  | 6  |
| lon    | 463 | THE INDIAN ORDER OF MERIT FOR NATIVE OFFICERS. Laureated Star, with centre blue enamel and two swords crossed; around, REWARD. OF. VALOVR. and wreath; ribbon dark blue with red edges, silver gilt, <i>very rare</i>                                                                                                                                                                                                                                | 1  | 5  | -  |
| us     | 464 | The Badges of the Bath, Military and Civil, that of St. Michael and St. George, the Order of the Medjidie, the Order of the Redeemer (Greece), and the silver Medal for South Africa, all in miniature, <i>rare</i>                                                                                                                                                                                                                                  | 6  | 3  | 14 |
| nd     | 465 | MEDAL AWARDED TO CAPTAIN CALLIS, SILVER GILT. George II presenting Medal to Captain Callis kneeling, PRO. TALIBVS. AVSIS., <i>rev.</i> Ship with English flag destroying Spanish ships, others in foreground, OB. TRIREM. HISPAN. A. S. CALLIS. &c., size 1.2; <i>Captain Smith Callis having burnt five Spanish gallies in a French port was promoted to Post Rank, and George II presented him with this medal and a chain, in gold unique (?)</i> | 1  | 8  | 0  |

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- 466 MEDAL AWARDED TO CAPTAIN EWING, 1775. A silver diamond-shaped Medal with flames issuing between the points; in centre, G. R. crowned; around, A. TESTIMONY. OF. PVBLIC. REGARD.; *rev.* "By order of the King, with 300 Pound for the Wound Capt. Ewing, Recd. the 17 of June, 1775," *all engraved*; ribbon blue with white edges; *this unique decoration was awarded to Captain Ewing for special bravery at the battle of Bunker's Hill, 17 June, 1775*
- 467 MEDAL AWARDED TO CAPTAIN WOOLDRIDGE, 1809, WITH ORIGINAL CHAIN IN GOLD. Ship on fire approaching a fleet. XI. APRIL. MDCCCIX., *rev.* Within wreath of laurel, CAPTAIN JAMES WOOLDRIDGE LED THE BRITISH FIRE SHIPS WHEN FOUR FRENCH SAIL OF THE LINE WERE BURNT UNDER THEIR OWN BATTERIES IN AIX ROADS, *size 2. This splendid unique decoration was awarded by George III to Captain Wooldridge, of the Mediator, for the above service, as recorded, in Aix Roads, 11 Ap. 1809; Captain Wooldridge afterwards died from wounds received in the action*
- 468 GOLD MEDAL TO OFFICERS OF THE 12TH LIGHT DRAGOONS FROM POPE PIUS VI, Bust of Pius VI, *rev.* Female figure seated, holding cornucopiæ, her head bound with wreath, pointing towards troops in the distance, AGRO. POMPTIN. COLONIS. REST. MDCCXCI., *size 1.6, extremely rare. Of this medal only 12 were struck for presentation to the officers of the above regiment. This medal was awarded to Captain (after Sir) George A. Madden, who also received the following one; see Gent. Mag. 1829, p. 227*
- 469 VICTORIES IN THE PENINSULA, MEDAL AWARDED TO BRIG. GENERAL (AFTER SIR) GEORGE A. MADDEN, GOLD, Britannia seated on globe, holding wreath, shield, &c., at her side lion, *rev.* Within wreath PYRENEES. on edge BRIG. GEN. GEORGE A. MADDEN, *size 2.1, ribbon crimson with blue edges, with gold buckles, link, &c., of the extremest rarity. This splendid medallion was presented only to General Officers. General Madden was specially commended by Wellington in his despatches; for account of this medal see Gent. Mag. 1829, p. 227*
- 470 VICTORIES IN THE PENINSULA, another, similar to the preceding, but *rev.* FUENTES DE ONOR, and smaller, *size 1.35, awarded to MAJOR ALEXANDER PETRIE, whose name is inscribed on the edge, extremely rare. This medal was awarded to Field Officers only*
- 471 THE E. I. C. MEDAL AWARDED TO MAJOR (AFTER SIR) H. B. EDWARDS, C.B. 1848, Head of Victoria crowned, *rev.* Armorial Shield of Edwards above wreath crowned by Peace and War, below Hercules strangling serpents: within wreath FROM

1 *Madden*

1 *June*

1 *Holla*

1 *Do*

1 *Do*

1 *Madden*

340.9.0

|                      |                                                                                                                                                                                                                                                                                                                                                                                                                       |    |    |
|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
|                      | THE EAST INDIA COMPANY TO LIEUT. & BREV. MAJOR H. B. EDWARDS, C.B. FOR HIS SERVICES IN THE PUNJAUB. A.D. MDCCCXLVIII., bronze gilt, a proof, size 1.8, ribbon blue, edged with yellow. <i>This very fine and rare medal was awarded to Major Edwards for his courageous capture of Mooltan in 1848. In executing the medal the engraver had special instructions to strike only one impression and that in gold</i> 1 |    |    |
| 472<br><i>x well</i> | THE VICTORIA CROSS, the Royal Crest above scroll, inscribed FOR VALOUR, rev. Plain, bronze, ribbon red (for the Army), very rare 1                                                                                                                                                                                                                                                                                    | 2  | 3  |
|                      | (The following are in SILVER, unless otherwise stated.)                                                                                                                                                                                                                                                                                                                                                               |    |    |
| 473<br><i>Uana</i>   | THE MAIDA MEDAL IN GOLD, in glazed frame, Bust of George III, rev. Pallas hurling spear, &c., MAIDA, ribbon red with blue edges, exceedingly rare 1                                                                                                                                                                                                                                                                   | 7  |    |
|                      | * * All the Medals have ribbons, unless the contrary is stated.                                                                                                                                                                                                                                                                                                                                                       |    |    |
| 474<br><i>nicola</i> | Naval Service Medal, 1848, rev. Britannia on sea-horse, Bars for, 1 June, 1794; Nile ( <i>John Scheffer</i> ), ribbon white with blue edges; another, bar for Trafalgar ( <i>Henry Bond</i> ), ribbon same, both very rare 2                                                                                                                                                                                          | 2  | 9  |
| 475<br><i>olland</i> | Military Service Medal, 1793-1814, rev. Queen crowning Wellington, Bars for Egypt, Maida ( <i>Chas. Hulton, 27th Foot</i> ), ribbon crimson with blue edges; another, Bars, ten, for Roleia to Orthes ( <i>John Dorey, Royal H. Art.</i> ), extremely rare 2                                                                                                                                                          | 6  |    |
| 476<br><i>nicola</i> | Military Service Medal, 1793-1814, same as the preceding, Bars, nine, for Corunna to Toulouse ( <i>Richard Bishop, 32nd Foot</i> ), ribbon as preceding; another, bars for Martinique, Guadaloupe, both rare. The Waterloo Medal, rev. Victory ( <i>Major S. Boyse, 13 Reg. Light Dragoons</i> ), ribbon same 3                                                                                                       | 6  |    |
| 477<br><i>olland</i> | The Waterloo Medal ( <i>George Coles, 1st Batt. 52nd Reg. Foot</i> ), type and ribbon as preceding. Army of India, 1799-1826, rev. Victory seated before palm-tree, bar for Bhurtpoor ( <i>W. Burton, 18th Lancers</i> ), ribbon light blue; another, Bars for Gawilghur, Argaum, Asseerghur ( <i>J. Edmunds, 94th Foot</i> ), ribbon same, very rare 3                                                               | 11 |    |
| 478<br><i>x well</i> | Army of India, 1799-1826, as preceding, bars for Ava ( <i>Sergt. P. McCarthy, 13th Foot</i> ), ribbon as preceding. Siege of Acre, 1840. Sultan's Cypher, rev. Fortress, Turkish award, ribbon red with white edges, both rare 2                                                                                                                                                                                      | 1  | 18 |
| 479<br><i>McGuan</i> | Afghan War, 1839-42, Ghuznee, Fortress, rev. Crown in wreath ( <i>Pt. Patk. Mallon, xiii, P. A. L. I.</i> ), ribbon crimson and green. Khelat-i-Ghilzee, Crown above inscribed shield, rev. Trophy, &c. ( <i>Gunner Patrick McGuan, 4th Comp'y. 2nd Batt. Arty.</i> ) ribbon rainbow pattern, both rare 2                                                                                                             | 5  | 5  |



|    |    |   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                            |   |                |
|----|----|---|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------------|
| 2  | 4  | - | 480 | Afghan War, 1839-42, Ghuznee, type and ribbon as in preceding lot ( <i>H. Briers, 4th Q. O. L. Drs.</i> ). Ghuznee and Cabul, <i>rev.</i> within wreaths, GHUZNEE. CABUL, <i>not signed</i> , ribbon rainbow pattern, <i>rare</i>                                                                                                                                                                                                          | 2 | <i>Braun</i>   |
| 2  | 2  | - | 481 | Afghan War, 1839-42, Candahar, <i>rev.</i> within wreath CANDAHAR., 1842, <i>not signed</i> , ribbon as preceding; another, same, but CANDAHAR. GHUZNEE. CABUL. 1842 ( <i>John Dorman, 41st Regt.</i> ), ribbon same, <i>very rare</i>                                                                                                                                                                                                     | 2 | <i>Heer</i>    |
| 2  | 2  | - | 482 | Afghan War, 1839-42, Cabul, <i>rev.</i> within wreath CABUL., 1842 ( <i>Thos. Morgan, No. 259, 3rd Tp. 1st Bde. H. Arty.</i> ) ribbon rainbow pattern, <i>rare</i> . Jellalabad, Crown, <i>rev.</i> VII. APRIL. 1842, ribbon same, <i>very rare</i>                                                                                                                                                                                        | 2 | <i>Do</i>      |
| 4  | 15 | - | 483 | Afghan War, 1839-42, Jellalabad, type and ribbon as in preceding lot; another, <i>rev.</i> Victory flying, with wreath and flag ( <i>Lieut. G. G. C. Stapylton, 13th Regt.</i> ), ribbon same. <i>This medal replaced the other one, but as few persons availed themselves of the exchange it is most rare</i>                                                                                                                             | 2 | <i>Holtan</i>  |
| 2  | 5  | - | 484 | Afghan War, 1839-42, Proof, Silver gilt, in gold frame glazed, of Jellalabad Medal, <i>second type</i> ; and another of Khelat-i-Ghilzee, as in lot 479, with ribbons, <i>very rare</i>                                                                                                                                                                                                                                                    | 2 | <i>Mann</i>    |
| 4  | -  | - | 485 | Maharajpooor Star, 1843, Officer's Medal, bronze with silver back ( <i>Lt. Col. G. A. Macdowell, C.B. 16th Queen's Lancers</i> ), <i>very rare</i> . Private's Medal, with plain back ( <i>Private Henry Brooks, H.M. 16th Lancers</i> ), <i>rare</i> . Punniar Star, bronze, 1843, <i>not awarded</i> , all with ribbons, rainbow pattern                                                                                                 | 3 | <i>Jaskell</i> |
| 2  | -  | - | 486 | First Chinese War, 1840-2, <i>rev.</i> Palm-tree, Shield, Cannon, &c. ( <i>Owen Smith, Royal Marines</i> ), ribbon crimson with yellow edges. Sinde Campaign, Hyderabad, 1843, <i>rev.</i> within wreath HYDERABAD. 1843 ( <i>G. Kissick, 1st Battn. Arty.</i> ), ribbon rainbow pattern. First Sikh War, 1845-6, <i>rev.</i> Victory with wreath SOBRAON. ( <i>John Byrne, 9th Lancers</i> ), ribbon blue with crimson edges, <i>rare</i> | 3 | <i>Stoner</i>  |
| 2  | -  | - | 487 | First Chinese War, 1840-42, as preceding ( <i>John Lowe, 26th Regiment Foot</i> ). Sinde Campaign, Hyderabad and Meanee, similar to preceding lot ( <i>John Keating, 22 Regt.</i> ). First Sikh War, 1845-6, as preceding, but FEROSHUHUR. and bar, sobraon. ( <i>Corpl. J. Hill, 41st Batn. Arty.</i> ), ribbons same as in preceding lot, <i>all rare</i>                                                                                | 3 | <i>do</i>      |
| 12 | -  | - | 488 | Second Chinese War, 1855-60, similar to medal of First Chinese War, but bars for Taku Forts, 1860; Peking, 1860 ( <i>Geo. Woodford, 2nd Bn. 60th Rl. Rifles</i> ), ribbon crimson with yellow edges. First Sikh War, as preceding, but ALIWAL. and bar for sobraon. ( <i>David Cahill, 50th Regt.</i> ), ribbon same as preceding, <i>both rare</i>                                                                                        | 2 | <i>Parson</i>  |

|       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |   |      |
|-------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| cas   | 489 | First Sikh War, as preceding, but MOODKEE. and bars for Feroze-shuhur and Aliwal ( <i>Joseph Bridge, 56th Regt.</i> ), ribbon as preceding, <i>extremely rare</i> . Second Sikh War, 1848-9, <i>rev.</i> Enemy laying down arms to Lord Gough, bar for Mooltan ( <i>Wm. Scott, A. B. I. N.</i> ), ribbon blue with narrow yellow stripes, <i>rare</i> 2                                                                                                                                                                      | 9 | -    |
| well  | 490 | Second Sikh War, as preceding, but bars for Goojerat; Chilianwala ( <i>W. Thomas, 24th Foot</i> ), ribbon as preceding. Second Burmese War, 1852, <i>rev.</i> Victory crowning naked warrior, bar for Pegu, ribbon alternate stripes of scarlet and blue, <i>rare</i> 2                                                                                                                                                                                                                                                      | 1 | 18 - |
| cas   | 491 | War with Persia, 1856-7, <i>rev.</i> Victory crowning naked warrior, bar for Persia ( <i>J. Sullivan, 78th Highlanders</i> ), ribbon stripes of scarlet and blue, <i>rare</i> . War with Russia, 1854-55, Crimea, <i>rev.</i> Victory crowning Roman warrior, bars for Alma, Balaklava, Inkermann, Sebastopol ( <i>J. Calderhead, 11th Hussars</i> ), ribbon pale blue with yellow edges; another, Turkish Medal to French troops, with crescent-shaped ornament for suspension, ribbon pink with green edges, <i>rare</i> 3 | 1 | 11 - |
| well  | 492 | War with Russia, Crimea, Turkish Medals for English, French and Italian troops, ribbon to each, pink with green edges 3                                                                                                                                                                                                                                                                                                                                                                                                      | 1 | 8 -  |
| to    | 493 | War with Russia, Crimea, <i>rev.</i> Victory crowning warrior, a set of five Medals, each smaller than the other, for officers, all with ribbons, pale blue with yellow edges 5                                                                                                                                                                                                                                                                                                                                              | 1 | 8 -  |
| cas   | 494 | War with Russia, Baltic Medal, <i>rev.</i> Britannia seated ( <i>William Doyle</i> ), ribbon yellow with blue edges. Campaigns in South Africa, 1853, <i>rev.</i> Lion crouching under bush ( <i>J. Jeffrey, 90th Regt.</i> ), ribbon orange with dark blue stripes. Indian Mutiny, 1857-8, <i>rev.</i> Britannia and Lion, bars for Lucknow, Relief of Lucknow, Delhi ( <i>Wm. Thomas, 9th Lancers</i> ), ribbon alternate stripes of scarlet and white, <i>all rare</i> 3                                                  |   | 19 - |
| well  | 495 | Indian Mutiny, 1857-8, same as preceding, but bar for Central India ( <i>Sergt. J. Doeherty, 11th Compy. Ryl. Engineers</i> ). New Zealand, 1861-66, <i>rev.</i> Wreath, &c. (460 <i>Thos. Connell, 2nd Bn. 14th Regt.</i> ), ribbon blue with red stripe. Abyssinian War, 1867-8, <i>rev.</i> Wreath, &c. (1140 <i>C. Holmes, 1st Battn. 4th, the K. O. R. Regt.</i> ), surmounted by crown, ribbon crimson with white edges 3                                                                                              | 1 | 3 -  |
| to    | 496 | New Zealand and Abyssinian Medals, as in previous lot, but <i>not signed</i> , with ribbons. Arctic Discoveries, 1818-1855, octagonal, <i>rev.</i> Ship on ice, surmounted by star, ribbon white, <i>very rare</i> 3                                                                                                                                                                                                                                                                                                         | 1 | 3 -  |
| ckles | 497 | Abyssinian War and Arctic Discoveries, 1818-1855, as in preceding lot, but latter with clasp for ARCTIC; another for 1876, <i>rev.</i> Ship on ice, circular Medal, ribbon white. Ashantee War, 1873-4, <i>rev.</i> Battle Scene in bush ( <i>W. Smolden, A. B., H. M. S. Simoom</i> ), ribbon alternate stripes of yellow and black 4                                                                                                                                                                                       | 2 | 8 -  |



|    |    |   |     |                                                                                                                                                                                                                                                                                                                                                                                                                    |   |               |
|----|----|---|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------------|
| 2  | 12 | - | 498 | For Long Service and Good Conduct, 1830. Royal Shield surrounded by military trophies ( <i>Charles Banks</i> , 11th Light Dragoons, 1836), ribbon crimson; another, but with shield varied, issued after 1837 ( <i>Corporal William Barker</i> , 21st Foot, 1855), ribbon same, both rare. For Meritorious Service, rev. Wreath, Crown and Inscription, ribbon same                                                | 3 | <i>Rumet</i>  |
| 3  | -  | - | 499 | For Distinguished Conduct in the Field, 1854. Royal Shield surrounded by military trophies ( <i>Thomas Williams</i> , 41st Regt.), ribbon red with broad blue stripe, very rare. For Conspicuous Gallantry, rev. Wreath, Crown and Inscription, ribbon, blue with white stripe; another, similar type, for Long Service and Good Conduct, Naval, ribbon crimson                                                    | 3 | <i>Do</i>     |
| 3  | 3  | - | 500 | Lord St. Vincent's Medal, 1800. Bust of St. Vincent, rev. A Sailor and a Marine joining hands, &c. LOYAL AND TRUE, R, gilt, ribbon blue with white edges, very rare                                                                                                                                                                                                                                                | 1 | <i>Talbot</i> |
| 3  | -  | - | 501 | For Long Service and Good Conduct, Naval, before 1848, Anchor with wreath, rev. Inscription, ( <i>John Talbot</i> , Quarter-Master, H.M.S. Albatross, 21 years,) ribbon blue with white edges; another, as issued since 1848, rev. Ship on sea, &c. ( <i>Edward Bonham</i> , Pri. R.M. H.M.S. Raleigh, 22 years), ribbon same. These medals are extremely rare, as they are only awarded for service over 20 years | 2 | <i>Jurn</i>   |
| 2  | -  | - | 502 | A similar lot. The first awarded to <i>Robt. Newman</i> , Quarter-Master, H.M.S. St. Vincent, 21 years; the second to <i>J. Jones</i> , A.B., H.M.S. Hannibal, 31 years, both extremely rare                                                                                                                                                                                                                       | 2 | <i>do</i>     |
| 4  | -  | - | 503 | Engineers R. N. Good Conduct Medal, 1842-7, Anchor crowned, rev. Ship on sea, below trident, ribbon blue with white edges. For Gallantry and Humanity, rev. Wreath, crown and inscription, ribbon crimson; another for saving the life of a British subject, same type and ribbon                                                                                                                                  | 3 | <i>Talbot</i> |
| 11 | -  | - | 504 | CAMPAIGN IN EGYPT, 1801, TURKISH AWARD IN GOLD, Crescent and star, rev. Cypher of Sultan Selim III, size 1.9, ribbon, dark orange. This medal was presented only to Generals and Admirals and is of the extremest rarity                                                                                                                                                                                           | 1 | <i>Jones</i>  |
| 11 | 11 | - | 505 | CAMPAIGN IN EGYPT, 1801, TURKISH AWARD IN GOLD, another same as previous lot but smaller, size 1.65. This medal was presented to Field Officers and Captains R.N., and is extremely rare                                                                                                                                                                                                                           | 1 | <i>Do</i>     |
| 8  | 10 | 0 | 506 | EAST INDIA COMPANY'S MEDALS. Campaign in West of India, 1784, Britannia seated holding out wreath towards fortress, rev. Persian inscription, size 1.3, for non-commissioned officers, &c. no ribbon awarded; extremely rare                                                                                                                                                                                       | 1 | <i>For</i>    |



|     |                                                                                                                                                                                                                                                                                                                                                                                   |   |    |    |   |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| 507 | Mysore War, 1791-92. Sepoy with English flag and Mysore Banner reversed, <i>rev.</i> Inscription, FOR SERVICES IN MYSORE, &c., size 1.45, for non-commissioned officers, &c. no ribbon awarded; extremely rare                                                                                                                                                                    | 1 | 9  | 9  | - |
| 508 | Second Mysore War, 1799, Taking of Seringapatam. Lion subduing Tiger, <i>rev.</i> View of Storming of Seringapatam, <i>Æ</i> gilt, 1.9, ribbon deep yellow. Awarded to Field Officers only, and of extreme rarity                                                                                                                                                                 | 1 | 7  | -  | - |
| 509 | Another as in the previous lot but silver. These were awarded to the Captains and Subalterns; very rare                                                                                                                                                                                                                                                                           | 1 | 5  | -  | - |
| 510 | Two others one in Copper-Bronzed; the other in Pure-Grain Tin. These were awarded to Non-Commissioned Officers and Privates respectively; rare                                                                                                                                                                                                                                    | 2 | 3  | -  | - |
| 511 | Campaign in Egypt, 1801. Sepoy facing holding English flag, behind tents, below Persian inscription, <i>rev.</i> Ship on sea, &c. MDCCCI, size 1.95, no ribbon awarded, extremely rare                                                                                                                                                                                            | 1 | 8  | -  | - |
| 512 | CAPTURE OF RODRIGUEZ, BOURBON AND MAURITIUS, 1809-10, IN GOLD. Sepoy with English flag and musket, &c. <i>rev.</i> RODRIGUES. VI. JULY., &c., and Persian inscription, size 1.95, no ribbon awarded; given to Generals only, of extremest rarity in this metal                                                                                                                    | 1 | 20 | -  | - |
| 513 | Another, same as the preceding but silver, very rare                                                                                                                                                                                                                                                                                                                              | 1 | 7  | 15 | - |
| 514 | CONQUEST OF JAVA, 1811, IN GOLD. Fort Cornelis carried by Storm, <i>rev.</i> JAVA CONQUERED, &c. and Persian inscription, size 1.95, no ribbon awarded; given to Generals only, of extremest rarity in this metal                                                                                                                                                                 | 1 | 22 | -  | - |
| 515 | Another, same as the preceding but silver, very rare                                                                                                                                                                                                                                                                                                                              | 1 | 7  | 15 | - |
| 516 | War in Nepal, 1816. Fort on hill, troops marching, gun in foreground, <i>rev.</i> Persian inscription, size 1.95, no ribbon awarded; extremely rare                                                                                                                                                                                                                               | 1 | 12 | 0  | 0 |
| 517 | First Burmese War, 1824-25, Taking of Ava. Elephant crouching before Lion, <i>rev.</i> Troops advancing towards Pagoda, &c. size 1.5, ribbon rainbow pattern, rare. For Long Service and Good Conduct, Shield of E. I. C. surrounded by arms, ribbon crimson. Marksman's Badge, Soldier kneeling firing, <i>rev.</i> Persian and Telugu inscription, <i>Æ</i> 1.5, ribbon crimson | 3 | 3  | 10 | - |
| 518 | First Burmese War, 1824-25. The Ava Medal silver gilt, as in preceding lot set in gold frame and glazed, ribbon same, very rare; For Meritorious Service, <i>rev.</i> Shield of the E. I. C. also silver gilt, and set in gold frame and glazed, ribbon crimson, very rare                                                                                                        | 2 | 2  | 18 | - |
| 519 | REGIMENTAL, &c. MEDALS. 2nd Foot, Queen's Royals. A Maltese Cross with Paschal Lamb, and inscribed MERIT. QUEENS. ROYALS. VI. YEARS., <i>rev.</i> Queen's Royals for Meritorious Service Six Years, bronze ribbon blue; 2nd West India Regiment, Trophy                                                                                                                           |   | 5  | 5  | - |

of flags, &c. in centre, 2 within garter, inscribed WEST. INDIA. REG. *rev.* Within wreath and cross, MERIT 1. CLASS.  $\mathcal{R}$  1.6, ribbon crimson; 5th Foot, Northumberland Fusiliers, St. George and the Dragon, *rev.* VTH FOOT MERIT, &c.  $\mathcal{A}$  1.4, ribbon green, *given for seven years' good service, all rare* 3

6 6 - 520 5th Foot, Northumberland Fusiliers. A Medal similar to one in previous lot but  $\mathcal{R}$ , ribbon same, *awarded for 14 years' good service*; 7th Foot, Royal Fusiliers, Pallas and Victory crowning aged warrior, *rev.* Rose in crowned and radiated garter, MILITARY VIRTUE REWARDED,  $\mathcal{R}$  1.6, ribbon blue; another similar but obverse similar to reverse of preceding,  $\mathcal{A}$  1.6, ribbon same, *both awarded for different periods of good service.* Also Total Abstinence Badge of this regiment in form of a star,  $\mathcal{R}$ , *all rare* 4

5 5 - 521 22nd Foot, Cheshire Regiment, Hercules crowning warrior, *rev.* Within wreath REWARD FOR MILITARY VIRTUE FROM LT.-COL. CROSBIE, and around XXII OR CHESHIRE REGIMENT,  $\mathcal{A}$  1.5, ribbon buff. Another, crown above rose, shamrock and thistle, REWARD OF MERIT, &c. *rev.* Within wreath XXII. L.D., below 1815, around SERINGAPATAM 1799, &c.  $\mathcal{R}$ , ribbon same. Another, Soldier receiving medal from George III, &c. *rev.* ORDER OF MERIT 22ND REGIMENT REESTABLISHED BY COL. SIR R. GOUGH, 1<sup>st</sup> JANUARY 1820. (*Henry Smith, Colour-Serg. Light Comp.*)  $\mathcal{R}$ , ribbon same, *rare* 3

6 15 - 522 22nd Foot Cheshire Regiment. Another, same as third Medal in preceding lot,  $\mathcal{R}$ ; 23rd Foot Royal Welsh Fusiliers, Prince of Wales's plumes within laurel branches, above WELLINGTON, below PENINSULA. *rev.* Within laurel wreath, Albuera, Badajoz, Salamanca, and five other battles (*Thomas Morgan, 23rd R. W. F.*)  $\mathcal{R}$  1.5, ribbon crimson with blue edges, *very rare*; 26th Foot Cameronians, Religion giving medal to soldier, *rev.* Two Flags and crown above Bible,  $\mathcal{R}$  1.75, ribbon yellow, *rare* 3

5 15 - 523 26th Foot Cameronians. Another same as last medal in previous lot,  $\mathcal{R}$ . Another, Cameronian Regimental School, Within circle of Scottish thistles, MERIT, &c. *rev.* Plain,  $\mathcal{R}$  1.8, ribbon crimson; 37th Regiment, North Hampshire, XXXVII. within crowned circle, inscribed NORTH HAMPSHIRE: all within wreath of rose, shamrock and thistle, *rev.* Within wreath, THE BEST MARKSMAN LIGHT COMPANY, *engraved*,  $\mathcal{R}$  1.5, ribbon crimson, *all rare* 3

6 6 - 524 42nd Foot, Royal Highland Regiment, Troops defiling through mountainous country: above figure of St. Andrew, &c. *rev.* Within wreath CORUNNA. FUENTES D'ONOR. &c. above Fame (*A. M. Donald*),  $\mathcal{R}$  1.3, ribbon blue, ornamented with badge



- of Sphinx for EGYPT; 43rd Foot, Monmouthshire Light Infantry, Crown above bugle and 43, around *awarded &c. to Henry Wharton, &c. for good conduct and long service, rev.* Inscription stating that the recipient was present at fourteen battles and one siege during the Peninsula War, *AR* 2.1, ribbon crimson with blue edges, *exceedingly rare* 2
- 525 42nd Foot, Royal Highland Regiment, another same as in preceding lot, *AR*; 48th Foot, Northamptonshire, 48 crowned, above scroll with recipient's name STEW<sup>D</sup> DROUGHT, below 1819, and NORTHAMPTONSHIRE., *rev.* Within wreath, Nivelle, Orthes, Toulouse, *all engraved*, *AR* 1.5, ribbon crimson with blue edges; 71st Foot, Highland Light Infantry, Crown above 71, around FOR COURAGE LOYALTY & GOOD CONDUCT, below 19 Years' Service, *rev.* Rose, Shamrock and Thistle, above TRIA. JUNCTA. IN. UNO., *all engraved*, *AR* 1.5, ribbon yellow, *all rare* 3
- 526 79th Foot, Cameron Highlanders. A trophy, on the shield 79, *rev.* Sphinx with scroll inscribed and radiated, around scrolls with names of battles, *AR* 1.3, ribbon dark green; another similar, but *Æ*; 88th Foot, Connaught Rangers, Maltese Cross with 88 in centre, on wings names of twelve battles, *rev.* Plain; bar inscribed PENINSULA., *AR*, ribbon crimson with blue edges, *rare*; another, Hibernia seated holding wreath, *rev.* Within wreath, seven battles of the Peninsula at which EDWARD M<sup>C</sup>ADAM the recipient was present, bar inscribed PENINSULA., *AR* 1.4, ribbon crimson with blue edges, *very rare* 4
- 527 94th Foot, Scotch Brigade, Crown above Elephant, SCOTCH. BRIGADE., &c., *rev.* Names of Battles in the Peninsula at which the regiment was present (*James Borthwick*), bar inscribed PENINSULA., *AR* 1.5, ribbon crimson with blue edges. 95th Foot, Rifle Brigade, Crown above bugle and 95, above RIFLE. CORPS., below laurel branches, *rev.* Within wreath PENINSULA., *St. Sebastian, 31st de Agosto de 1813*, *AR* 1.55, ribbon crimson with blue edges. Also the Star awarded to Best Marksman of same Regiment, *AR*, ribbon green with black edges 3
- 528 Montgomeryshire Yeomanry Cavalry, a Griffin below, ANORCHFYGOL., &c., *rev.* Wreath, *AR* 1.8, ribbon crimson. Notts Yeomanry, Head of George III, *rev.* Oak-tree, &c., *AR* 1.45, ribbon crimson. West Somerset Yeomanry, Horseman with drawn sword, &c., *rev.* Plain, *AR* 1.4, ribbon crimson. Sherwood Rangers, Long Service and Good Conduct, Horseman charging, above on scroll, LOYAL. UNTIL. DEATH., *rev.* Inscription, *Æ* 1.55, ribbon crimson 4
- 529 Tyrone Militia, Harp crowned, GOD. SAVE. THE. KING., *rev.* Within wreath of small flowers FOR. SOLDIERLY. MERIT, Leg. ROYAL. TYRONE. REG<sup>T</sup>., *AR* 1.5, ribbon blue. Wicklow Militia, Within

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|---|----|---|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
|   |    |   |     | wreath Crown, above REWARD. OF. LOYALTY., <i>rev.</i> Within wreath of small flowers WESTMEATH. GRAND. JURY. TO. THE. WICKLOW. REGIMENT., &c. ( <i>Matthew Long</i> ), <i>AR</i> 1.6, ribbon black. Limerick Militia, Castle of Limerick, &c., <i>rev.</i> Crown within Wreath TO. THE. HEROES. OF. COLOONY., &c., <i>AR</i> 1.6, ribbon dark blue 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                  |
| 3 | 4  | - | 530 | Wicklow Militia, another Medal, as in previous lot, <i>AR</i> . Bristol Volunteers, Arms of the City, within Garter inscribed VIRTUTE. ET. INDUSTRIA. &c., <i>rev.</i> EMBODIED. FOR. THE. MAINTENANCE. OF. PUBLIC. ORDER. &c. MDCCCXIV., <i>AR</i> , ribbon crimson. Breadalbane Volunteers, Highlander facing, above scroll, <i>rev.</i> PRESENTED. TO. THE. VOLUNTEERS. OF. THE. 2 <sup>ND</sup> BATT <sup>N</sup> ., &c., 1798, <i>AR</i> 1.8 by 1.45, ribbon Breadalbane tartan. Bethnal Green Volunteers, Britannia crushing dragon under her feet and holding olive-branch, <i>rev.</i> Wreath and Inscription ENROLLED. 13. AVG. 1803. AND. DISEMBODIED. &c. 24. JUNE. 1814, <i>AE</i> 2, ribbon crimson, <i>all rare</i> 4                                                                                                               | <i>Stevenson</i> |
| 5 | 7  | 6 | 531 | Cumberland Sharp Shooters, aft. Victoria Rifles, Head of Beaumont, <i>rev.</i> THE. DUKE. OF. CUMBERLAND'S. SHARP. SHOOTERS. &c., <i>AR</i> , <i>gilt</i> , 1.65, with bar, no ribbon, <i>extremely rare</i> 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <i>Hill</i>      |
| 3 | 10 | - | 532 | Victoria Rifles, Badge, Within wreath Death's head, above cross-bones, <i>rev.</i> Plain, <i>AR</i> , <i>gilt</i> , 2.1, loop for suspension, <i>extremely rare</i> 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <i>Do</i>        |
| 2 | 10 | - | 533 | Victoria Rifles, Badge, another, similar, above Death's head ACROTORMEN., below 1808, <i>AR</i> , <i>gilt</i> , 1.7, bar of oak branches, <i>also extremely rare</i> 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <i>Do</i>        |
| 1 | 12 | - | 534 | Manchester and Salford Volunteers, Head of George III to right, <i>rev.</i> Within wreath PRESENTED. BY. THE. OFFICERS. OF. THE. GRENADIER. COMPANY., &c., 1802, <i>AR</i> 1.4, ribbon crimson. Middlesex 37th Rifle Volunteers, Within wreath Bugle, above Drum, <i>rev.</i> Wreath and Inscription stating that the Medal was given to <i>Drum-Major W. Cann</i> , 1862, <i>AR</i> 1.55, ribbon crimson. Newcastle Volunteers, Lion on Castle between N. V., <i>rev.</i> Within wreath <i>E. Smith</i> , <i>Right Battn. Company No. 1</i> , and NEWCASTLE. VOLUNTEER. PRIZE. MEDAL. 1801, <i>AR</i> 2, <i>all engraved</i> , ribbon crimson. South Devon Militia, Arms of the City of Waterford, <i>rev.</i> Trophy, &c. ( <i>Richard Helier</i> ), <i>AR</i> 1.3, ribbon crimson, <i>presented for service in Ireland in 1799, all rare</i> 4 | <i>Bradford</i>  |
| 7 | 7  | - | 535 | Westminster Volunteers, Bust of George III to right, <i>rev.</i> Wreath, around which Inscription stating that this Medal was presented to <i>Mr. Tatham</i> , 1808, <i>AR</i> , <i>gilt</i> , 1.75, <i>extremely rare</i> . Scottish Volunteers, Prize Medal, Man firing, above BEST. SHOT. AT. BALL. PRACTICE., &c., <i>rev.</i> Badge of the Garter crowned, <i>AR</i> , <i>gilt</i> , 2.15 by 1.7, ribbon crimson, <i>rare</i> . The Rutland Legion, Head of George III, <i>rev.</i> RUTLAND. LEGION. RIFLEMEN., <i>AR</i> 1.3, ribbon crimson, <i>all rare</i> 3                                                                                                                                                                                                                                                                             | <i>Helier</i>    |

- 536 *man* Royal Life Boat Institution Medal, Head of George IV, *rev.* Men in boat rescuing drowning man, LET. NOT. THE. DEEP. SWALLOW. ME. VP. (*John Heal, voted 8 Feby. 1845*),  $\text{AR } 1.45$ , ribbon dark blue. Society for Protection of Life from Fire, Man rescuing woman from fire, *rev.* Within oak wreath *To Alfred Vivian for judicious and intrepid conduct, &c.*,  $\text{AR } 1.8$ , ribbon dark blue, both rare when awarded 2 / - -
- 537 *shelter* The Aberdeenshire Flood Fund, Bridge destroyed by water, *rev.* Inscription, *Presented, &c. to William Roy, Forres, 1829*,  $\text{AR } 1.7$ , ribbon crimson, *extremely rare*. The Marine Society Medal, 1772, Britannia and young Sailor, *rev.* Within wreath REWARD. OF. MERIT. TO. *John Rivett*,  $\text{AR } 1.9$ , ribbon crimson. Shipwrecked Fishermen and Mariners' Royal Benevolent Society, 1850, Attached to Trophy two Shields, with portrait of Nelson and battle scene, below fishermen, *rev.* Inscription (*Thomas Ryan, 1866*),  $\text{AR } 1.5$ , bar of two dolphins, ribbon dark blue 3 2 14 -
- 538 *ady* Medal of the Taylor Fund, Ship driven on rocks, *rev.* Dedicatory Inscription to *George Doherty of H.M.S. Ajax, &c.*,  $\text{AR } 1.8$ , ribbon light blue, *very rare, awarded only for saving life from shipwreck*. Presentation of Colours to the Birmingham Royal Association, 1796, Boy receiving olive-branch from seated female, *rev.* Monument crowned and inscribed,  $\text{AE } 1.65$ , ribbon crimson. St. Martin's Volunteer Prize Medal, St. Martin dividing his coat with beggar, *rev.* Wreath,  $\text{AE } 1.5$ , ribbon crimson 3 //

## FOURTH DAY'S SALE.

### FOREIGN CIVIL AND MILITARY DECORATIONS.

(The references are to Burke's Orders of Knighthood, &c., 1858.)

|   |    |   | LOT  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |   |         |
|---|----|---|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 1 | 11 | 0 | 539  | FRANCE. The Order of St. Louis, A gold Cross, enamelled white, of four double points, with fleurs de lis in angles, in centres St. Louis, and flaming sword through chaplet, ribbon red, <i>very rare</i>                                                                                                                                                                                                                                                                                        | 1 | Lucy    |
| 1 | 4  | 0 | 540  | Another, same, but not in such fine condition                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1 | do      |
| 1 | 18 | 0 | 541  | The Order of Military Merit, similar to the preceding, but in centres Wreath, and sword, ribbon red, <i>very rare</i> ; this badge was given to Protestants, who were excluded from the previous Order                                                                                                                                                                                                                                                                                           | 1 | do      |
| 1 | 14 | 0 | 542  | Cross for the Siege of Lyons, 1793, A silver Cross, enamelled red, of four double points, fleurs de lis in angles, in centres 1793, and SIEGE. DE. LYON., ribbon white with red edges, <i>very rare</i> . The Legion of Honour of the 1st Empire, A silver Star, enamelled white, of five double points, in green enamelled wreath of laurel and oak, in centres Head of Napoleon I, and two tri-colour flags, ribbon red                                                                        | 2 | Halford |
| 1 | 10 | 0 | 543  | Legion of Honour, similar to the preceding, Order suspended to a Crown; another, similar, but silver gilt, and in centre of rev. Eagle, ribbon same, <i>very fine</i>                                                                                                                                                                                                                                                                                                                            | 2 | Pearson |
| 1 | 13 | 0 | 544  | The Legion of Honour, two others, similar, but of smaller sizes. The Order of the Iron Crown, The Crown of Lombardy with French Eagle in centre, and ornamented with Effigy of Napoleon, on rim DIO. ME. LA. DEIDE., &c., silver, ribbon orange with green borders, <i>very rare</i>                                                                                                                                                                                                             | 3 | Harvey  |
| 1 | 11 | 0 | 545  | Badge to Veterans, Two Swords crossed bound together by ribbon and surrounded by wreath border, silver gilt, ribbon prune coloured, <i>very rare</i> . Badge of Salamanca, Gold Eagle on base inscribed SALAMANCA., <i>very rare</i>                                                                                                                                                                                                                                                             | 2 | do      |
| 1 | 9  | - | 545* | The St. Helena Medal, Head of Napoleon I, rev. Inscription, suspended to Crown, bronze, ribbon green with red stripes; another, but smaller. Badge of the Royal Swiss Guard, Star of four double points, in centres Crucifix, and the Virgin? bronze, ribbon white; another, similar, but in centres the Virgin, and the Dove, <i>all rare</i> . Star for Courage, Star of five double points, with Wreath on plain ground, in centre L'ETOILE. DE. COURAGE., on rev. Recipient's Name, silvered | 5 | Leash   |

12.8.0



|         |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |   |   |    |   |
|---------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| uncolr  | 546 | The Legion of Honour of the Bourbons, A silver Star, enamelled white, similar to Lot 542, but in centre Bust of Henri IV, ribbon red, <i>Burke</i> 26, 2; another, similar, but in centre of <i>rev.</i> Three fleurs de lis; another, Badge of similar type, but fleurs de lis in angles, ribbon yellow with blue and black edges                                                                                                                                                                                                                                      | 3 | 1 | 11 | - |
| Do      | 547 | The Cross of St. Esprit, A silver Star of five double points connected by laurel Wreath, in centres dove, and AV. MERITE., above Crown, ribbon light blue; another, smaller. Decoration of the Lily, A silver Fleur de Lis suspended from a Crown, ribbon white; another, somewhat varied, <i>all rare</i>                                                                                                                                                                                                                                                              | 4 | 1 | 2  | - |
| Do      | 548 | Legion of Honour of the Bourbons, A silver Star, &c., as in Lot 546. Decoration of the Lily, as in the previous lot, and two small Stars, <i>silver</i>                                                                                                                                                                                                                                                                                                                                                                                                                 | 4 | 1 | 3  | - |
| endrick | 549 | Star of Louis XVIII, A silver Star, enamelled white, of five points, suspended from a Crown, in centres Head of King, and Lily, ribbon white centre with blue edges; another, similar. Badge to British Officers, A silver Star, enamelled white, of four double points, with fleurs de lis in angles, in centres Head of Louis XVIII, and fleurs de lis, crown above, ribbon crimson; and three others, smaller, and all varied, <i>a very desirable lot</i>                                                                                                           | 6 | 2 | 2  | - |
| uncolr  | 550 | Cross of July, 1830, A silver Star, enamelled white, of three double points, on oak-wreath, and suspended from mural Crown, in centres 27, 28, 29 JVILLET., and Gallic Cock, ribbon azure blue with red stripes. Badge of July, Four Flags crossed, in centres Gallic Cock, and Inscription, <i>silver</i> , ribbon red, white and blue; another, Enamelled Shield on Wreath and Two Axes, <i>silver</i> , ribbon same. Medal of July, The Gallic Cock, <i>rev.</i> Three Wreaths enclosing 27, 28, 29, <i>R</i> , ribbon same, <i>Burke</i> 26, 4                      | 4 | 1 | 13 | - |
| meals   | 551 | Medal of July, same as in the previous lot, <i>R</i> . Siege of Antwerp, 1832, Head of Louis Philippe, <i>rev.</i> Wreath and PRISE. DE. LA. CITADELLE. D'ANVERS. &c., <i>R</i> , ribbon red, white and blue. Medal for Saving Life, Head of Charles X, <i>rev.</i> Wreath and name of recipient, <i>R</i> , ribbon same. Two Medalets of 22-25 Feb. 1848, <i>R</i> , ribbon same. The Military Medal, Head of Napoleon III, <i>rev.</i> On a gold ground VALEVR. ET. DISCIPLINE., suspended to Eagle, <i>silver gilt</i> , ribbon yellow with green edges, <i>rare</i> | 6 | 1 | 10 | - |
| Do      | 552 | The Military Medal, same as in previous lot; another, similar, but smaller. Medals for Campaigns in Italy, 1859, in China, 1860, and in Mexico, 1862-3, all with Head of Napoleon on obverse and Inscription, varied, on reverse, ribbons crimson with white stripes, yellow with Chinese characters, and white with Mexican Eagle, <i>R</i>                                                                                                                                                                                                                            | 5 | 1 | 1  | - |

|    |    |   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |              |
|----|----|---|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| 1  | 12 | 0 | 553 | The Legion of Honour of the Republic, 1870, A silver Star, enamelled white, similar to Lot 542, but in centre Head of Liberty, and above Wreath, ribbon red. The Military Medal, 1870, Head of Liberty, <i>rev.</i> VALEVR. ET. DISCIPLINE., suspended to Trophy, <i>R</i> , ribbon red, white and blue; and two Crosses, in bronze, of the Ambulance Corps, ribbon white with red cross                                                                                                                          | 4 Löwenstich |
| 18 | -  |   | 554 | Belgium. The Order of Leopold, A silver Cross of four double points, enamelled white, on wreath, in centres the Lion of Belgium, and Monogram, suspended to Crown, ribbon crimson, <i>Burke</i> 17, 3, <i>very rare</i>                                                                                                                                                                                                                                                                                           | 1 Lucoli     |
| 1  | 3  | - | 555 | The Order of Merit, A gold Cross of four double points, enamelled white, in centres Monogram, in angles Burgundian Cross in gold, above Briquet, ribbon green with crimson border, <i>rare</i> , <i>only given for 25 years' military service</i>                                                                                                                                                                                                                                                                 | 1 Clement    |
| 1  | 11 | - | 556 | The Iron Cross, A Cross of four double points edged with gold, in centres Belgic Lion and 1830, suspended to gold knot, ribbon crimson edged with black and yellow stripes, <i>very rare</i>                                                                                                                                                                                                                                                                                                                      | 1 Löwenstich |
| 15 | -  |   | 557 | The Iron Medal, 1830, Belgic Lion, <i>rev.</i> Within Circle of Shields 1830, octagonal, ribbon black, yellow and red, <i>very rare</i> . Medals for deeds of Self Devotion, Head of King, <i>rev.</i> Small Wreath, suspended to mural Crown, <i>R</i> , ribbon same. Medals to Volunteers (2), 1830, <i>R</i> and <i>Æ</i> ; another, BRUXELLES. ET. LIEGE., &c., <i>rev.</i> Within wreath two Hands clasped and Lion, IMMORTELLLES. JOVRNÉES. DV. 23, 24, &c., <i>R</i> , gilt, ribbon tricolour, <i>rare</i> | 5 Gascoigne  |
| 5  | -  |   | 558 | Holland. The Order of William, A gold Cross of four double points, enamelled white, inscribed VOOR. NOED. BELEID. TROVW., in angles enamelled Burgundian Cross, in centres Monogram, and Briquet, suspended to Crown, ribbon orange bordered with blue, <i>Burke</i> 45, 2, <i>very rare</i>                                                                                                                                                                                                                      | 1 Same       |
| 1  | 12 | - | 559 | The Order of the Oaken Crown, A gold Star, enamelled white, with centres W crowned, ribbon green with two orange stripes, <i>Burke</i> 45, 5, <i>rare</i>                                                                                                                                                                                                                                                                                                                                                         | 1 Clemat     |
| 1  | 5  | 0 | 560 | Medal to Volunteers, 1622-3, View of Hasselt, <i>rev.</i> View of Haarlem, <i>R</i> 1.9, <i>set in horn rim</i> , ribbon orange, <i>extremely rare</i> . Battle of Doggerbank, 1781, Victory on prow, <i>rev.</i> Wreath, &c. <i>R</i> 1.45 by 1.2, ribbon red, white and blue. Medal to Volunteers of Rotterdam, 1787, Wreath, Sword and Olive-branch on Altar, <i>rev.</i> Arms of City above inscribed Mantle, <i>R</i> 1.45, ribbon orange, <i>rare</i>                                                       | 3 Halford    |



|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |   |   |    |   |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 561  | Long Service Badge, On a silver Buckle a gold Wreath enclosing XV, ribbon red, white and blue, <i>very rare, given for 15 years' good service.</i> Medal to the Hesse Darmstadt Regiment, 1787, Victory on pedestal with palm and flag, &c., <i>rev.</i> Arms of Utrecht above Mantling, on which are the names of ERPEL. and SEYFFARDT, &c., $\text{AR}$ 2.1 by 1.8, ribbon orange, <i>only two of these medals were struck for presentation to the Colonel and Major, whose names occur on the reverse</i>                                                                                                                                                                                                                                                                  | 2 | 1 | 2  | - |
| 561* | Medal to the Hesse Darmstadt Regiment, 1787, as in previous lot, but <i>rev.</i> inscription varied, $\text{AR}$ . The Doggerbank Medal, as in lot 560, but $\text{AR}$ <i>gilt</i> , and the Medal to Volunteers of Rotterdam, as in same lot, $\text{AR}$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 3 | 1 | 2  | - |
| 562  | Medal to Brabant Volunteers, Cornucopiæ and flags, PAX. ET. SECVKITAS. &c., <i>rev.</i> Hands clasped, above FIDES. ET. CONSTANTIA. &c., ribbon red, white and blue. Medal to Utrecht Volunteers, Shield on sword and olive branch, <i>rev.</i> VTR. WAPENGEN., $\text{AR}$ 1.25 by .9, with cord red, white and blue. Medal of the Hague, 1813, Two Swords crossed, <i>rev.</i> Wreath and date, $\text{AR}$ 1.2, ribbon yellow with black edges. Medal of Dordrecht, 1813, Gun and prow crossed below Mural crown, <i>rev.</i> Wreath and date, $\text{AR}$ 1.2, ribbon red and white. Medal for Naarden, 1814, Within wreath BELEG. VON. NAARDEN. 1814, <i>rev.</i> Wreath and recipient's name, $\text{AR}$ 1.5, ribbon white with black and red borders, <i>all rare</i> | 5 | 1 | 10 | 0 |
| 563  | Medals of the Hague and Naarden, as in previous lot, $\text{AR}$ ; another of Briele, 1813, <i>rev.</i> VOOR. MOED. EN. VATERLANDS. LIEFDE., $\text{AR}$ 1.65, ribbon stripes of orange, white and blue: a similar Medal of Shertogenbosch, 1814, $\text{AE}$ . Silver Cross for Campaigns 1813-1815, ribbon orange                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 5 | 1 | 6  | - |
| 564  | Medal to Arnheim Volunteers, 1815, Altar with two swords crossed, <i>rev.</i> Within wreath, Inscription and recipient's name, $\text{AR}$ 1.6, ribbon orange. Medal to Sub-Officers, On crowned mantle w., <i>rev.</i> Shield on trophy of arms and flags, $\text{AR}$ 1.5, ribbon orange; another, but $\text{AE}$ . The bronze Medal for Java, 1826-1830, octagonal, ribbon orange, <i>Burke</i> , 47.10; another, smaller; and small Medals of Volunteers of Amsterdam, Arnheim and Shertogenbosch, with ribbons, $\text{AR}$                                                                                                                                                                                                                                             | 7 |   | 13 | - |
| 565  | Medals to Arnheim Volunteers, 1815, $\text{AR}$ ; to Sub-Officers, $\text{AR}$ and $\text{AE}$ , as in previous lot. Two Crosses in bronze for Battle of Hasselt, ribbons orange with blue stripes, <i>Burke</i> , 47.14, <i>rare</i> ; and Medal for Antwerp, 1832, $\text{AE}$ 1.25, ribbon blue, <i>ibid</i> , 47.12                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 6 |   | 16 | - |



- |   |    |   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |          |
|---|----|---|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| 1 | 7  | - | 566 | Military Reward, 1832, A silver Maltese Cross with head of King in centre and initial on each arm, ribbon orange, <i>very rare</i> . Medal to Friesland Regt., 1832, w. crowned, <i>rev.</i> Company of the Regt. engraved, <i>AR</i> 1.5, ribbon orange, <i>rare</i> . Medal to the National Guard, 1851. Shield on flags, above mural crown, below wreath, <i>rev.</i> Plain, <i>AR</i> , ribbon orange, <i>rare</i> . Medal for Antwerp, 1832, as in previous lot, <i>Æ</i>        | 4 | Lucich   |
| 6 | 5  | - | 567 | Denmark. THE ORDER OF THE ELEPHANT, A white enamelled elephant with golden tusks and blue enamelled housings, a battlemented tower upon his back, a negro conductor on his neck, on the housings, <i>obv.</i> the Danebrog Cross in diamonds, <i>rev.</i> the Cypher of Christian VII crowned, <i>Burke</i> , 24.2. <i>This splendid badge, of one of the most ancient orders, is of the extremest rarity</i>                                                                         | 1 | Reynolds |
| 2 | -  | - | 568 | The Order of the Danebrog, An oblong gold Cross enamelled white, in each angle crown, in centre C.5. crowned, on arms OG. GUD. KON. GEN., on <i>reverse</i> W. crowned, and Fr. VI. 1219. 1671. 1808., above F. R. VII. and crown, ribbon white with red edges, <i>Burke</i> , 25.9, 10, <i>very rare</i>                                                                                                                                                                             | 1 | Climes   |
|   | 15 | - | 569 | Medal for Naval Service, C.R. crowned, &c., <i>rev.</i> Within oak wreath, FORTIENT., <i>AR</i> 1.25, ribbon white with red edges, <i>Burke</i> , 25.7. Crosses for Military Service, 8 years and 16 years, <i>bronze</i> , ribbon red with white cross. Iron Cross to Schleswig Holsteiners, in centre arms, on either side 1848, 1849, ribbon red, white and blue. Medal for War 1864, Head of King, <i>rev.</i> 1864, &c., <i>Æ</i> , ribbon red with white cross, <i>all rare</i> | 5 | Card     |
| 1 | 7  | - | 570 | Sweden. The Order of the Sword, A gold octagonal Cross, enamelled white, with crown in each angle, in centres wreath on sword, and sword between three crowns, above two swords crossed, beneath crown, ribbon yellow with blue edges, <i>Burke</i> , 91.5, <i>very rare</i>                                                                                                                                                                                                          | 1 | Lucich   |
| 1 | 12 | - | 571 | The Order of St. Olaf, A gold Cross of four double points, enamelled white, in each angle <i>M</i> crowned, in centres lion crowned and RET. OG. SANDHED., above two swords crossed and crown, ribbon red with blue and white edges, <i>very rare</i>                                                                                                                                                                                                                                 | 1 | Do       |
| 2 | 12 | - | 572 | Military Medal, 1630, Bust of Gustavus Adolphus, <i>rev.</i> Arms of Sweden, DEO. ET. VICTRICIBVS. ARMIS. 1630., <i>AR</i> gilt, 1.85, ribbon blue with red edges; another, Bust of Gustavus Adolphus, three-quarters, to right, <i>rev.</i> IOHANNES. WACKHER. LEVTENANT. 1632., <i>AR</i> gilt, 1.3, ornamental border with three small chains, to which is attached ribbon, yellow with green edges, <i>both very rare</i>                                                         | 2 | Hess     |
| 1 | 1  | - | 573 | Military Medal, Badge of the Order of the Sword, <i>rev.</i> Within wreath, FÖR. TAPPERHET. I. FÄLT., <i>AR</i> 1.3, ribbon yellow with green edges, <i>Burke</i> . 93.16; another, similar, but <i>obv.</i> C.A.                                                                                                                                                                                                                                                                     |   | Pearson  |

|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |    |   |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
|     | crowned, <i>Æ</i> . Medal for Military Merit, Bust of King crowned, <i>rev.</i> Within wreath, VIRTUTI. MILITARI., <i>Æ</i> 1.25, ribbon blue with yellow edges. Iron Cross to Schleswig Holsteiners, as in lot 569. The Hans Towns Medal for Campaign 1813-14, Eagle displayed, <i>rev.</i> Inscription, <i>Æ</i> 1.4, ribbon red with white stripes, <i>Burke</i> , 94.4; another, with <i>obv.</i> the Shields of the three Towns against oak, <i>Æ</i> 1.5, ribbon red and white, <i>Burke</i> , 94, 3, <i>all fine and rare</i> 6                                                                                |   |    |   |
| 574 | The Hans Towns Medals (2) for Campaign 1813-14, as in previous lot, <i>Æ</i> . Bronze Cross for Military Service, 1840, <i>obv.</i> X. IAHRE. TREUER. DIENST. &c., ribbon white with red borders; another, For Service in the Field, 1848, 1849, FÜR. TREUENDIENST. IM. KRIEGE., ribbon same. Medal for Campaign 1815, Eagle displayed, <i>rev.</i> Within wreath, FRANKFURTS. STREITEN. &c., <i>Æ</i> 1.35, ribbon red with white stripes. <i>Nassau</i> . Waterloo Medal, Head of Duke, <i>rev.</i> Victory crowning warrior, <i>Æ</i> 1.15, ribbon blue with yellow edges, <i>Burke</i> , 52, 3, <i>all rare</i> 6 | 2 | 2  | - |
| 575 | <i>Nassau</i> . Waterloo Medal, as in previous lot, <i>Æ</i> . The Eckernförde Medal, 1849, Head of Duke, <i>rev.</i> Ship, <i>Æ</i> 1.2, ribbon blue. Silver Crosses, 1834, for X and XVI years, ribbon blue with yellow stripes, <i>Burke</i> , 52, 4, <i>rare</i> . Bronze Cross for Military Service, 1840 (Hans Towns), as in previous lot 5                                                                                                                                                                                                                                                                     | 1 | 9  | - |
| 576 | <i>Baden</i> . The Order of Military Merit, A gold Cross of four double points on wreath, in centres C. F., and griffin suspended to crown, ribbon yellow and red, <i>Burke</i> , 9, 4, <i>very rare</i> 1                                                                                                                                                                                                                                                                                                                                                                                                            | 1 | 7  | - |
| 577 | Military Medal, 1849, Wreath and sword, <i>rev.</i> Wreath, &c., <i>Æ</i> and <i>Æ</i> , ribbon yellow, with silver tinsel borders. The War Medal, Griffin and shield, <i>rev.</i> Wreath, &c., <i>Æ</i> 1.3, ribbon, orange with red and white borders and bar, for 1866. Another, with bar, for 1870-1871. <i>Hesse</i> . Medal for 1814-15, Within wreath, K. W. II., crowned, &c.; <i>rev.</i> Maltese Cross, <i>bronze</i> , ribbon blue with crimson edges, <i>rare</i> 5                                                                                                                                       |   | 14 | - |
| 578 | <i>Hesse Electorate</i> . The Order of the Golden Lion, A gold Cross, enamelled crimson; in centres, lion and initials, crowned; ribbon crimson with white edges, <i>Burke</i> , 40, 5, <i>rare</i> 1                                                                                                                                                                                                                                                                                                                                                                                                                 |   | 19 | - |
| 579 | <i>Hesse Grand Duchy</i> . The Order of Louis of Hesse, A gold Cross of four double points, enamelled black; in centres, L. and GOTT. EHRE. VATERLAND., suspended to crown; ribbon black with red edges, <i>very rare</i> 1                                                                                                                                                                                                                                                                                                                                                                                           | 2 | 2  | - |
| 580 | The Medal for 1814-15, in <i>bronze</i> , as in lot 577. Medal for Military Service, Within wreath, L. crowned; <i>rev.</i> Wreath, FÜR. TREUEN. DIENST. IM. KRIEGE., <i>Æ</i> and <i>Æ</i> 1.3; ribbon red with white edges, <i>Burke</i> , 43, 9. Another, but <i>obv.</i> F. crowned, <i>Æ</i> ; ribbon red and white stripes 4                                                                                                                                                                                                                                                                                    |   | 10 | - |



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|    |    |   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |        |
|----|----|---|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| 1  | 4  | - | 581 | Oldenburg. The Order of Duke Peter Fr. Louis, A gold Cross, enamelled white, arms inscribed ; in centres, arms on mantle, and P. F. L. crowned ; suspended to crown, ribbon blue with red borders, <i>Burke</i> , 54, 2, <i>very rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1 | Clemen |
|    | 17 | 0 | 582 | Medal for Military Merit, P. crowned ; <i>rev.</i> Within wreath, 1815, <i>Æ</i> 1.15 ; ribbon, dark blue, <i>Burke</i> , 54, 7. Another, similar, for 1866, <i>brass</i> ; ribbon blue with red edges. <i>Anhalt</i> : Medals for Campaigns, 1813-1815, and 1815, L. crowned, <i>rev.</i> <i>Den Vaterlands Vertheidegern</i> , <i>bronze</i> ; ribbon, green with white edges, <i>Burke</i> , 4, 7. Another, for 1814-15, varied, as <i>Burke</i> , 4, 6. <i>Lippe</i> : Military Service Medal, Head of Prince ; <i>rev.</i> Within wreath, <i>FUR. TAPFERKEIT. &amp;c.</i> , <i>Æ</i> 1.1 ; ribbon blue with white edges, <i>Burke</i> , 48, 5, 6                                                          | 6 | Malfor |
|    | 19 | - | 583 | <i>Schwarzbourg</i> . Medal for Campaign, 1814-1815, G. F. C. crowned, <i>rev.</i> Inscription, <i>Æ</i> 1.3 ; ribbon white with blue borders, <i>Burke</i> , 83, 4. Cross for Military Service, Officers for 20 years, <i>silver gilt</i> ; ribbon, blue with black and yellow borders. Another, Sub-Officer's for 25 years, <i>silver</i> . Similar Medal, Private's, 16 years, Initials crowned, <i>rev.</i> <i>XVI</i> , <i>Æ</i> 1 by .85, <i>rev.</i> <i>XVI</i> ; ribbon, same. A similar Medal in <i>iron</i> for IX years ; <i>all rare</i>                                                                                                                                                           | 5 | Is d   |
| 10 | 5  | - | 584 | <i>Hanover</i> . The Order of the Guelphs, A Gold Maltese Cross, with lion in each angle ; in centres, the Hanoverian horse, and monogram, crowned ; above, two swords suspended to crown ; ribbon, light blue, <i>Burke</i> , 36, 3, <i>a splendid decoration, and very rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                              | 1 | Lucid  |
| 1  | 2  | - | 585 | The Gold Cross for Military Service, 50 years, In centres, monogram, crowned, and 50, suspended to crown ; ribbon, white with yellow borders, <i>cf. Burke</i> , 37, 8, <i>extremely rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1 | Lo     |
|    | 15 | - | 586 | The Gold Cross for Military Service, 25 years, In centres, initials, crowned, and <i>xxv</i> ; ribbon, blue. The Silver Cross for Military Service ( <i>Brunswick</i> ), 25 years, Between angles rays, in centres, W. crowned, and <i>xxv</i> ; ribbon blue with yellow edges ; <i>Burke</i> , 37, 8, <i>both very rare</i>                                                                                                                                                                                                                                                                                                                                                                                   | 2 | Ulenas |
| 2  | 3  | - | 587 | The Waterloo Medal, Head of George Prince Regent ; <i>rev.</i> Wreath, <i>WATERLOO. &amp;c.</i> , <i>Æ</i> 1.45 ; ribbon red with blue edges, <i>Burke</i> , 37, 9. Two others, <i>Æ</i> , for 1813 and 1815 ; ribbon white with yellow stripes, <i>Burke</i> , 38, 12, 13. Medal for Langensalza, 1866, Head of George V ; <i>rev.</i> Wreath and inscription, <i>Æ</i> 1.5 ; ribbon white with yellow borders. Long Service Medal, 16 years, Head of King ; <i>rev.</i> Inscription, <i>Æ</i> 1.1 ; ribbon red with blue edges, <i>Burke</i> , 37, 7. The <i>Brunswick</i> Waterloo Medal ; <i>rev.</i> Inscription, wreath and date 1815, <i>Æ</i> ; ribbon yellow with blue borders, <i>Burke</i> , 23, 11 | 6 | Websta |

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| 588 | <i>Brunswick.</i> The Order of Henry the Lion, A Gold octagonal Cross, enamelled light blue; in each angle, w, crowned; in centres, Brunswick arms, and IMMOTA. FIDES.; above, lion and crown; ribbon, red with yellow edges, <i>Burke</i> , 22, 3, 4, <i>a beautiful decoration, and extremely rare</i> 1                                                                                                                                                                                                                 | 8  | -    |
| 589 | The Hanoverian and the Brunswick Waterloo Medals, <i>AR</i> and <i>Æ</i> (3) as in lot 587. The Brunswick Peninsular Medal; <i>rev.</i> Wreath and PENINSVLA., <i>AR</i> and <i>Æ</i> ; ribbon, crimson, <i>Burke</i> , 23, 10. The Royal Swiss Guard Medal for 1792, <i>Æ</i> , with silver rim; ribbon red and white, <i>Burke</i> , 94, 2; and the Ex-Swiss French Regiments' Medal, 1815 (2), <i>AR</i> 1.15; ribbon, same, <i>Burke</i> , 94, 1, <i>all rare</i> 8                                                    | 3  | 12 6 |
| 590 | <i>Wurtemberg.</i> The Order of Military Merit, A Gold Cross, enamelled white, with monogram and wreath in centres; above, crown; ribbon blue, <i>Burke</i> , 98, 2. <i>rare</i> 1                                                                                                                                                                                                                                                                                                                                         | 17 | -    |
| 591 | <i>Bavaria.</i> The Order of Merit of St. Michael, A Gold Cross, enamelled blue, with centres, figure in gold of St. Michael, and DOMINVS. POTENS. IN. PRÆLIO.: P. F. F. P. on arms; ribbon, dark blue with rose edges, <i>Burke</i> , 13, 16, 17, <i>very rare</i> 1                                                                                                                                                                                                                                                      | 1  | 18 - |
| 592 | The Royal Order of Louis for 50 years Service, A small Gold Cross, with bust of Louis in centre, suspended to crown; ribbon, crimson with light blue edges. Another, for 40 years' Service, A Silver Cross, with centres, shield, and XL. DIENSTJAHRE.; ribbon, same. Another, for 25 years' Service, similar, but <i>bronze</i> . The Wurtemberg Medal for Service in two Campaigns, w, crowned, in wreath; <i>rev.</i> Inscribed Shield on two swords, <i>bronze</i> ; ribbon, black with red stripes; <i>all rare</i> 4 | 1  | 2 -  |
| 593 | The Wurtemberg Service Medal for four Campaigns, similar to one in previous lot; another, smaller, for service in one Campaign, <i>silver</i> . The Bavarian Cross for Campaign 1813-14, On arms FVR. DIE. IAHRE. 1813. VND. 1814., in centre Monogram, <i>rev.</i> KÖNIG. VND. VATERLAND., in centre arms, <i>bronze with gold edges</i> , ribbon white with blue and black border, <i>Burke</i> 13, 21; another, but <i>bronze</i> , <i>all rare</i> 4                                                                   | 12 | -    |
| 594 | The Bronze Cross for Campaign 1866, ribbon white with blue edges. Cross for Veterans, in <i>bronze</i> , on arms DE. VETERANEN. DES. BAYER. HEERES., in centre arms, &c., ribbon blue with crimson borders; and two Medalets for Campaigns 1813-14, <i>all rare</i> 4                                                                                                                                                                                                                                                      | 9  | -    |
| 595 | Medal of Military Honour, Bust of King, <i>rev.</i> Lion and Shield, <i>AR</i> 1.4, ribbon black with white and blue stripes, <i>Burke</i> 15, 33, 34. Medal to Military Surgeons, Head of King, <i>rev.</i> Wreath and Inscription, <i>AR</i> 1.6, ribbon same, <i>ib.</i> 15, 31. Medal for Fidelity, 1849, <i>rev.</i> Plan of Fortification, IN. TREVE. FEST. 1                                                                                                                                                        | 10 | -    |

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|    |    |   | 1849, <i>Æ</i> 1.4, ribbon red with green edges. <i>Saxony</i> . Medal of St. Henry, Head of Frederick Augustus, <i>rev.</i> Wreath, &c., <i>Æ</i> 1.45, ribbon light blue with yellow border, <i>rare</i> 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                   |
| 2  | 19 | - | 596 <i>Saxony</i> . Military Order of St. Henry, A gold Cross, with white enamelled edges, between angles fleurs de lis, in centres, figure of St. Henry, and arms, suspended to Crown, ribbon blue with yellow edges, <i>Burke</i> 78, 4, <i>very rare</i> 1                                                                                                                                                                                                                                                                                                                                                                                                                    | <i>Lincoln</i>    |
| 1  | 10 | - | 597 The Order of Merit, An octagonal gold Cross, enamelled white, between angles fleurs de lis, in centres arms, and FVR. VERDIENST. VND. TREVE., ribbon white with green edges, <i>Burke</i> 79, 7, <i>rare</i> 1                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <i>Löwenstock</i> |
| 1  | 16 | - | 598 <i>Saxe Weimar</i> . The Order of the White Falcon, A gold and white enamelled Eagle on a green enamelled Star, &c., <i>rev.</i> Motto of the Order, within gold wreath Crown, suspended to Crown, ribbon bright red, <i>Burke</i> 82, 3, <i>rare</i> 1                                                                                                                                                                                                                                                                                                                                                                                                                      | <i>Do</i>         |
| 1  | -  | - | 599 Medal for Military Service, On wreath A. F. A. crowned, <i>rev.</i> "für lange u. gute Dienste," <i>Æ</i> , ribbon white with green edges. Cross for Campaign 1866, Centres Monogram crowned, and 1866, <i>bronze</i> , ribbon yellow with light blue stripes. Cross for Military Service xx years, Centres Monogram crowned, and xx, <i>bronze with silver border</i> , ribbon black with yellow and green edges; another, for x years' service, <i>all iron</i> . Bronze Medal for Campaign 1814-15, Officers, with Crown and FVER. DAS. RECHT. IM. KAMPFE. in <i>gold</i> , size 1.7, ribbon green with black and gold edges, <i>Burke</i> 81, 9, <i>extremely rare</i> 5 | <i>Malpino</i>    |
| 17 | -  | - | 600 The Bronze Cross for Campaign 1866; the Iron Cross for xx years' service, and the Bronze Medal, <i>gilt</i> , for Campaigns 1814-15, Private's, as in previous lot. Medal for Campaign 1814, Cross in wreath, <i>rev.</i> DEM. VERTHEIDIGER. DES. VATERLAND, <i>Æ</i> 1.2, ribbon green and white stripes, <i>Burke</i> 81, 7. Bronze Medal, with silver rim, to Volunteers, Arrow bound with wreath, ribbon yellow and black stripes, <i>Burke</i> 81, 8. Medal to Faithful Warriors, <i>α. A. rev.</i> Treuen Kriegern, <i>Æ</i> , ribbon red, <i>all rare</i> 6                                                                                                           | <i>Clement</i>    |
| 1  | 15 | - | 601 <i>Saxe Gotha</i> . The Ducal Order of Ernest, A Gold Cross of four double points, enamelled white, in angles Lions, in centres Bust of Ernest, and arms, suspended to Crown, ribbon red with green borders, <i>Burke</i> 80, 3, <i>extremely rare</i> 1                                                                                                                                                                                                                                                                                                                                                                                                                     | <i>Do</i>         |
| 1  | 10 | - | 602 <i>Prussia</i> . The Order of the Red Eagle, A Gold Cross, enamelled white, with centres, monogram and eagle, ribbon white with yellow edges, <i>Burke</i> , 65, 6, <i>rare</i> 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <i>Do</i>         |
| 1  | 15 | - | 603 Cross for Battle of Lissen, 1757, Scene of the Battle, <i>Æ</i> , <i>gilt</i> ; and the Iron Cross for 1813, ribbon black with white edges, <i>Burke</i> , 66, 10, <i>both extremely rare</i> 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <i>Malpino</i>    |
| 1  | 7  | 0 | 604 The Cross for Battle of Lissen and the Iron Cross for 1870, as in previous lot, <i>equally rare</i> 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <i>Lincoln</i>    |



- 605 The Iron Cross, as in preceding lot, but of second degree, smaller, *Burke*, 66, 11. Medal for Paris, 1815, the French Eagle, above PARIS., *Æ* 1.5, ribbon white with black and yellow edges. Bronze Medals for Campaigns 1813-14, 1814, 1815, ribbons yellow with black and white borders, *Burke*, 67, 18; and the Iron Medal to Civil Officers, 1815, ribbon white with black and yellow edges, *Burke*, 67, 17, *rare* 6
- 606 Bronze Medals for Campaigns 1813-14, 1815, and The Civil Decoration for 1815, as in previous lot. Medal for Military Honour, F.W.R. under royal crown, *rev.* Wreath and VERDIENST. VM. DEN. STAAT., *Æ* 1.6, ribbon black with white edges, *Burke*, 68, 22. The Neufchatel Medal, 1831, F.G. crowned, &c., *rev.* Royal Arms crowned, *Æ*, ribbon Prussian white and black, and Neufchatel yellow and red stripes. The Hohenzollern Medal for 1848-9, Cross with arms in centre, *rev.* FRIEDRICH. WILHELM. IV. 1848-1849, &c., *Æ*, ribbon white with black stripes, *all rare* 6
- 607 The Gold Cross for XXV years service to Officers, Centres initials crowned of King, and XXV., ribbon dark blue, *Burke*, 68, 23. Decoration for service in the Landwehr, Blue ribbon with F. W. IV. in gold letters, *Burke*, 68, 26, *both rare* 2
- 608 The Hohenzollern Medal, as in lot 606. The Medal for Campaign 1864, Initials of King crowned, *rev.* Wreath and 1864, *bronze*, ribbon black with yellow and white edges. Medal for General War Service, w. crowned, *rev.* Wreath and KRIEGS. VERDIENST., *Æ* 1.6, ribbon black with white edges. Cross for Düppel, 1864, Head of King, and Eagle, *Æ*, ribbon blue with white and black edges. Another for Alsen, 1864, similar, but *rev.* Eagle, above boat, *Æ*, ribbon blue, yellow, white and black stripes. Cross for König-Gratz, 1866, In centres initials of King, and eagle, *Æ*, ribbon black with white and yellow edges 6
- 609 Crosses for Düppel, *Æ*; Alsen, *Æ*, and König-Gratz, *Æ*, as in previous lot; and Medal for Military Honour, as in lot 606, *Æ*. Bronze Medal for Campaign 1870-1, Cross, inscribed 1870, 1871, ribbon red, white and black stripes 5
- 610 Medal for Campaign 1870-1, as in previous lot, *Æ* and *Æ*; and Bronze Cross for König-Gratz. *Mecklenburg Schwerin*: Cross for Military Service XV years, In centres initials crowned and XXV, *silver gilt*, ribbon crimson with yellow edges. Cross of Military Merit, 1870, inscribed with date and "Für Auszeichnung im Kriege," *bronze*, ribbon light blue with yellow and red edges 5



- 123 10 6
- 3 - - 611 *Austria.* The Order of the Iron Crown, The crown of Lombardy, on which rests the Austrian Eagle bearing on its breast a blue enamelled shield, inscribed F., and on rev. 1815; above crown; ribbon yellow with blue edges, *Burke*, 5, 13. *This is the badge of the first degree, and is extremely rare* 1
- 1 14 - 612 The Order of the Iron Crown, similar to previous lot, *silver*; *this is the badge of the third degree, also very rare.* The Order of Maria Theresa, A gold Cross, enamelled white, with centres initials, and the arms of Austria, FORTITVDINI., ribbon white with red borders, *Burke*, 4, 3, *also rare, only awarded for exceptional valour* 2
- 1 18 - 613 The Order of Francis Joseph, A gold Cross, enamelled red, on imperial eagle, in centres F. J., and 1849 suspended to crown, ribbon red, *rare* 1
- 1 5 - 614 Medal for Campaign 1706-7, Bust of Emperor, rev. Wreath and PRO. FIDE. PRINCIPE. &c., AR 1.4, ribbon red, white and green stripes. Another, rev. DEN. TAPFERN. VERTHEIDIGERN. &c., AR 1.6, ribbon red, white stripes. Another, rev. DEN. BIEDEREN. SOEHNEN., AR 1.55, ribbon same. Bronze Star with gilt wreath for Campaign 1813, 1814, ribbon yellow with black edges, *Burke*, 7, 30. Medal for Military Valour, rev. In wreath DER. TAPFERKEIT., AR 1.6, ribbon red, white stripes, *Burke*, 7, 27, *rare* 5
- 1 4 - 615 Cross for Military Merit, Officer's. Silver Cross, enamelled white and red, between angles wreath, in centre VERDIENST., ribbon orange and black. Medal for Military Valour, as in previous lot, AR. Another, similar, of Francis Joseph, AR, *gilt*, ribbon same. Another, similar, but smaller, AR 1.25. Another, to the Tyrolese, 1848, AR 1.25, ribbon green and white, *all rare* 5
- 19 - 616 Cross for Military Service. A Bronze Cross, with following varieties: Officers, 50 years' service, in centre imperial eagle in silver; Officers, 25 years' service, in centre imperial eagle in bronze; Privates, 16 years' service, in centre XVI. and wreath in silver; Privates, 8 years' service, in centre VIII., *all rare, and a complete set* 4
- 19 - 617 Badge to Veterans. A large silver star-shaped Badge, inscribed VETERANIS., size 2.6, *Burke*, 6, 17, *rare.* Medal to the Tyrolese, 1848, as in lot 615, AR; another for 1866, similar, AR 1.2, ribbon white and red. Medal for Campaign 1864, rev. Wreath and VNSERN. TAPFERN. KRIEGERN. 1864, AR and AE 1.2, ribbon black with yellow and white stripes; and Bronze Star for Campaign 1813-14, as in lot 614. The bronze War Medal of 2 DECEMBER, 1873, ribbon black, striped yellow 7

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| 618 | Spain. The Order of St. John of Jerusalem, A Gold Maltese Cross, enamelled white with fleurs de lis in angles, above crown, ribbon black, <i>extremely rare</i>                                                                                                                                                                                                                                                                                                                                      | 1 | 2 | 10 | - |
| 619 | The Order of Charles III, A Gold Cross of four double points, enamelled white and blue; in angles fleur de lis; in centres the Madonna and initials of Emperor, suspended to wreath, ribbon white and pale blue, <i>Burke, 88, 13, a very handsome and rare badge</i>                                                                                                                                                                                                                                | 1 | 5 | -  | - |
| 620 | The Order of Charles III: another, but smaller. The Order of St. Hermenigilde, A Gold Cross, enamelled white, with centres Saint on horseback and F. VII., suspended to crown, ribbon crimson with white stripes, <i>rare</i>                                                                                                                                                                                                                                                                        | 2 | 1 | 15 | - |
| 621 | The Order of San Fernando, A Gold Maltese Cross, enamelled white, with centres image of Saint, and two globes crowned, suspended to wreath, ribbon red with narrow orange edges, <i>Burke, 89, 16, rare</i>                                                                                                                                                                                                                                                                                          | 1 | 2 | 18 | - |
| 622 | The Order of Elizabeth the Catholic, A Gold Cross, enamelled red, with rays in angles, in centres two pillars, and shield crowned, and monogram, suspended to wreath, ribbon white with yellow borders, <i>Burke, 90, 23, rare</i>                                                                                                                                                                                                                                                                   | 1 | 1 | 8  | 0 |
| 623 | The Order of Elizabeth the Catholic: another, similar, but somewhat smaller, <i>rare</i>                                                                                                                                                                                                                                                                                                                                                                                                             | 1 |   | 15 | - |
| 624 | Cross for Ciudad Rodrigo, 1814, gold, enamelled blue, with centres tower, and VALOR. ACRETADO. EN. CIVDAD. RODRIGO., suspended to mural crown, ribbon blue with yellow edges, <i>very rare, as only given to officers engaged in the sorties</i> . Another for Talavera, 1809, A gold Maltese Cross, enamelled white, and inscribed TALAVERA. 28. DE. IVLIO. DE. 1809, suspended to crown, ribbon crimson and black stripes, <i>also rare, presented only to the officers engaged in that battle</i> | 2 | 3 | 15 | - |
| 625 | Cross for Albuera, 1811, A Gold Cross of four points, enamelled red, in centre ALBVERA. and initials, suspended to wreath, ribbon scarlet with blue edges, <i>rare</i> . Medal for October, 1841, Within gold wreath shield, <i>rev. NOCHE. DEL. 7. DE. OCTOBRE. DE. 1841</i> , suspended to crown, ribbon red with yellow stripes, <i>rare</i>                                                                                                                                                      | 2 | 2 | 3  | - |
| 626 | Cross of Maria Isabella, A plain massive gold Cross, with initials I.L. in centres, suspended to crown, ribbon light blue, <i>very rare, presented to General officers only</i> ; another, similar, but smaller and in silver, <i>for presentation to privates</i>                                                                                                                                                                                                                                   | 2 |   | 15 | - |
| 627 | Medal for 7 July, 1822, Within gold wreath open book enamelled white, and date, &c., inscribed, ribbon white with red edges. Cross for Cantavieja, 1836, Two gold Cannons crossed, with centres castle on white enamel, and inscription, ribbon green with crimson edges, <i>both rare, as only few were awarded</i>                                                                                                                                                                                 | 2 | 1 | 15 | - |



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| 1  | 15 | - | 628 | Cross for Mendigorría, 1835. A Gold Cross of five double points enamelled white in gold wreath, in centres monogram and LA REINA. A. SES. DEF., suspended to wreath, ribbon red. Cross for Morello, 1840, A gold star of five points enamelled red, in centres citadel, and AL. EJ. ESPED., &c. suspended to mural crown, ribbon crimson with white edges, <i>both rare</i>                                                                                                                                                                                                                                                                                                                                                                | 2 | Lincol |
| 13 | -  | - | 629 | Cross to National Militia, 1825. A gold cross of five double points enamelled black, &c., in centre ISABELLA II. A LA. MILICIA. NAC. DE. 1825, &c., suspended to fleur-de-lis; ribbon light blue with crimson edges. Medal for Bagur and Palamos, 1810, Two Shields crowned, <i>rev. I. Brewer</i> , BAGVR. 10 de Setiembre, &c., AR 1.9, ribbon red, with yellow edges. <i>Very rare, presented only to crew of H.M.S. Cambrian</i> . Medal for San Sebastian, 1836, Cross, <i>rev. Lion</i> within collar of Golden Fleece, AR 1.5, ribbon yellow with red borders. Medal for Campaign in Morocco, 1860, Cross suspended to a crown having on it circular Medal with head of Queen, CAMPANA. DE. AFRICA. AR 1.3, ribbon red, <i>rare</i> | 4 | Marde  |
| 19 |    |   | 630 | Cross for September 1840. A small gold cross of eight points, enamelled with yellow and red on wreath, in centre, arms of Madrid and open book, ribbon green, yellow and red. Medals for San Sebastian, 1836, and Campaign in Morocco, 1860, as in previous lot, AR: Medal for Campaign, 1810, Shield crowned, <i>rev. Two Swords</i> crossed in wreath, AR 1.25, ribbon light blue and white, <i>rare</i>                                                                                                                                                                                                                                                                                                                                 | 4 | Lincol |
| 3  | 12 | 6 | 631 | Portugal. The Order of Christ, First Class. A gold Cross enamelled red with gold edges and white enamelled cross in centre, suspended to gold star with flaming heart, ribbon red, <i>Burke 62, 9, extremely rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1 | Lined  |
| 4  | 15 | - | 632 | The Order of Christ, First Class. A large gold Cross set with ruby coloured stones and in centre cross of crystals, suspended to knot composed also of crystals, ribbon red, <i>extremely rare and very fine</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1 | one    |
| 1  | 13 | - | 633 | The Order of Christ, Star of. A Gold Cross of four double points, enamelled white on wreath, in angles shields, in centre Cross, suspended to crown, ribbon red, <i>Burke 63, 13</i> . Order of Saint Bento d'Avis. A gold Cross enamelled green with lily-shaped ends, ribbon green, <i>Burke 61, 5, both very rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                   | 2 | For d  |
| 1  | -  | - | 634 | The Order of the Conception. A white enamelled Star of nine points on gold rays, between each angle small star, in centre monogram and PADROEIRA. DO. REINO., ribbon light blue with white edges, <i>Burke 64, 14, very rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1 | Lined  |
| 3  | 6  | - | 635 | The Order of the Tower and Sword. A gold Star of seven points enamelled white with blue edges resting upon a wreath, and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |   | For d  |



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|        |     | suspended from a tower; in centres Bust of John II and Sword in wreath, ribbon dark blue. Another, A silver Star of five points enamelled white resting on Wreath, and suspended from a tower, in centres, open book and sword in wreath, ribbon dark blue, <i>Burke</i> 63, 11. <i>The first is the badge of the Commanders after 1832: the second that of the Knights before 1832; both very rare</i>                                                                                                                                   | 2 |   |    |
| nd     | 636 | Cross for Peninsular War. A gold massive Cross with Wreath in angles, in centres Arms of Portugal, and 4, ribbon blue with red edges, <i>very rare, granted to Generals only for four campaigns</i>                                                                                                                                                                                                                                                                                                                                       | 1 | 4 | 15 |
| lford  | 637 | Cross for Peninsular War. Similar Gold Cross to the preceding, but no wreath, and in centre VI., ribbon same; <i>awarded to officers only for 6 campaigns, very rare</i> . Another, Cross similar to previous lot but silver, ribbon same. <i>This was awarded to general officers for 1, 2 or 3 campaigns, very rare</i> . Medal for Fidelity, 1823, <i>rev.</i> FIDELIDADE. AO. REI., &c., <i>Æ</i> 1.1, ribbon green, white and red. Another to Belgian Volunteers, 1835, <i>rev.</i> Shield crowned, <i>St.</i> ribbon blue and white | 4 | 1 | 16 |
| mb     | 638 | Brazil. The Order of the Rose. A Gold Star of six points enamelled white, surrounded by Wreath of Roses, in centres monogram and 1829, &c., suspended to crown, ribbon pink with white borders. <i>Sardinia</i> . The Order of St. Maurice and St. Lazarus, A white enamelled Gold Cross of St. Maurice, with the green enamelled Cross of St. Lazarus, ribbon green, <i>both rare</i>                                                                                                                                                    | 2 | 2 | 16 |
| reckle | 639 | <i>Sardinia</i> . Military Order of Savoy. A silver white and red enamelled Cross on enamelled wreath and suspended to crown, ribbon light blue, <i>Burke</i> , 77, 7, <i>rare</i> . War Medals for Crimea, 1855-56, <i>Æ</i> , ribbons dark blue. Medal for Campaign 1860-61. Head of Victor Emanuel, <i>rev.</i> Female with spear and shield; bar, ribbon red, white and green stripes, <i>Æ</i> 1.35                                                                                                                                  | 4 | 1 | 10 |
| erloch | 640 | The Order of Military Merit. A Gold Cross enamelled white on wreath, with centres Arms and Swords crossed, ribbon light blue. <i>Italy</i> . The Order of the Crown of Italy. A Gold Crown enamelled white, the arms connected by gold wire, in centres crown, and eagle, ribbon crimson with white stripes in centre, <i>both rare</i>                                                                                                                                                                                                   | 2 | 1 | 11 |
| 00     | 641 | Medals for Crimea and Campaign 1860-61, as in Lot 639, <i>Æ</i> . Also for Campaign against Austria 1859 (2), <i>Æ</i> , ribbon dark blue. Medal for 1848, Trophy, <i>rev.</i> Wolf and twins, <i>Æ</i> , ribbon red, white and blue. Another, Lion of St. Mark and Cross, <i>Æ</i> , ribbon red with white edges. <i>Venice</i> . Medal for 1784. Lion of St. Mark, <i>rev.</i> SALVTE. ILLIRIO. RESTITVTA., &c. <i>Æ</i> , ribbon red                                                                                                   | 7 | 1 | 6  |

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| 1  | 10 | - | 642 | Tuscany. The Order of Military Merit, 1853. A Gold Star of five double points enamelled white, Wreath between angles, in centres L. II. and 1853, suspended to crown, ribbon red with black edges, <i>very rare</i>                                                                                                                                                                                                                                                                                       | 1 | Lonest   |
| 1  | 8  | - | 643 | Papal States. The Order of the Golden Spurs. A Gold Maltese Cross, enamelled white, golden rays between angles, in centres effigy of St. Silvester, and MDCCCXLI., ribbon black with red stripes, <i>Burke 57, 12, extremely rare</i>                                                                                                                                                                                                                                                                     | 1 | lelemer  |
| 16 |    | - | 644 | The Order of Pius IX. A blue enamelled Star of eight points on golden rays, in centre PIVS. IX., ribbon dark blue with red borders, <i>Burke 58, 18, rare. Two Sicilies. The Order of St. Ferdinand. A Star of six gold rays divided by fleurs-de-lis, in centres figure of Saint, and FERD. IV. INST. ANNO. 1800, suspended to crown, ribbon blue with red stripes, Burke 84, 4, both rare</i>                                                                                                           | 2 | Do       |
| 10 |    | - | 645 | Papal States. Bronze Medal for Campaign 1849. Papal Emblems, rev. PIVS. IX. PONT. MAX. ROMÆ. RESTITVTVS, &c. ribbon yellow with white borders. Medal for Campaign, 1860. St. Peter's Cross within circle composed of Snake and border, R 1.6, ribbon with white and yellow stripes. Another, smaller, R, and bars, for Cl. Fidardo, M <sup>te</sup> . Pelaggo, and Ancona. <i>Two Sicilies. Cross for Fidelity. A Silver Cross enamelled red with fleurs de lis in centres, &amp;c., ribbon red, rare</i> | 4 | Lascomyn |
| 6  | 0  | - | 646 | Two Sicilies. The Order of the Two Sicilies. A Gold Star of five points enamelled red, in centres, Horse and triquetra suspended to golden eagle, ribbon light blue. <i>This badge is of extreme rarity as it only existed for a few years, 1808-15, and was very rarely awarded</i>                                                                                                                                                                                                                      | 1 | lelemer  |
| 5  |    | - | 647 | The Order of St. Januarius. A Gold Cross of four double points, enamelled red with fleurs de lis in angles, in centres half figure of St. Januarius, and two phials for his blood, ribbon red, <i>Burke 84, 2, also extremely rare and valuable</i>                                                                                                                                                                                                                                                       | 1 | Do       |
| 5  | 17 | - | 648 | The Order of St. George of the Reunion. A Gold Cross enamelled red with two Swords and wreath, in centres St. George, ribbon light blue with yellow borders, <i>Burke 83, 8. The Order of St. Gregory. A Gold Cross of four double points enamelled red, with centres St. Gregory, and PRO. DEO. ET. PRINCIPE, &amp;c. suspended to military trophy, ribbon crimson with yellow borders, both rare</i>                                                                                                    | 2 | Do       |
| 14 |    | - | 649 | Papal States. Bronze Medal for Campaign 1849, and Medal for Campaign 1860, R, as in Lot 645. <i>Two Sicilies. Medal for Defence of Messina, 1848, Fleur-de-lis within plan of fort, &amp;c. R, ribbon red. Medal for Military Service, 1797, rev. Female</i>                                                                                                                                                                                                                                              |   | Walford  |

|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |   |    |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
|     | crowning warrior, <i>AR</i> 1.5, ribbon red. Medal for Campaign 1849. Medal suspended from a fleur-de-lis and flag on either side, in centre Head, <i>rev.</i> CAMPAGNA. DI. SICILIA., 1849, ribbon red, <i>AR</i> and <i>Æ</i> 6                                                                                                                                                                                                                                                                                                                  |   |    |
| 650 | <i>Russia.</i> The Order of St. George. A Gold Cross enamelled white, in centres Monogram, and St. George, ribbon black and yellow stripes, <i>Burke</i> 71, 14. The Order of St. Wladimir. A Gold Cross enamelled red with black border, in centre Mantle, and <i>rev.</i> date, ribbon crimson with black edges, <i>Burke</i> 71, 15, <i>both rare</i> . Decoration for Twenty-Five Years' Service, Badge. Within gold wreath XXV., ribbon yellow and black stripes, <i>Burke</i> 75, 34, <i>very rare</i> 3                                     | 1 | 14 |
| 651 | The Order of the White Eagle. A two-headed Gold Eagle enamelled black, on one side, a white enamelled one-headed Eagle crowned, on the other a white enamelled Cross with shield, suspended to crown, ribbon dark blue, <i>Burke</i> 72, 18, <i>of extreme rarity</i> 1                                                                                                                                                                                                                                                                            | 3 | 15 |
| 652 | The Order of Stanislaus. A Gold Cross of four double points enamelled red with imperial Eagles in angles, in centres Monograms, ribbon red with white borders, <i>Burke</i> 72, 20, <i>very rare</i> 1                                                                                                                                                                                                                                                                                                                                             | 2 | 1  |
| 653 | The Order of St. Anne, Military, A Gold Cross enamelled ruby with two crossed Swords &c. in angles, in centres figure of St. Anne, and monogram, ribbon crimson with yellow edges, <i>Burke</i> 70, 10, <i>very rare</i> . Cross for Campaign in Caucasus, 1864. A Cross of oxyde silver with gold borders, &c., in angles two gold Swords crossed, in centre Eagle, <i>very rare</i> , <i>awarded to superior officers only</i> 2                                                                                                                 | 1 | 12 |
| 654 | The Order of Military Merit, A silver Cross with blue enamelled edges, on arms MILITARI. VIRTUTI., &c., in centres, in gold, Eagle and horseman, ribbon blue with black borders, <i>Burke</i> 73, 22. Another similar in gold, but smaller. Another smaller than the first and no enamel, and on <i>rev.</i> centre REX. ET. PATRIA., ribbon same, <i>Burke</i> 73, 23. <i>These Crosses are of the 2nd, 3rd, and 5th degrees.</i> Cross of St. George, A plain Cross in silver with centre St. George, ribbon black and yellow, <i>all rare</i> 4 | 1 | 6  |
| 655 | The Order of Military Merit, A silver Cross of fifth degree, and the Cross of St. George, as in previous lot. Medal for Long Service. Small circular Medal, with red enamelled cross, crowned, <i>AR</i> , <i>gilt</i> , ribbon crimson with yellow edges. Medal for Liesna, 1708. Bust of Peter I, <i>rev.</i> King on horseback, crowned by Victories, <i>AR</i> 1.2, ribbon blue. Medal for Pultowa, 1709. Bust of Peter I, <i>rev.</i> Battle scene, <i>AR</i> 2, ribbon blue 5                                                                | 1 | 5  |
| 656 | Medal for Long Service, as in previous lot, <i>AR</i> , <i>gilt</i> . Medal for Pultowa, 1709, similar to one in previous lot but smaller, <i>AR</i> 1.25. Medal for Aland, 1714, Bust of Czar, <i>rev.</i> Plan of a Naval engagement, <i>AR</i> 1.65, ribbon blue. Peace with Sweden, 1721. 2                                                                                                                                                                                                                                                    | 2 | -  |



Ark in sea, *rev.* Inscription,  $\text{AR}$  1.65, ribbon same. Peace with the Porte, 1711, *rev.* Imperial Eagle,  $\text{AR}$  1.6 by 1.45. Naval Battle in the Baltic, 1719, *rev.* Naval engagement,  $\text{AR}$  1.8, ribbon same 6

1 7 - 657 Peace with the Porte, 1711, and Naval battle in the Baltic, Medals as in previous lot,  $\text{AR}$ . Medal for Campaign, 1739, Bust of Anne, *rev.* Eagle with wreath,  $\text{A}$  and  $\text{AR}$  .9, ribbon red. Medal for Fidelity and Courage, 1706, *rev.* The Czar on horseback facing, crowned by hand with wreath,  $\text{AR}$  1.75 by 1.6, ribbon blue. Medal for Kunersdorf, 1759, *rev.* Soldier with flag and spear,  $\text{AR}$ , *gilt*, 1.6, *all rare* 6

1 16 - 658 Medal for Kunersdorf, 1759, as in previous lot,  $\text{AR}$ . Polish Medal for Service, STANISLAW. AUGUST. KROL., above crown, below laurel and palm branches, &c.,  $\text{AR}$  1.6, ribbon blue with black edges. Medal for Peace with Sweden, 1743, *rev.* Landscape, above shield in wreath,  $\text{AR}$  1.6, ribbon blue. Medal for 1751, *rev.* St. Andrew,  $\text{A}$  .9, ribbon same. Medal for Kagoul, 1770, *rev.* KAGOV. &c. in Russian characters,  $\text{AR}$  1.65, ribbon, yellow and black stripes, *all rare* 5

1 10 - 659 Medals for Kagoul, as in previous lot,  $\text{AR}$ . Medal for Tehesmé, 1770, *rev.* Naval engagement,  $\text{AR}$  1.7, ribbon yellow and black stripes. Medal for Campaign, 1771, *rev.* Inscription and date,  $\text{AR}$  1.55, ribbon same. Peace with the Porte, 1774, *rev.* Plenty seated on shields,  $\text{AR}$  .9, ribbon same; another, *rev.* Inscription in wreath, &c.,  $\text{AR}$  and  $\text{AE}$ , diamond shaped, 1.5. Medal for Capture of Kimburn, 1787, *rev.* KIMBVRN. &c., 1787, in Russian characters,  $\text{AR}$  1.65, ribbon same, *all rare* 7

3 15 - 660 Medals for Tehesmé and Kimburn, as in previous lot,  $\text{AR}$ . Military Service Medal of Catherine II, 1774, *rev.* Inscription in wreath and recipient's name,  $\text{AR}$  1.8, ribbon same. Medal for Oczakow, 1788, *rev.* Inscription,  $\text{AR}$  oval, 1.5, ribbon same; another, but circular, 1789, *rev.* Inscription,  $\text{AR}$  and  $\text{AE}$  1.6, ribbon same. Cross for Oczakow, 1788. A bronze Cross, *gilt*, with Inscription and date in centre, ribbon same, *all rare* 7

1 11 - 661 Medal, 1788 (oval), and Cross for Oczakow, 1788, as in previous lot, *bronze gilt*. Medal for Naval Victory over the Swedes, 1788, *rev.* Inscription and date,  $\text{AR}$  1.55, ribbon yellow and black stripes. Medal for Service and Courage, 1790, *rev.* Inscription in wreath, &c.,  $\text{AR}$ , *gilt*, oblong, 1.55, ribbon same. Medal for Peace, 1790, *rev.* Olive-branch in wreath,  $\text{AR}$  .9, ribbon same. Medal for Peace with Turkey, 1791, *rev.* Inscription and date,  $\text{AR}$ , oval, 1.6, ribbon same; another, smaller,  $\text{AR}$  .95 7

- 662 Medals for Peace, 1790, oblong, and 1791 (2), as in previous lot, *Æ*. Medal for Ismail, 1790, *rev.* Inscription and date, *Æ* and *Æ*, oval, 1.4, ribbon same. Capture of Warsaw, 1794, *rev.* Inscription, *Æ*, diamond shaped, 1.4; another of Prague, *rev.* PRAGA., 1794, *Æ*, *gilt*, .95, ribbon same. Badge to Cossack Soldiers, *rev.* St. Nicholas, *Æ*, 1.45, *all rare* 8
- 663 Capture of Warsaw, 1794, diamond shaped, *Æ*, as in previous lot. Medal for Bravery, *rev.* "For Bravery," in Russian, *Æ* 1.6, ribbon yellow and black stripes; another, smaller, *Æ* 1.4. Cross for Ismail, 1790, In centres inscription in oval, *bronze gilt*, ribbon same. Medal for Candja, 1804, *A* 1, crowned, *Æ* 1.35, ribbon same. Cross to Officers for Battle of Eylau, 1807, In centres inscriptions, *Æ*, *gilt*, ribbon same, *all rare* 6
- 664 Cross for Ismail, 1790, and Medal for Candja, as in previous lot. Medal for Campaign, 1806, Helmet, Flag, Sword, &c., *Æ* .7, ribbon crimson with black edges. Cross to Officers for Capture of Prague, 1794, In centre PRAGA. in Russian, &c., 1794, *Æ*, *gilt*, ribbon yellow and black stripes. Iron Cross for Campaign, 1812, Latin Cross with Eye of Providence, &c. in centre, ribbon crimson with black edges. Medals for same, Eye of Providence radiate, *Æ* 1, and *Æ* 7, ribbon light blue, *all rare* 7
- 665 Iron Cross for Campaign, 1812, as in previous lot. Medal for Torneo, 1809, *A* 1, crowned, *Æ* 1.2, ribbon yellow and black stripes. For Capture of Paris, 1815, Above head of Alexander I, Eye of Providence radiate, *Æ* 1.15, ribbon one half yellow and black stripes and the other blue (St. George and St. Andrew). Medal to the Allies, 1815, Imperial Eagle, *Æ* 1.5, ribbon crimson with black edges (St. Wladimir). For Campaign, 1826-1828, Date under Eye of Providence, *Æ* 1.1, ribbon, St. Andrew and St. Wladimir. Cross (Officers) for Bazardjik, 1810. Maltese Cross with inscription in centres, *Æ*, *gilt*, ribbon yellow and black stripes. Medal for same, *rev.* Inscription and date 1810, ribbon same, *all rare* 7
- 666 Medals for Torneo, for Capture of Paris, and for the Allies, as in previous lot. For Campaign, 1828-9, Latin Cross above crescent, *Æ* 1.05, ribbon St. George. For Capture of Warsaw, 1731, Imperial Eagle, *Æ* 1, ribbon blue with black borders. For Campaigns in Caucasus, 1833-37, *H.* 1, crowned, and 1833, *Æ* 1, ribbon St. Andrew and St. Wladimir joined; another, Head of Czar, *Æ* 1.15, ribbon same. For Campaign in Hungary, 1849, Imperial Eagle crowned, *Æ* 1.2, ribbon same 8
- 667 Medals for Capture of Warsaw, 1831; for Campaigns in Caucasus, 1833-37; and in Hungary, 1849, as in previous lot, *Æ*. For Service, 1853-6, Monogram under two crowns and Eye of Providence, *Æ* 1.1, ribbon St. Andrew. For Defence of



- Sebastopol, 1854-5, Initials crowned, *AR* 1.1, ribbon yellow and black stripes. For Achulgo, 1839, H. 1 crowned, *AR*, ribbon St. Andrew and St. Wladimir 7
- 1 2 - 668 Medals for Service, 1853-6, *AR*, *gilt*; for Defence of Sebastopol; for Achulgo, as in previous lot. For Campaign, 1857-9, *AR* 1.1, ribbon half crimson and half yellow and black stripes. For Campaign in Poland, 1863-64, *AR* 1.1, ribbon, white, orange and black. Medal for Merit, In wreath BENE. MERENTIBVS., *AR* 1.6, ribbon St. Wladimir. Medal for Marksmen, Imperial Eagle and A. crowned, *horn* with *silver* rim 7
- 1 2 - 669 Medal for Campaign, 1857-9, as in previous lot. For Campaign in Persia, 1826-8, Under Eye of Providence dates, *AR* 1, ribbon St. Andrew and St. Wladimir. Medal for Service in the Body Guard, *rev.* Inscription "For Service in the Body Guard," &c. in Russian, *AR* 2, ribbon St. Wladimir. Medal for Zeal, *rev.* "For Zeal," in Russian, *AR*, *gilt*, 1.2, ribbon St. Andrew and St. George. Medal for Saving Life, *rev.* "For Saving of Life," in Russian, *AR* 1.15, ribbon St. Wladimir. Cross for Volunteers, In angles figures of St. Nicholas, St. George, St. Michael, &c., *bronze* 6
- 1 6 - 670 Medals for Zeal (2), one octagonal, similar to previous lot. For Distinguished Conduct, *rev.* "For Distinguished Conduct" in Russian, *AR* 1.15, ribbon St. Wladimir; another, For Campaign, 1828-9, Latin cross in crescent, *AR* 1.1, ribbon yellow and black stripes. Medal for Bravery, *rev.* Wreath and "For Bravery," in Russian, *AR* 1.8, ribbon St. Wladimir 5
- 1 7 - 671 *Poland*. The Order of Military Merit, 1782. A Gold Maltese Cross, enamelled black, in centre figure of St. Stanislaus on white enamel, *rev.* VIRT. MILIT., 1782, ribbon white with crimson edges. Medal for Military Valour, 1770, Head of Stanislaus, *rev.* Wreath and recipient's name, *AR* 1.85, ribbon blue. Medal to the Revolutionists, 1863, Polish Noble and Lithuanian, *rev.* Shield, *AR* and *Æ*, 1.2, ribbon black. *Montenegro*. Medal for Cranova, 1858, Guns and Flags, *rev.* Wreath and inscription, suspended to silver wreath, *AR* 1.3, ribbon black with crimson edges. *Greece*. Medal for 1863, Bronze Star of six points, shield crowned, ribbon blue 6
- 1 15 - 672 *Greece*. The Order of the Redeemer, A Gold cross enamelled white, arms connected by wreath, in centres head of Otho and arms, suspended to crown, ribbon light blue with light borders, *Burke*, 34.2; another, a similar Star, but smaller and in silver, of a lesser degree than the previous one. Bronze Star for 1863, as in previous lot. Cross to Bavarian Volunteers. A bronze Greek Cross on wreath, inscribed with name of King, &c., ribbon light blue, *Burke*, 34, 4, a very complete set and rare. Medal for Cranova (*Montenegro*), as in previous lot 5



- 673 *Turkey.* The Order of the Medjidie, First Class. A Silver Star of seven points, in centre the Sultan's cypher on a gold ground, suspended to crescent and star, ribbon crimson with green edges, *Burke*, 96.4, *rare* 1 1 12
- 674 War Medal for 1832, Sultan's cypher on star, below crescent, *rev.* Mosque, *A* and *AR* 1.2, ribbon crimson with green edges, *rare* 2 2 10
- 675 General Service Medal, 1854, Sultan's Cypher in circle, above crescent, *rev.* Small Star upon a larger one, below inscription, *AR* 1.3, ribbon crimson with green edges, *this medal is very rare, as it was conferred only on two officers and thirty sailors of the British Navy.* Medal to Russian Troops, 1833, Star with cypher above laurel branches, *rev.* Crescent and star above laurel branches, *AR* 1.15, ribbon same. For Campaign in Kurdistan, 1847, Sultan's Cypher, *rev.* Hilly Country, *AR* 1, ribbon same. For Campaign in Bosnia, 1850, Sultan's Cypher, *rev.* Crescent and star, *AR* 1.5, ribbon green with crimson edges. For Campaign in Montenegro, 1862, Flag on mountains, *rev.* Inscription, *AR* 1.5, ribbon same, *all rare* 5 2 -
- 676 Medal for Defence of Silistria, Sultan's Cypher, *rev.* View of Fortress and hills, *AR* 1.5, ribbon crimson with green edges. For Defence of Kars, Sultan's Cypher within wreath, *rev.* View of Kars, *AR* 1.5, ribbon same. General Service Medal, 1854, with bar, as in previous lot, *AR.* *Afghanistan.* Coorg Medal, Inscription in Persian, St. 2, *all rare, but the last extremely rare* 4 6 15
- 677 *Afghanistan.* The Order of the Dooranee, First Class, A Gold Cross of four double points, resting upon two crossed swords, the centre enamelled blue and inscribed with Persian characters in gold, and surrounded by circle of large pearls, gold buckles for suspension, ribbon yellow and green 1 13 13
- \* \* \* This valuable badge is of the extremest rarity, it has been conferred but a few times.
- 678 *Tunis.* A silver Star, on which rests another with rays of red and green enamel, in centre inscription, suspended to silver knot, ribbon green with red edges 1 1 10
- \* \* \* This badge is extremely rare, and nothing is known of its history.
- 679 *Persia.* The Order of the Lion and Sun, An oval Badge, with centre lion couchant, behind sun, within a border composed of 24 crystals, *rev.* Gold centre and silver border, plain, ribbon green, *cf. Burke*, 60.2, *extremely rare and valuable.* Medal for Russian War, Lion couchant to right, behind sun, *rev.* Within wreath Persian Inscription, *AR* 1.4, ribbon blue; another similar, Lion couchant to left, *rev.* Inscription, *AR* 1.35, ribbon same, *both rare* 3 1 9

- |   |    |   |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |   |        |
|---|----|---|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| 6 | 6  | - | 680 | China. Imperial Decoration, A circular gold Medal with blue ball in centre, to which is suspended a yellow tassel, ribbon yellow, <i>this is an order of the greatest rarity</i> . Medal for Military Valour, The Imperial Arms, <i>rev</i> . Inscription in Chinese, $\text{AR}$ 1.1, ribbon yellow, <i>rare</i>                                                                                                                                                                                                                                                                                                                                                | 2 | Hollan |
| / | 14 | - | 681 | Mexico. The Order of Guadalupe, A Gold Cross enamelled green, white and red, in angles rays, around wreath, in centres figure of the Madonna, and inscription, suspended to golden Mexican eagle, ribbon blue with mauve edges, <i>extremely rare</i>                                                                                                                                                                                                                                                                                                                                                                                                            | 1 | Clemen |
| / | /  | - | 682 | The Order of the Mexican Eagle, The Mexican Eagle with sword and sceptre, suspended to crown, <i>silver</i> , ribbon green with red edges, <i>rare</i> . Medal for Defence of Vera Cruz, 1847, Trophy of Arms, <i>rev</i> . Wreath, $\text{AR}$ 1.05, ribbon green with red edges. Medal for Military Merit, Head of Maximilian, <i>rev</i> . Wreath and inscription, $\text{AR}$ and $\text{AE}$ 1.35, ribbon red with white edges, <i>all rare</i>                                                                                                                                                                                                             | 4 | Jascov |
| 2 | -  | - | 683 | United States. Capture of Richmond, 1865, Head of Grant, <i>rev</i> . Inscription, $\text{AR}$ 1.25, ribbon red with green and white stripes, on ribbon badge with red fleur-de-lis, of 2nd Corps 2nd Div.; another for Ranoke, 1859, Neptune in sea chariot, $\text{AR}$ 1. Badge of the 5th Corps 5th Div., a Maltese Cross on a button, $\text{AR}$ ; another of the Potomac Detachment, in shape of shield, with various symbols, $\text{AR}$ ; another of New York Volunteers, Eagle flying over waters, above castle, $\text{AR}$ , ribbon blue. Madagascar. Medal of Badama II, 23 Sept. 1862, $\text{AR}$ 1.3, ribbon crimson and yellow                 | 6 | Walfor |
| 4 | -  | - | 684 | Peru. Gold Medal to General Melgerajo, 1865, Bust of General to left, <i>rev</i> . Within oak and laurel wreath, and beneath Eye of Providence, DIBRE. 28. ENERO. 1831. &c., suspended to eagle, <i>size</i> 1.8, ribbon yellow and red edges, <i>very rare</i> . Medal for Ayacucho, Wreath, AYACUCHO., <i>rev</i> . Name of recipient, $\text{AR}$ 1 by .8, ribbon white with red edges. Capture of Callao, 1826, Fortress, <i>rev</i> . VIRTUS. MILITVM., $\text{AR}$ 1.25 by 1.1, ribbon same, <i>both rare</i>                                                                                                                                              | 3 | Clemen |
| / | 16 | - | 685 | Bolivia. Medal for Potosi, General on military trophy, behind mountain, <i>rev</i> . Wreath and LA. REPUBLICA. BOLIVAR. &c., $\text{AR}$ 1.65 by 1.45. Argentine Republic. Medal for Military Valour, Two Hands holding staff with cap of Liberty, <i>rev</i> . Wreath, $\text{AR}$ 1.5; another similar, but of conical form, $\text{AR}$ . Medal of Madagascar, as in lot 683. Uncertain Badge, a Maltese Cross, in angles flames, in centre two hands joined on two death's heads, <i>silver</i> , ribbon maroon; another, in centre VA. monogram, around MEMORIA. DVLCIS., <i>rev</i> . D. 14. IULI. 1760., <i>bronze gilt</i> , ribbon red with green edges | 6 | Do     |



## NUMISMATIC WORKS.

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